



Molenaar Edition

# Journey Into Nowhere

Art.Nr: 011488080

Colofon

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Mini - Score

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PI SCHEFFER

# JOURNEY INTO NOWHERE

for band

HARMONIE - FANFARE



INSTRUMENTATION "JOURNEY INTO NOWHERE" - 03.1488.08  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                           |                          |
|---------------------------|--------------------------|
| 1 Condensed Score         | 2 Barit.Euph. I + II Bb  |
| 1 Piccolo C               | 4 Basses (Tuba) C I + II |
| 8 Flute                   | 1 Timpani                |
| 2 Oboe                    | 3 Percussion             |
| 2 Bassoon                 |                          |
| 1 Eb Clarinet             |                          |
| 4 Solo Clarinet           |                          |
| 4 Clarinet I              |                          |
| 4 Clarinet II             |                          |
| 4 Clarinet III            |                          |
| 1 Alto Clarinet           |                          |
| 1 Bass Clarinet           |                          |
| 2 Alto Saxophone          |                          |
| 2 Tenor Saxophone         |                          |
| 1 Baritone Saxophone      |                          |
| 3 Cornet/Trumpet I        |                          |
| 3 Cornet/Trumpet II       |                          |
| 3 Cornet/Trumpet III + IV |                          |
| 2 Horn I + II Eb/F        |                          |
| 2 Horn III + IV Eb/F      |                          |
| 2 Tenorhorn I + II        |                          |
| 2 Trombone I C            |                          |
| 4 Trombone II + III C     |                          |
| 2 Barit.Euph. I + II C    |                          |

### ADDITIONAL PARTS

- |                         |
|-------------------------|
| 1 Trombone I Bb         |
| 2 Trombone II + III Bb  |
| 2 Barit.Euph. I + II Bb |
| 2 Eb Bass               |
| 2 Bb Bass               |

- |                       |
|-----------------------|
| 1 Soprano Saxophone   |
| 1 Eb Flügelhorn       |
| 3 Solo Flügelhorn + I |
| 2 Flügelhorn II       |
| 1 Flügelhorn III      |

### FANFARE PARTS

- |                       |
|-----------------------|
| 1 Soprano Saxophone   |
| 3 Solo Flügelhorn + I |
| 1 Flügelhorn II       |
| 2 Flügelhorn III      |

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## JOURNEY INTO NOWHERE

For Band  
I. DEPARTURE

Cond Score

Harmonie Fanfare

PI SCHEFFER



ALLEGRO VIVO  $\text{♩} = \pm 144$

D.S.  
Kl. Tr.

Con Soridine  
Cornet (Trump.)

Kl. Tr.

*p* 2 *mp* *cresc. poco a poco* *mf*

*mf* *cresc. poco a poco*

Ten. Sax. Trb.

Bassax

*mf* *cresc. poco a poco*

Trb.

*mf* *cresc. poco a poco*

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Bar. Tube (Euph)  
Cymb.  
gliss  
gliss  
gliss  
3  
4 Flügel Clars sop. Sax  
Cor  
mp  
mp  
p

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Flügel Gr. Spiel  
Con 8va  
Trb. sax  
cor  
Trp. Flügel Clars  
Trb.  
gliss  
Flügel  
Flügel  
6  
Trp.  
Flügel  
Trp.  
Flügel  
cor Bar.  
Trb.

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Flügel  
Trp.  
Flügel  
Trp.  
7  
cresc.  
cresc.  
Flügel Trp.  
Trb. Cors.  
cresc.  
cresc.  
cresc.  
cresc.  
8 a tempo  
rall.  
mp  
a tempo  
Cor  
mp  
a tempo  
ff  
rall.  
ff

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9  
Tutti  
Tutti  
Flügel Clars.  
Con 8va  
Con 8va  
Euph.  
cor Flügel  
10  
Con 8va

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Flügel Clara.  
Trb.  
Euph.

11 Flügel

Con 8va

Tutti Con 8va

cresc.

cresc.

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Flügel Con 8va

Bar.  
Hrn  
Trb.

p

fz-p

cresc.

cresc.

