
The Happy Cyclist/Give us Peace

Dona Nobis Pacem

Ted Huggens

01.1626.06

- 1 Full Score
- 1 Solo Trumpet
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Drums

(I like my bike)



Solo for Bicycle-bell and Band (Harmonie)

© 1982 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photo print,
film or any other means without written permission of the publisher. Lending or hiring prohibited
www.molenaar.means

01.1626.06

A logo for 'Sample score' featuring a stylized white waveform on a black rounded square background. The word 'Sample' is at the top and 'score' is at the bottom, both in white sans-serif font.

28

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bic.

Timp.

Dr.

Sample score

Sample score

GIVE US PEACE

(Dona Nobis Pacem)



ARR. TED HUGGENS

Andante (♩=72)

Flute in C

Oboe in C

Bassoon in C

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Solo Trumpet 1

Solo Trumpet 2 (from distance)

Trumpet/Cornet 1 in B♭

Trumpet/Cornet 2 in B♭

Trumpet/Cornet 3 in B♭

Horns 1 & 3 in F

Horns 2 & 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium in C

Bass in C

Timpani

Drum Set (or separated instruments)

Sample score

Sample score

20

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Tpt. 1

Solo Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Dr.

Sample score

Sample score

30

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo Tpt. 1

Solo Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Dr.

Sample score

Sample score

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, three Clarinets, Alto Clarinet, and Bass Clarinet. The reed section includes Alto, Tenor, and Bass Saxophones. The brass section includes two Solo Trumpets, three regular Trumpets, four Horns (1 & 3, 2 & 4), three Trombones, Euphonium, and Bass. The percussion section includes Timpani and Drums. The score begins at measure 30. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A large watermark reading "Sample score" is placed over the center of the page.