



Molenaar Edition

Coexistence

Kees Vlak

Art.Nr: 011614090

Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Coexistence

(impression of 1980)

ballet music

for symphonic band

(harmonic)



INSTRUMENTATION "COEXISTENCE" - Kees Vlak

01.1614.09

H		H	
1	Score	3	Cornet I (trumpet)
1	Piccolo C	3	Cornet II (trumpet)
4	Flute I + II	3	Cornet III (trumpet)
2	Oboe I + II	2	Horn I + III Eb/F
2	Bassoon I + II	2	Horn II + IV Eb/F
1	E♭ Clarinet	1	Trombone I
5	Clarinet I	2	Trombone II + III
5	Clarinet II	6	Baritone-Euphonium
5	Clarinet III	4	Basses (Tuba) C 2 Eb Bass 2
1	Alto Clarinet		3 Bb Bass 0
1	Bass Clarinet	3	Percussion (cymb., D.d., Snare drum, Timpani, 4 temple blocks, 4 wood blocks)
2	Alto Saxophone	2	Tuned Percussion (Vibraphone, Xylophone, Campanelli, Triangle, Marimba, Celesta, Gong)
2	Tenor Saxophone		
1	Baritone Saxophone		
1	Bass Saxophone (ad lib.-n.o.)		

H = Harmonie - Concert Band

Gecomponeerd in opdracht van de Amsterdamse raad voor de kunst
Deze uitgave kwam tot stand met steun van deze instelling.



COEXISTENCE

Direction C
DURATION ≈ 16'00

KEES VLAK

Moderato Tranquillo ♩ = 80

FL. Ob. Picc.
Eb Clar.
Clars.
Sax.
Horns
Corn.
Trbs
Bar. Bas
Slagwerk
Timp.
Perc.

Alt.
oon soord.
straight
Campanelli straight

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Alt+Ten
P Clar Alt.
Ten
Alt.

p *sfz*

+ Fl.Ob.
Alt.
P

p *muted*

Clar.
Alt.
P

p *Solo*

Alt.
P
P

p *3rd Alt.*

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Alt.
Bass
def.Ten. Sax.

p *open*

P
Alt.
+Bass

p

Sax Alt.
Alt+Bas Clar
Alt+Ten Sax
Xylo
Cymb! Timpani sticks

p *B.D.*

p sempre
p sempre

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Musical score for page 6, measures 1-8. The score includes multiple staves with various instruments. The word "cresc." is written multiple times across the staves. A Tenor Saxophone part is indicated on the right side.

Musical score for page 6, measures 9-16. The score includes parts for Bassoon and Bass Saxophone. Markings include "rall.", "Bassoon Bass Sax., ad. lib.", "al Dead tone", "Theme", "solo", and "Gong (in C)".

Musical score for page 7, measures 1-8. The score includes parts for Tenor Saxophone and Vibraphone/Timpani. Markings include "Piu movimento", "J = 80", and "ad lib.".

Musical score for page 7, measures 9-16. The score includes parts for Tenor Saxophone.

Musical score for page 8, measures 1-8. The score includes parts for Flute Piccolo, Clarinet, Bassoon, and String. Markings include "rall." and "Tranquillo J = 72".

Musical score for page 8, measures 9-16. The score includes parts for String. Markings include "poco cresc.", "sempre string.", and "campanelli".

Musical score for page 9, measures 1-8. The score includes parts for Flute, Piccolo, Saxophone, and Percussion. Markings include "poco allarg.", "J = 116", and "Xylo".

Musical score for page 9, measures 9-16. The score includes parts for Saxophone and Percussion. Markings include "poco allarg." and "Triang. Timp.".

A Tempo $\text{♩} = \pm 184$

Musical score for page 10, measures 1-10. The score includes a Marimba part with the marking "Marimba ad. lib." and a tempo marking "A Tempo" with a quarter note equal to approximately 184 beats per minute.

Musical score for page 10, measures 11-20. The score is overlaid with a large, diagonal "Mini Score" watermark.

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Musical score for page 11, measures 1-10.

