



Molenaar Edition

Mini - Score

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Molenaar Edition

Ted Huggens REFLECTIONS OF THIS TIME

For Band

Reflections of This Time

1. The Exciting New Harmony Band / 2. Blue Air / 3. Fugue à la Mode

Ted Huggens

Art.nr: 011529080

Difficulty: D

Duration: 10:05

Concert Band

Recorded on: Molenaar Band Series No. 4 (310004630)

Original Pieces

Colofon

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Harmonie / Fanfare

Condensed Score

03.1529.08

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Edition,



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



REFLECTIONS OF THIS TIME

Duration: 1 - 2, 30
2 - 3, 30
3 - 3, 20

for band
With Optional Rockgroup.
(Harmonie-Fanfare)

TED HUGGENS



1. The Exciting New Harmony Band

INSTRUMENTATION "REFLECTIONS OF THIS TIME" - 03.1529.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 1st Horn Eb/F	1 3rd Trombone Bb) & +9
8 Flute	1 2nd Horn Eb/F	2 Barit.Euph. Bb 7
2 Oboe	2 3rd & 4th Horn Eb/F	2 Eb Bass } & +9
2 Bassoon	2 1st Trombone C	2 Bb Bass }
1 Eb Clarinet	2 2nd Trombone C	
5 1st Clarinet	2 3rd Trombone C	1 Soprano Saxophone
5 2nd Clarinet	2 Barit.Euph. C	1 Eb Flügelhorn
5 3rd Clarinet	2 Barit.Euph. Bb	3 Solo & 1st Flügelhorn
1 Alto Clarinet	4 Basses (Tuba) C	2 2nd Flügelhorn
1 Bass Clarinet	1 Rockgroup (guitar, keyboard,elec.bass)	1 3rd Flügelhorn
4 1st & 2nd Alto Sax.	3 Drums (drumset)	
2 Tenor Saxophone		
1 Baritone Saxophone		
3 1st Cornet/Trumpet		
3 2nd Cornet/Trumpet		
3 3rd Cornet/Trumpet		

FANFARE PARTS

1 Soprano Saxophone
3 Solo & 1st Flügelhorn
1 2nd Flügelhorn
3 3rd Flügelhorn

ADDITIONAL PARTS

1 1st Trombone Bb
1 2nd Trombone Bb

With vigour $\text{♩} = \pm 132$
w.w.

Trpts
Hrns.
Sax.
Low w.w. Low Bases
Guitar
Bb6/C
Bass Guitar Coll Bases
Tom Tom
Drums.

Fm6



molto cresc.

Clar. Sax. *fz/p*

Trpt. 1.2.3 (come out)

mf

Trb.

basses *fz/p*

Gm7/C

Gm7

Gm7

Fl. Ob. Eb. Clar. 2nd time only

p Easy

8va

Gm7

Fmaj 7 accents continue

Fmaj 7

15

Gm7

Gm7

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w.w. (both time)

Bar. 8va Bassa.

f

f + Sax.

A dim

Gm7

Bbm6

20

Fmaj 7

F# dim 7

Gm7

+8va

Bbm 6

Gm7/C

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25

Trpts.

Hrns.

Trb.

Bar.

f

Gm7 solo

Gm7

Solo Fmaj 7

30

mf

Trpts.

Hrns.

Trb.

Gm7

Am7

Bb maj. 7 C

Fmaj 7

R S

cresc.

D9

Gm6

Fmaj 7

Gm7

Ant.

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w.w.

Bar. 8va Bassa.

f

Hrns. Trb. Sax.

fz/p

F# dim 7

f Gm7

Bbm/G

+8va

w.w.

f

Trpt

Hrns.

V. Sax.

Bar. Trb. come out

Basses

C' sus 4

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40

accents continue

Eb maj. 7 Fmaj 7 Eb maj. 7

shake

Bb maj. 7 Cm7 Dm7 Eb maj. 7 Fmaj 7 Eb maj. 7

shake

45

Dm7 Cm7

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50

Fmaj 7 Gm7/C

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molto cresc.

Gb maj. 7 F7 sus 4 F7 sus 4

molto

55

Ebm 6 T.T. F7 sus 4 T.T. Cb maj. 7/F

55

Bbm7 Fm Solo Fill

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T.T. Bbm7

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2. Blue Air

With tender expression (♩=72)
Trpt. 1, 2, 3.

Clar. 2, 3. *p* Hrns.

Alt Sax. *p*
Ten. Sax.
Trbns

Bar. *poco stacc.*
Basses
Guitar
broken eight's

Bbm 7
Ab maj. 7

Hi Hat

Bbm 6

accents continue

p B.D. only (dry)

High Clar. 1 *8va*

w. w.

Ab. 6 Ebm 7

Cb. maj. 7/Ab.

Trpt. 1, 2, 3. Ten. Alt. Sax. Hrns.

Db

F7 sus 4

+ Hi Hat

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10

cresc.

