



Molenaar Edition

Fantasy on French Christmas Songs

Kees Vlak

Art.nr: 01161206
Difficulty: B

Concert Band
Recorded on: Christmas Around the World (311049720)

Christmas

Colofon

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Mini - Score

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Molenaar Edition

Fantasy on French Christmas Songs

Composer: Kees Vlak

For Band
Concert Band
01.1612.06



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Mini Score

Fantasy on French Christmas Son

Composer: Kees Vlak

01.1612.06

- | | | | |
|---|---------------------|---|--------------|
| 1 | Condensed Score | 1 | Percussion I |
| 8 | Flute I + II | 1 | Timpani |
| 2 | Oboe I + II | | |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 1 | Clarinet Eb | | |
| 8 | Clarinet I | | |
| 8 | Clarinet II | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 4 | Horn I + II Eb | | |
| 4 | Horn I + II F | | |
| 3 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 3 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Baritone II C | | |
| 2 | Baritone II Bb (BC) | | |
| 2 | Baritone II Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 4 | Tuba C | | |
| 1 | Stringbass | | |



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Mini Score

FANTASY ON FRENCH CHRISTMAS SONGS

For Band

Harmonie - Fanfare - Brass Band - Youth Band

Directie C
Conductor C

Introduction

KEES VLAK

Musical score for Introduction, Glockenspiel part. The score is written for a Glockenspiel and includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a series of eighth notes and rests, followed by a more complex rhythmic pattern.

Musical score for Introduction, first part. The score is written for a brass instrument and includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a series of eighth notes and rests, followed by a more complex rhythmic pattern.

Musical score for Introduction, second part. The score is written for a brass instrument and includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a series of eighth notes and rests, followed by a more complex rhythmic pattern.

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Mini Score

First system of musical notation on page 2, featuring a treble and bass staff with various notes and rests.

Second system of musical notation on page 2, including a 'Glockenspiel' part in the bass staff.

Third system of musical notation on page 2, featuring a 'Perc.' (Percussion) part in the bass staff.

Fourth system of musical notation on page 2, starting with a tempo marking 'Allegretto quasi in' and a dynamic marking 'mf'.

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04.0142.06



First system of musical notation on page 3, featuring a circled measure number '5'.

Second system of musical notation on page 3, including a '+ Glockenspiel' part and dynamic markings 's.D.' and 'B.D.'.

Third system of musical notation on page 3, featuring a circled measure number '7'.

Fourth system of musical notation on page 3, including a 'Poco meno' marking and a circled measure number '1'.

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04.0142.06



First system of musical notation on page 4, featuring a 'rall.' (rallentando) marking.

Second system of musical notation on page 4, starting with a tempo marking 'Allegretto Giocoso' and a dynamic marking 'mf portato', including a 'Tamb.' (Tambourine) part.

Third system of musical notation on page 4.

Fourth system of musical notation on page 4, including a 'Tamb.' marking.

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First system of musical notation on page 5.

Second system of musical notation on page 5, featuring a circled measure number '10' and a dynamic marking 's.D.'.

Third system of musical notation on page 5.

Fourth system of musical notation on page 5.

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04.0142.06



