



Molenaar Edition

Sonata Nr.1

Gioacchino Rossini

Henk van Lijschooten

Art.Nr: 011654080

Difficulty: D

Duration: 12:16

Concert Band

Recorded on: Molenaar Band Series No. 27 (310027630)

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Duration
I 3' 20"
II 3' 20"
III 2'
Total 11' 20"

SONATA No. 1

For (Multiple) Clarinet Solo and Band Soprano Saxophone in Fanfare Band

G. A. ROSSINI Arr. Henk van Lijschooten

I. Moderato
Amabile

Solo
Clarinet
or Soprano
Saxophone

1 2 3

p

Hrns.

A. Sax.

P. Clar.

T. Sax.

Basses

Triangle

4 5 6

Triangle

7 8 9

© 1982 Molenaar N. V., Wormerveer, Holland.

Niet van deze uitgave mag worden vervoerdigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, photocopy, microfilm or any other means without written permission of the publisher.

03.1654.08

2

10 11 12 13

Fl. Oboe

Trp. 1. 8va Bassa

Trp. 2

Bar.

Trb.

B.D. Timp roll.

14 15 16 17

Cl. 1, 2, 3

a. Sax.

T. Sax.

low w.w. Bar.

18 19 20

+ Trp.

+ Trb.

+ Basses

Timp S.D.

Timp. S.D.

03.1654.08

3

22 23 24

Clar. T. Sax.

a. Sax.

Hrns Bar. Bass.

mf

pizz. Str. Bass

25 26 27

28 29 30

Clar. 2, 3

arco Str. Bass

pizz. Str. Bass

03.1654.08

Musical score for page 4, measures 32-35. The score is written for piano, violin, and bass. Measures 32-35 show a melodic line in the violin and a rhythmic accompaniment in the piano and bass.

Musical score for page 4, measures 36-39. This system introduces woodwinds and brass: Trp., Clar., Hrns, Trb., A. Sax., and Bar. The piano part has a 'perc' marking. Dynamics include *mf*.

Musical score for page 4, measures 40-43. Overlaid with a large 'Mini Score' watermark. The piano part has a 'perc' marking. The number 03.1654.08 is visible at the bottom.

03.1654.08

Musical score for page 5, measures 44-46. This system includes Trp., Trb., and Timp. parts. Dynamics include *p*.

Musical score for page 5, measures 47-49. Continuation of the piano and bass lines from the previous system.

Musical score for page 5, measures 50-51. This system includes Fl. Ob. and Hrns parts. Dynamics include *p*.

03.1654.08

Musical score for page 6, measures 53-55. This system includes w.w. (woodwinds) parts. Dynamics include *f*.

Musical score for page 6, measures 56-58. This system includes *f Tutti* and *f perc* markings. Dynamics include *f*.

Musical score for page 6, measures 59-60. This system includes + 8va and low Brass parts. Dynamics include *f*. Overlaid with a large 'Mini Score' watermark.

03.1654.08

Musical score for page 7, measures 62-65. Continuation of the piano and bass lines.

Musical score for page 7, measures 66-69. This system includes Hrns and Bar. Bsn. parts. Dynamics include *p*.

Musical score for page 7, measures 70-72. This system includes Clar. and Basses parts. Dynamics include *p*. Overlaid with a large 'Mini Score' watermark.

03.1654.08

Musical score for measures 74-76. The score is written for three staves. The top staff is for Trp. 1, the middle for Trps., and the bottom for Hrms. Bar. S.D. is indicated below the bottom staff.

Musical score for measures 77-80. The score is written for three staves. The top staff is for Fl. Oboe Clar., the middle for Trp. 1, and the bottom for Hrms. Bar. Basses perc. and Timp. are indicated below the bottom staff.

Musical score for measures 81-83. The score is written for three staves. The bottom staff is for Timp. A large diagonal watermark reading "Mini Score" is overlaid across the score. The number "03.1654.08" is printed below the score.

Musical score for measures 86-89. The score is written for three staves. The top staff is for Trps., the middle for Hrms., and the bottom for perc.

Musical score for measures 90-93. The score is written for three staves. The top staff is for Hrms. Sax. Clar., the middle for Hrms., and the bottom for Basses. A dynamic marking of *p* is present.

Musical score for measures 94-96. The score is written for three staves. A large diagonal watermark reading "Mini Score" is overlaid across the score. The number "03.1654.08" is printed below the score.

Musical score for measures 98-101. The score is written for three staves.

Musical score for measures 102-105. The score is written for three staves. The middle staff is for Hrms. Bar. Alto Clar., and the bottom staff is for Clar. A dynamic marking of *p* is present.