Bbm/Eb Ab maj. 7 Ab. 6

cresc.

cresc.

15

Bbm 7 Eb. 7 Cm7

Flute solo (8va mic) or Alto Sax. (freely)

Trpt. 2, 3. Bar.

Clar. Sax. Ten.

Ab. 9 Eb9 sus 4

p on Hi Hat

p B.D. only

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20

Ab maj. 7 Db maj. 9 Bbm/G

E dim 7/C Fmaj 7 F7

25 Flugelhorn solo (trpt.) freely

Eb9 sus 4 Eb9 sus 4

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30

Db maj 9 Bb/G Edim 7/C

w. w. Tutti *passionately* 11.2.3.
Alt Sax. Trpts Hrns.
Bar. Hrns. Bar. Alt Clar.
Trb. Bb ride cymb.

Fmaj 7 F7

35

Gm7 Gm 6 Am

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3. Fugue A' La Mode

Bright with a solid beat ($\text{♩} = 100-112$)
Clar. I high w.w. 8va

15

Clar. 2,3, Alt. Clar.
Ten. Alt. Sax.
Hrns. Bar. Bsn

f stacc.

20

Bar.
- Bar.
Bsn

f stacc.

S.D.

25

+Fl. Ob.
Trb. Bar.
Basses (cued in Bass Guitar)
Ride Cymb.
B.D. Hi Hat

f stacc.

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30

Tutti
ff
+Guitars Eb/F F

Add. Tamb.

35

ff
F Eb/F F Eb/F Cm/F Cm/F F Eb/C

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40

F Eb/C F Eb/C Cm Cm/F Cm F T.T. Bb Ab/Bb

shake

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45

Hrns.
Low w.w.
Low Brass
marcato
Bb. Ab/F Bb. Ab/F Fm Fm/Bb. Fm/Bb. G G7

(shake) Regular

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50

Clar. 1.
mf stacc.
Clar. 2,3.
Alt. Sax.
Hrns. B.D. Bar.
mf stacc.
+Guitars

Bb Ab/Bb Bb Ab/Bb Fm/Bb Fm/Bb Ab/Bb

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50

Clar. 1.
mf stacc.
Clar. 2,3.
Alt. Sax.
Hrns. B.D. Bar.
mf stacc.
+Guitars

Cm F F7

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55

60

Clar. 1 (sop. Sax. in Fanfare)
 Clar. 2,3.
 Trb. Ten. Alt. Sax.
 Bar. Sax. Bas Clar Bases
 Eb/F Eb/c
 + Guitar

mf + B. dr. and Hi Hat

Dm7 Eb/F Eb/C

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65

Bb maj. 7 Bb 6 Am7 F#dim7/D-
 Gm stacc. Gm/7

70

Eb Eb/D Cm

75

mf stacc. Ob. solo Trpt.
 C.S. a def.
 No Guitars
 Gm

D7 sus 4 D7

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mf stacc. Alt. Sax solo

80

dim. dim.

90

Low w.w. Trib. Bar.
 marcato Basses & Bases (cued in Bass Guitar)
 f Cymb. only

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95

Ten. Alt. Sax.
 Clar. 2,3 Alt Clar. Horns.
 Trb.
 Bases Low w.w. Guitars
 F Dm
 + Bar. drum and Hi Hat

95

Gm7 C F Gm6 C F Dm7 Bb6 C

100

Trpts
 dim. Bar.
 F C7 F Dm7 Gm7 C7 sus 4

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105

Bb C9 F Bb Am Dm Gm C9

Fl. Ob. Clar.

Trpts Hrns.

+Bar

Gm6 C9 F Dm Bb6 C F Gm7

110

C9 F Dm7 Gm7 C

Add. Tamb.

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Tutti

115

ff

ff

ff

Eb/F F Eb/F F Eb/F Cm/F

Solo Fill

120

ff

Bb Ab/Bb Bb Bb Ab/Bb Bb Ab/Bb Fm/Bb

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Mini Score

125

ff

ff

ff

Eb/F F Eb/F F Eb/F Cm/F

Solo Fill

w.w. 3va Trpts

p

molto cresc.

Hrns.

p

molto cresc.

p Bases (cued in Bass Guitar)
No Guitars

p

molto cresc.

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Mini Score

130

ff

Hrns.

ff

ff

Guitars

Bb Bbmaj7 Eb A dim Cm Dm

ff increase

135

Hrns. Bar.

3

3

3

Trb.

Gm Drive Cm Dm Gm Cm F

subito largo

Hrns. Bar. 8va Bassa.

ff

short Solo Fill
A dim7 r-3-r-3-

Crash

ff

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Mini Score

140

System 1: Three staves. Treble clef, bass clef, and guitar chord diagram. Chords: Cm, Gm/F, Eb, Eb/D, Cm, F7.

System 2: Three staves. Treble clef, bass clef, and guitar chord diagram. Chords: Bb, Cm, Dm, C# ditto.

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