



Molenaar Edition

Aurora

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Mini - Score

www.molenaar.com

Molenaar Edition

Aurora

Composer: G. Orsomando

For Band
Concert Band
01.1541.06



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Mini Score

Aurora

Composer: G. Orsomando

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- 1 Condensed Score
- 8 Flute
- 2 Oboe I + II
- 2 Bassoon
- 1 Clarinet Eb
- 8 Clarinet Solo + I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Bas Saxophone
- 2 Cornet I
- 1 Cornet II
- 1 Cornet III
- 2 Trumpet I
- 1 Trumpet II
- 1 Trumpet III
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Tenorhorn I
- 2 Tenorhorn II
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C

- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba I + II C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II

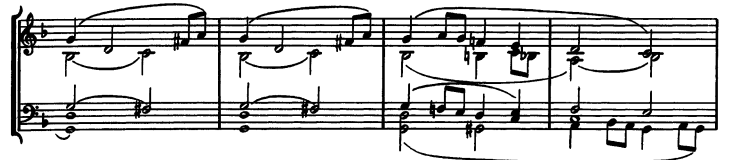
AURORA

Harmonie - Fanfare

Marcia Sinfonica
for Band

Conductor: C
Duration 3 1/2 min.

GIOVANNI ORSOMANDO



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Mini Score

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01.1541.06

Musical notation system 1 for page 2, featuring piano (p) dynamics and various rhythmic patterns.

Musical notation system 2 for page 2.

Musical notation system 3 for page 2.

Musical notation system 4 for page 2, including a Coda section.



Musical notation system 1 for page 3, marked *Grandioso* and *Trp.*

Musical notation system 2 for page 3.

Musical notation system 3 for page 3.

Musical notation system 4 for page 3.



Musical notation system 1 for page 4, marked *sm.*

Musical notation system 2 for page 4.

Musical notation system 3 for page 4.

Musical notation system 4 for page 4, including a Coda section and *D.S. al Coda* marking.



Musical notation system 1 for page 5.

Musical notation system 2 for page 5.

Musical notation system 3 for page 5.

Musical notation system 4 for page 5.



The image displays five systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggiated figures. The piece concludes with a 'D.S. al Fine' instruction.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score