



Molenaar Edition

# At The Jazz Band Ball

N. La Rocca

Pi Scheffer

Art.Nr: 011328050

Difficulty: D

Concert Band

## Real Big Band Sound

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

#### Instrumentation: At the Jazz Band Ball

- |                             |                                   |
|-----------------------------|-----------------------------------|
| 1 Piccolo Db                | 1 Horn I Eb / F                   |
| 5 Piccolo/Flute/Oboe C      | 1 Horn II Eb / F                  |
| 1 Bassoon I                 | 1 Horn III Eb / F                 |
| 1 Bassoon II                | 1 Horn IV Eb / F                  |
| 2 Eb Clarinet/Alto Clarinet | 2 Baritone I treble clef          |
| 4 Solo Clarinet             | 2 Baritone II treble clef         |
| 4 Clarinet I                | 1 Trombone I (diff. clefs)        |
| 4 Clarinet II               | 1 Trombone II (diff. clefs)       |
| 4 Clarinet III              | 1 Trombone III (diff. clefs)      |
| 1 Bass Clarinet             | 2 Baritone Euphonium ( bass clef) |
| 1 Alto Saxophone I          | 2 Eb Bass (diff. clefs)           |
| 1 Alto Saxophone II         | 2 Bb Bass (diff. clefs)           |
| 1 Tenor Saxophone I         | (or 4 Basses Tuba C)              |
| 1 Tenor Saxophone II        | 1 String Bass                     |
| 1 Baritone Saxophone        | 3 Percussion                      |
| 3 Cornet / Trumpet I        |                                   |
| 3 Cornet / Trumpet II       |                                   |
| 3 Cornet / Trumpet III      |                                   |

#### Fanfare Parts

- 2 Soprano Saxophone
- 1 Eb Bugel
- 3 Solo Bugel



## AT THE JAZZ BAND BALL

Directie in C

Harmonic - Fanfare

D.J. la ROCCA  
L. SHIELDS  
arr. Pi SCHEFFER

Allegro moderato

First system of musical notation for the piece, including parts for Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trombones, Baritone Euphonium, Eb Bass, Bb Bass, String Bass, and Percussion.

Second system of musical notation for the piece.

Third system of musical notation for the piece.



A

Musical score for page 2, system 1. It consists of four staves: two treble clefs and two bass clefs. The music is in 4/4 time and features a complex rhythmic pattern with many beamed notes and rests.

Musical score for page 2, system 2. It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic complexity and includes some dynamic markings.

Musical score for page 2, system 3. It consists of four staves: two treble clefs and two bass clefs. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 2, system 4. It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic complexity. A section labeled "Solo ad lib. Ten. sax." is indicated above the second staff, and "Trp. (con sord)" is indicated above the third staff.

Musical score for page 2, system 5. It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic complexity.

Musical score for page 2, system 6. It consists of four staves: two treble clefs and two bass clefs. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

at Code

Musical score for page 3, system 1. It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic complexity. A section labeled "Drum solo (ad lib.)" is indicated above the fourth staff.

Musical score for page 3, system 2. It consists of four staves: two treble clefs and two bass clefs. A section labeled "Trp. solo ad lib." is indicated above the second staff, and "Sax." is indicated above the third staff.

Musical score for page 3, system 3. It consists of four staves: two treble clefs and two bass clefs. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 3, system 4. It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic complexity. A section labeled "Tpts. open" is indicated above the second staff, and "Klar." is indicated above the third staff.

Musical score for page 3, system 5. It consists of four staves: two treble clefs and two bass clefs. A section labeled "D. Haut" is indicated above the first staff. The music continues with similar rhythmic complexity.

Musical score for page 3, system 6. It consists of four staves: two treble clefs and two bass clefs. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

6

Musical score system 1, measures 6-10. It features a piano accompaniment with chords and a melodic line in the right hand. The notation includes various chord symbols and rhythmic markings.

Musical score system 2, measures 11-15. It continues the piano accompaniment and melodic line. A **D.C. al Coda** instruction is present at the end of the system, marked with a circled cross symbol. A **Cym.** marking is visible at the beginning of the system.

⊕ Coda

Musical score system 3, measures 16-20. It is the Coda section, marked with a circled cross symbol. The notation includes piano accompaniment and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score. A small number "03 1328 05" is located at the bottom right of the system.