



Molenaar Edition

A Strange Party

Youth Band
Kees Vlak

C

Concert Band/4 Parts Flexible and Percussion
01.1374.07.0
08:00

Colofon

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Mini - Score

www.molenaar.com

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A Strange Party

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- | | |
|------------------------|-------------------|
| 1 Full Score | 2 Percussion I+II |
| 2 Piccolo + Flute | 1 Percussion III |
| 1 Oboe | |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 1 Clarinet Eb | |
| 2 Clarinet I | |
| 2 Clarinet II | |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 1 Alto Saxophone | |
| 1 Alto Saxophone I | |
| 1 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Cornet Eb | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Euphonium I C | |
| 1 Euphonium I Bb (BC) | |
| 1 Euphonium II C | |
| 1 Euphonium II Bb (BC) | |
| 1 Euphonium II Bb (TC) | |
| 1 Bas Bb (TC) | |
| 1 Bas Bb (BC) | |
| 1 Bas Eb (TC) | |
| 1 Bas Eb (BC) | |
| 1 Stringbass | |



A Strange Party

1. Dino's Rock

Kees Vlak

Medium Rock $\text{♩} = 138$

Voice 1
Piccolo
Flute
Oboe/Soprano Saxophone
f (sempre Acciacatura ad lib.) *ff* *f* *p* *ff*

Voice 1
Clarinet in Eb
Cornet in Eb
Alto Saxophone (optional)
f (sempre Acciacatura ad lib.) *ff* *f* *p* *ff*

Voice 1
1st Clarinet
1st Trumpet/Flugelhorn
f (sempre Acciacatura ad lib.) *ff* *f* *p* *ff*

Voice 2
2nd Clarinet
2nd Trumpet/Flugelhorn
f *ff* *f* *p* *ff*

Voice 2
Alto Clarinet (ad lib.)
1st Alto Saxophone
1st Horn
f *ff* *f* *p* *ff*

Voice 3
Alto Saxophone
2nd Alto Saxophone
2nd Horn
f *ff* *f* *p* *ff*

Voice 3
Tenor Saxophone
1st Trombone/Baritone/Euphonium
1st Bassoon
f *ff* *f* *p* *ff*

Voice 4
2nd Bassoon
Bass Clarinet
Baritone Saxophone
2nd Trombone/Baritone/Euphonium
f *ff* *f* *p* *ff*

Voice 4a (special part based on V.4)
Tuba
f *ff* *f* *p* *ff*

Voice 4b (special part based on V.4)
Double Bass
Bassguitar
f *ff* *f* *p* *ff*

Xylophone
Tympani
Hi-hat
Marimba

Rim shots

1st Percussion
Woodblock

2nd Percussion

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Score for measures 6-5. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamic markings include *mf* and *ff*. A blue watermark "Mini Score" is overlaid on the score.

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Score for measures 12-21. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Xyl., Perc. 1, and Perc. 2. Dynamic markings include *mf* and *ff*. A blue watermark "Mini Score" is overlaid on the score.

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Score for measures 17-26. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamic markings include *p*, *ff*, and *mf*. A blue watermark "Mini Score" is overlaid on the score.

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Score for measures 22-31. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamic markings include *f*, *ff*, and *sfz*. A blue watermark "Mini Score" is overlaid on the score.

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Score for measures 28-32. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamic markings include *pp subito*, *f*, *p*, and *mf*. Performance instructions for Voice 4b include "no *hassguitar*" and "+*hassguitar*". Percussion includes a Triangle.

Score for measures 33-37. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamic markings include *ff*.

Score for measures 38-42. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamic markings include *ff*. Percussion includes Cymbal and B.D.

Score for measures 43-47. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamic markings include *ff*.

Musical score for measures 45-54. The score includes parts for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamics range from *ff* to *mf*. Performance instructions include *pic. tacet* and *pic.* A large blue watermark with the text "Mini Score" is overlaid on the score.

Continuation of the musical score for measures 54-63. It features the same instrumental and vocal parts as the previous page. Dynamics include *mf* and *pp*. Performance instructions include *pic. tacet* and *pic.* A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 55-64. The score includes parts for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamics range from *ff* to *mf*. Performance instructions include *gliss up*, *Xylophone*, and *Timpani*. A large blue watermark with the text "Mini Score" is overlaid on the score.

2. Waltz of the Ardvard

Musical score for measures 65-74, titled "2. Waltz of the Ardvard". The score includes parts for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamics range from *mf* to *pp*. Performance instructions include *gliss up*, *Xylophone*, and *Timpani*. A large blue watermark with the text "Mini Score" is overlaid on the score.

Score for measures 9-16. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamic markings include *p* and *f*.



Score for measures 17-24. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamic markings include *mf* and *f*. An "al Coda" symbol is present at the top right.



Score for measures 25-32. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamic markings include *p*, *f*, and *mf*.



Score for measures 33-40. Includes staves for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamic markings include *f*, *mf*, and *p*. A "Cymbal" marking is present in the Perc. 1 staff.