Trp. Cornet

Flügel Clara

13 Con 8va

Xyl Tutti

Cymb.

fz-p

14 Flügel Clara

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Con 8va

Flügel Trp.

gloss

Flügel Clara 15

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Allegro moderato  
ma Tomposo  
Con 8va

10

f rall.

rall.

rall.

Cymb.

17 Andantino

Bar. Euph Ten. Sax.

mf

II. FLIGHT

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Flügel Clars

rall. a tempo

Trb. Horn

mp

Temp. perc.

18) 1+II Trp. open.

1<sup>o</sup> Cornet Con Sordino

2<sup>o</sup> Cornet Con Sordino

Hrn 1<sup>o</sup> tacet

Trb.

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19) solo Flügel Alt. Sax.

Flügel Clars.

Bar. Euph.

Trb.

Cornet marcato

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20) Es Flügel Solo Flügel Sop Sax.

Flügel Clars. Cornet

Euph.

has.

21)

Flügel Clars

Solo 1st Trombon

22) un poco piu mosso

Bar. Euph.

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23 Flügel Clar.  
 Bar. Euph  
 Hrs.  
 Tambourine  
 Bassi Triangel

24 Cornet solo  
 Flügel 2nd  
 Tutti

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 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Con Sva  
 25  
 Horn  
 Flügel Clar.  
 Bassi Bar. Euph

26  
 Flügel Clar.  
 Bassi Bar. Euph

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 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

26  
 Horn Flügel  
 Euph.

27  
 Flügel Clar. cornets

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 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flügel Clar.

28

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 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 18, top system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

III. ARRIVAL

Musical score for page 18, middle system, marked 'Andante Pomposo' with a tempo of  $\text{♩} = \pm 80$ . It includes parts for Trp. and Trib. with 'Tutti' dynamics.

Musical score for page 18, bottom system, marked 'PIU MOSSO' with a tempo of  $\text{♩} = \pm 100$ . It includes parts for Saxophones with 'subito' dynamics and a 'rall.' marking.

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Musical score for page 19, top system, marked 'ANDANTE' with a tempo of  $\text{♩} = \pm 80$ . It includes parts for Flügel Clars. and Tutti with dynamics *mf*, *mp*, and *f*.

Musical score for page 19, middle system, marked '(29) ADAGIO' with a tempo of  $\text{♩} = \pm 64$ . It includes parts for Euph. and P. Bar. Euph. Ten. Sax. Vibraphone with 'rall.' markings.

Musical score for page 19, bottom system, featuring parts for Horn and Cornet Trp. con sord. with 'espr' and 'tutti' markings.

Musical score for page 19, bottom system, featuring parts for Saxophones with 'espr' and 'tutti' markings.

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Musical score for page 20, top system, featuring parts for Saxophones with 'pp' dynamics.

Musical score for page 20, middle system, marked '(30) ANDANTE' with a tempo of  $\text{♩} = \pm 80$ . It includes parts for Flügel Clars. and Saxophones with 'mp' dynamics and 'tutti' markings.

Musical score for page 20, bottom system, featuring parts for Saxophones with 'mp' dynamics.

Musical score for page 20, bottom system, featuring parts for Saxophones with 'mp' dynamics and 'tutti' markings.

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Musical score for page 21, top system, featuring parts for Saxophones with 'sopr' and 'mp' dynamics.

Musical score for page 21, middle system, featuring parts for Saxophones with 'mp' dynamics.

Musical score for page 21, bottom system, marked '(32) Cornet' with a tempo of  $\text{♩} = \pm 144$ . It includes parts for Ten. Sax. and Saxophones with 'mp' dynamics.

Musical score for page 21, bottom system, featuring parts for Alt. Sax. with 'f' and 'p marcato' dynamics.

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perc. *mf*

34 **Molto meno mosso** (♩ = 180)  
**Andante**

**ALLEGRO MODERATO** (♩ = 120) **Flügel Clars.**  
**Hrn. Bar.**  
**Euphone**

35

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1. **sop. Sax.** **Con Sra.**  
**Pauken**

2. **Timp. Pauken**

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36 **Con Sra.**  
**S.D.**  
**Cymb.**

*cresc. poco a poco*

37 **ANDANTE POMPOSO**  
**Con Sra.**  
**Basso Timp.** **Con Sra Basso**

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