Musical score for measures 106-108. The score is written for three staves. The top staff is for Clar. 1, and the bottom for Trb. A large diagonal watermark reading "Mini Score" is overlaid across the score. The number "03.1654.08" is printed below the score.

Musical score for measures 110-113. The score is written for three staves. A dynamic marking of *p* is present.

Musical score for measures 114-116. The score is written for three staves. The top staff is for Clar., the middle for Alt. Sax., and the bottom for T. Sax.

Musical score for measures 117-119. The score is written for three staves. A large diagonal watermark reading "Mini Score" is overlaid across the score. The number "03.1654.08" is printed below the score.

121 122 123

Trp.

p

Trb.

p

124 125 126

127 128 129

03.1654.08

Mini Score

130 131 132

perc. Timp.

133 134 135 136

f Tutti

f low Brass low w.w.

137 138 139 140 141 142

Clar.

f Hrn. Sax.

f Bar.

03.1654.08

Mini Score

II. Andantino

1 2 3 4

Hrns. espressivo

p

Ob. Solo

Bar. Bssn.

p

5 6 7 8 9

Hrns.

p

Bar. low w.w.

10 11 12 13

Alt. Sax.

mf

T. Sax.

mf

p

03.1654.08

Mini Score

15 16 17 18 19

p

pp

f Delicato Clar. Sax.

p low w.w. (Bar. à def.)

Poco stacc.

pp

Snare Bass Fizz (1 Bass à def.)

20 21 22

23 24

03.1654.08

Mini Score

26 27 28

29 30 31

Hrn. I

32 33 34 35

Ob.

Bar. Bsn.

Bases arco

03.1654.08

37 38 39 40 41 42

Ob.

43 44 45 46 47

48 49 50

Hrn. 2

Hrn. I

Bar. Bsn.

Sax.

Timp. (F) B.D.

03.1654.08

53 54 55 56 57

Timp. (F) B.D.

Bases low w.w.

58 59 60 61 62

Clar. 1

T. Sax. Alt. Clar.

63 64 65

a tempo

03.1654.08

68 69 70 71 72

Bar.

73 74 75 76

pp

pp Bases

77 78 79 82

03.1654.08

III. Allegro

Musical score for measures 1-3. Instruments: Clarinet (f), T. Sax. (f poco. stacc.), Alt. Sax., Bar. low w.w., Timp. (f).

Musical score for measures 4-6. Instrument: Timp. (f).

Musical score for measures 8-10. Instruments: Hrns. (poco rit.), Bar. (f), Basses (f). Tempo: a tempo.

03.1654.08

Musical score for measures 13-17. Instruments: Tutti, Percussion (f).

Musical score for measures 18-22. Instruments: Percussion (f), P low W.W., Percussion (p).

Musical score for measures 23-25. Instruments: Clarinet Sax. (p), Bar. low w.w. (p).

03.1654.08

Musical score for measures 27-30.

Musical score for measures 31-33. Instruments: Hrns. Trps., Basses (p).

Musical score for measures 34-35. Instrument: Timp. (f).

03.1654.08

Musical score for measures 37-39. Dynamics: crescendo.

Musical score for measures 40-43. Instruments: Trp. (mf), Hrns. Trp. (f), Bar. (p), Hrns. Trp. 1, Percussion (mf), Timp. (f), Basses (p).

Musical score for measures 44-46. Instruments: Tutti, Percussion (f), Timp. (mf), Basses (mf).

03.1654.08

a tempo

49 50 51 52 53

rall. *f a tempo*

Clar.

rall. *f poco stacc.*

Sax. *f*

Timp

54 55 56 57

Timp

58 59 60

Hrns. Trps.

Basn. Trb. Bar.

Basses

03.1654.08

81 82 83 84

Fl. Ob. Clar. (S.Sax.) *f*

Trps. Hrns. Trb.

Basses perc

85 86 87

Hrns. Bar.

perc

88 89 90

Tutti *f* *a tempo*

Sax. *f*

Basn. low w.w.

Timp

03.1654.08

63 64 65 66 67

68 69 70 71 72

Fl. (8va) Ob. Clar.

Trps. + Sax.

Timp

73 74 75 76

Solo *f*

Hrn. I. Clar. I. *stacc.*

Sax. *f*

Bar. low w.w.

77 78 79 80

03.1654.08

92 93 94 95 96

Timp

97 98 99 100

Clar. Sax.

Hrns.

Basses

101 102 103 104 105

Tutti

perc

03.1654.08