39 D.C. al Coda

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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45

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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51

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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3. Turtle

Largo ♩ = 63 rit. a tempo

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.1374.07

Score for measures 7-11. Includes staves for Voice 1 (three parts), Voice 2 (two parts), Voice 3 (two parts), Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamics include *mp* and *ppp*. A large blue watermark "Mini Score" is overlaid on the page.

Score for measures 12-16. Includes staves for Voice 1 (three parts), Voice 2 (two parts), Voice 3 (two parts), Voice 4, Voice 4a, Voice 4b, Vib., Perc. 1, and Perc. 2. Dynamics include *p* and *ppp*. Performance markings include "meno mosso è sost. $\text{♩} = 54$ " and "no *accoglier*". A large blue watermark "Mini Score" is overlaid on the page.

Score for measures 17-21. Includes staves for Voice 1 (three parts), Voice 2 (two parts), Voice 3 (two parts), Voice 4, Voice 4a, Voice 4b, Vib., Perc. 1, and Perc. 2. Dynamics include *p*, *ppp*, *mp*, and *mf*. Performance markings include "rit." and "A tempo". A large blue watermark "Mini Score" is overlaid on the page.

Score for measures 22-26. Includes staves for Voice 1 (three parts), Voice 2 (two parts), Voice 3 (two parts), Voice 4, Voice 4a, Voice 4b, Vib., Timp., Perc. 1, and Perc. 2. Dynamics include *mp* and *ppp*. Performance markings include "rit." and "A tempo". A large blue watermark "Mini Score" is overlaid on the page.

4. March of the Black Spider

$\text{♩} = 160-168$

pic.

Score for measures 1-15, including parts for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Mar. (Marimba), Perc. 1 (Woodblocks), and Perc. 2 (Quiro (rasp)).



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Continuation of the score for measures 16-30, including parts for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Mar., Perc. 1, and Perc. 2.



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Score for measures 31-45, including parts for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Mar., Perc. 1, and Perc. 2.



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Continuation of the score for measures 46-60, including parts for Voice 1, Voice 2, Voice 3, Voice 4, Voice 4a, Voice 4b, Mar., Perc. 1, and Perc. 2.



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20 *pic. tacet* **al Coda**

Voice 1 *ff* *mf*

Voice 1 *ff* *mf*

Voice 1 *ff* *mf*

Voice 2 *ff* *mf*

Voice 2 *ff* *mf*

Voice 3 *ff* *mf*

Voice 3 *ff* *mf*

Voice 4 *ff*

Voice 4a

Voice 4b

Mar.

Perc.1

Perc.2 *Quatro (rasp)*

24 *mf* *ff* *mf* *ff* *mf*

Voice 1 *mf* *ff* *mf* *ff* *mf*

Voice 1 *mf* *ff* *mf* *ff* *mf*

Voice 1 *mf* *ff* *mf* *ff* *mf*

Voice 2 *mf* *ff* *mf* *ff* *mf*

Voice 2 *mf* *ff* *mf* *ff* *mf*

Voice 3 *mf* *ff* *mf* *ff* *mf*

Voice 3 *mf* *ff* *mf* *ff* *mf*

Voice 4 *mf* *ff* *mf* *ff* *mf*

Voice 4a

Voice 4b

Mar.

Perc.1

Perc.2

28 *ff* *mf* *mf*

Voice 1 *ff* *mf* *mf*

Voice 1 *ff* *mf* *mf*

Voice 1 *ff* *mf* *mf*

Voice 2 *ff* *mf* *mf*

Voice 2 *ff* *mf* *mf*

Voice 2 *ff* *mf* *mf*

Voice 3 *ff* *mf*

Voice 3 *ff* *mf*

Voice 3 *ff* *mf*

Voice 4 *mf* *ff* *mf*

Voice 4a

Voice 4b

Mar.

Perc.1 *ff*

Perc.2 *mf*

32 *pic. tacet* **D.S. al Coda**

Voice 1 *p* *mf* *p* *mf*

Voice 1 *p* *mf* *p* *mf*

Voice 1 *p* *mf* *p* *mf*

Voice 2 *p* *mf* *p* *mf*

Voice 2 *p* *mf* *p* *mf*

Voice 2 *p* *mf* *p* *mf*

Voice 3 *p* *mf*

Voice 3 *p* *mf*

Voice 3 *p* *mf*

Voice 4 *p*

Voice 4a

Voice 4b

Mar.

Perc.1 *p*

Perc.2 *p*

35 *rit.* **Tranquillo**

Voice 1 *mf*

Voice 2 *mf*

Voice 3 *mf*

Voice 4 *mf*

Voice 4a *mf*

Voice 4b *mf*

Mar. *mf*

Perc.1 *On Cymbal p*

Perc.2



41 *rall.*

Voice 1 *mf* *ppp*

Voice 2 *ppp*

Voice 3 *ppp*

Voice 4 *ppp*

Voice 4a *ppp*

Voice 4b *ppp*

Mar.

Perc.1 5 6 7

Perc.2

