



Molenaar Edition

Barcelona

Paul Yoder

Art.Nr: 011365050
Difficulty: D

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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3

CONDUCTOR

(Time - 2:10)

Paul Yoder

Allegro
Fls, Picc,
Cls.
ff

Cors.
ff

Trbs,
Bar.
ff

Hrns,
Saxes
ff

S.D. (also Castanets and Tambourine)
Cym. B.D.
ff

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Trbs, Bar

Hrns.

Basses

B

(♩ = ♩)

Fls, Picc,
Cls.
ff

Cors, Saxes
ff

(Trbs.)
ff

Hrns.
ff

Hrns.
ff

Drs.
ff

B.D. & Cym.

Bar. & Low W.W.

Mini Score

Mini Score

03.1365.05

03.1365.05

6

Trbs.

03/1365.05

7

Trbs.

03/1365.05

D

Bar. & Low W.W.

Cym.

B.D. & Cym.

03/1365.05

E (Tango Rhythm)

Trbs.

03/1365.05

8

oress.

03/1365.05

9

Trbs.

03/1365.05

F (As before)

Bar. & Low W.W.

Cym.

B.D. & Cym.

03/1365.05

G

Bar. & Low W.W.

Cym.

B.D. & Cym.

03/1365.05

Musical score for page 10, measures 1-4. The score includes staves for Flutes (Fls), Clarinets (Cls), Bassoons (Bsns), Trumpets (Trbs), Horns (Hrns), and Drums (Dr.). Dynamics include *mf* and *ff*.

Musical score for page 10, measures 5-8. The score includes staves for Clarinet in Tenor (Cls, Ten. Sax.), Cor Anglais (Cors.), Baritone (Bar.), Horns (Hrns), and Drums. Dynamics include *mf* and *ff*.



Musical score for page 11, measures 1-4. The score includes staves for Cor Anglais (Cors. (Fls Gva)), Alto Saxophones (Alto Sax), Trumpets (Trbs.), Horns and Baritone (Hrns & Bar.), and One Snare Drum (One Sn. Dr. (also Maracas and Claves)). Dynamics include *p*.

Musical score for page 11, measures 5-8. The score includes staves for Cor Anglais (Cors.), Baritone (Bar.), Horns (Hrns), and Drums. Dynamics include *p*.



Musical score for page 12, measures 1-4. The score includes staves for Flute and Piccolo (Fls & Pico.), Clarinet (Cls.), Cor Anglais (Cors.), Baritone (Bar.), Horns (Hrns), Trumpets (Trbs.), and Drums (All). Dynamics include *ff*. Includes *B.D. & Cym.*

Musical score for page 12, measures 5-8. The score includes staves for Flute and Piccolo (Fls & Pico.), Clarinet (Cls.), Cor Anglais (Cors.), Baritone (Bar.), Horns (Hrns), Trumpets (Trbs.), and Drums (All). Dynamics include *ff*.



Musical score for page 13, measures 1-4. The score includes staves for Flute and Piccolo (Fls & Pico.), Clarinet (Cls.), Cor Anglais (Cors.), Baritone (Bar.), Horns (Hrns), Trumpets (Trbs.), and Drums (All). Dynamics include *mf*.

Musical score for page 13, measures 5-8. The score includes staves for Flute and Piccolo (Fls & Pico.), Clarinet (Cls.), Cor Anglais (Cors.), Baritone (Bar.), Horns (Hrns), Trumpets (Trbs.), and Drums (All). Dynamics include *mf*.





Musical score system 1, page 14. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chords. The third staff is a bass clef with a simple bass line. The fourth and fifth staves are bass clefs with complex rhythmic patterns, likely for guitar or piano accompaniment. A dynamic marking 'ff' (fortissimo) is present in the third measure of the second, third, and fourth staves. A box containing the letter 'M' is located above the first measure of the top staff.



Musical score system 2, page 14. It consists of five staves, continuing the composition from the first system. The notation and dynamics are consistent with the first system. A large, semi-transparent watermark with the text 'Mini Score' is overlaid on the right side of the system. A small number '03/1365.05' is visible at the bottom right of the system.