Musical score for page 11, measures 11-20. The score is overlaid with a large, diagonal "Mini Score" watermark.

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Musical score for page 12, measures 1-10. The score includes a Marimba part.

Musical score for page 12, measures 11-20. The score includes a Pogo String part and a tempo marking "a tempo". The score is overlaid with a large, diagonal "Mini Score" watermark.

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Musical score for page 13, measures 1-10.

Musical score for page 13, measures 11-20. The score includes a Bassoons part with the marking "a/Solo". The score is overlaid with a large, diagonal "Mini Score" watermark.

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Fl.

3rd Trp

Straight mute

Tamb

15

Tutti

open

Timp. 2

Mini Score

Fl. Picc Ob

16

Mini Score

Timp 2

Timp 1

Mini Score

poco string.

a tempo

cresc.

17

Mini Score

dim.
dim.
dim.
dim.
dim.
dim.
Marimba
dim.
dim.

p
p
p
p
p
p
p
p

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18

Larghetto
J = 72
p
pp
pp

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allarg.
a tempo
Ob
Bsn
celesta
p (Ritasto tempo)

J = 80
p
campanelli
p

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19 cantabile con espressione
p

20
p

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stringendo

a tempo (♩ = 144)

Fl. Picc.

Xylophone

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poco accel.

Xylo

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Solo 4 Percussion - players

(A) Allegro (♩ = 144) *assai*

2 Temple Blocks (high, different sound) *f* 1° x *tacet*

2 Temple Blocks (low, different sound) *f*

2 Wood blocks (high, different sound) *f*

2 Wood blocks (low, different sound) *f*

(B)

(C)

(D)

f subito *cresc.* *poco*

f subito *cresc.* *poco*

f subito *cresc.* *poco a poco*

f subito *cresc.* *poco a poco*

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(E) *(una battuta)* *f*

(F) *f*

(G) *dim.*

(H) *dim.*

dim.

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L'istesso tempo

Musical score for page 26, top system.

Musical score for page 26, second system. Includes percussion parts: 2 Bongos - high (different sound), 2 Bongos - low (different sound), 2 Timbales, 2 Tumbas or Conga drums.

Musical score for page 26, third system.

Musical score for page 26, fourth system. Includes dynamic markings: cresc., cresc., cresc., cresc.

Musical score for page 26, fifth system.

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Musical score for page 27, top system.

Musical score for page 27, second system. Includes marking: Solo.

Musical score for page 27, third system. Includes marking: (M).

Musical score for page 27, fourth system. Includes marking: poco a poco.

Musical score for page 27, fifth system. Includes marking: 23 2 Timpani's Allegro - assai in 2.

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Musical score for page 28, top system.

Musical score for page 28, second system. Includes marking: (24).

Musical score for page 28, third system. Includes marking: Trbs.

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Musical score for page 29, top system. Includes marking: (25) stacc.

Musical score for page 29, second system. Includes marking: (26) Xylo.

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in 1
mp

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27

Mini Score

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28

allargando
Meno mosso
dehors

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perdendosi
mf e rall. poco a poco
P Triang

campanelli

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Molto ritenuto

in 4 Tranquillo $\text{♩} = 80$

Timp 2

Un poco movimento $\text{♩} = 92$

poco accel.

+ Ob + Picc

campanelli

Cymb

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+ Sax

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in I

(31) Allegro Subito

String

Xylo

Timp 1 Timp 2

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(Clar)

+ Bass + Alt Clar

+ Ten Sax

Alt Sax

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(32)

in 4

(33) Allegro sempre $\text{♩} = \text{♩}$

+ Bar. Sax

marcato

allarg.

+ Oboe
Bassoon
campanelli

Fl. Solo.

+ Picc
Sax Alt.
Col Firms

34 Moderato tranquillo

Moderato tranquillo
♩ = 80

1^a Clar + Sax Alt.

35

Ten Sax
Bar. Sax
+ Bas Clar
cup mute
cup mute

perdendosi e rall.

perdendosi e rall.

Bas Clar Solo