



Molenaar Edition

Mini - Score

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Molenaar Edition

New Hymns On Old Words (English)

Ted Huggens

Art.nr: 011692080
Difficulty: C

Concert Band

Solo and Band

Colofon

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Ted Huggens New Hymns on Old Words For mixed choir (S.A.T.B.) and band.



Uitgave,
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Molenaar's
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Wormerveer
Holland



N NEW HYMNS ON OLD WORDS

Toelichting

De "vocal backing" moet beschouwd worden als een onderdeel van de totaal-klank.

Als er op tekst gezongen wordt, treedt het orkest als begeleiding op en zal het, bij grote orkesten of kleine koren, aanbeveling verdienen de instrumentatie uit te dunnen.

De basgitaar (of elektrische bas) is ad libitum, doch, indien bezet, mag deze domineren in de basgroep. In de basgitaarpartij zijn accordsymbolen opgenomen voor een begeleidingsgitaar of een toetseninstrument.

F NEW HYMNS ON OLD WORDS

Commentair pour l'exécution

Le "vocal backing" doit être considéré comme partie intégrante de la totalité musicale.

Lorsqu'un texte est chanté, l'orchestre a le rôle d'accompagnement et il conviendrait de réduire le nombre des instruments dans le cas de grands orchestres ou de petits chœurs.

La guitare basse (ou basse électrique) est ad libitum; elle peut être la dominante dans le groupe des basses si elle est utilisée. Des symboles d'accord ont été indiqués dans la partie de la guitare basse pour une guitare d'accompagnement ou un instrument à clavier.

E NEW HYMNS ON OLD WORDS

Explanation

The "vocal backing" should be considered as a part of the overall sound. When the choir sings lyrics, the orchestral part is an accompaniment and in case of a large band or a small choir, it may be necessary to adapt the balance of the orchestration.

The bassguitar (or electric bass) is optional, but if available its tonal colour may be predominant in the overall bass-section. Chord symbols have been included in the bassguitar part for the use of an accompaniment guitar or keyboardinstrument.

D NEW HYMNS ON OLD WORDS

Erläuterung

Das "vocal backing" muss als ein Teil des Totalklanges angesehen werden. Wenn auf Text gesungen wird, tritt das Orchester als Begleitung auf und ist es bei grossen Orchestern oder kleinen Chören zu empfehlen, die Instrumentation auszudünnen.

Die Bassgitarre (oder der elektrische Bass) ist ad libitum, darf jedoch, falls besetzt, in der Bassgruppe dominieren. In der Bassgitarrenpartie sind Akkordsymbole aufgenommen für eine Begleitungs-gitarre oder ein Tasteninstrument.



NEW HYMNS ON OLD WORDS

CONDUCTOR C (Ut) For Mixed Choir and Band (Harmonie-Fanfare)
 Duration: I 4min. II 3½min.

TED HUGGENS

I. ONCE TO EVERY MAN AND NATION

Andante espressivo (♩ = 72)

Soprano
Alto
Tenor
Bass

Clar. (Flüts in Fanfare-Band) Fl.Ob. (S.Sax. in Fanfare-Band) Fl.Ob.
 P. Trpts. Sax. Trpts.
 Basses Bass Guitar Cymb.

INSTRUMENTATION "NEW HYMNS ON OLD WORDS" - 08.1692.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Condensed score
- 8 Flute
- 2 Oboe
- 2 Bassoon (fagot)
- 1 Eb Clarinet
- 5 2nd Clarinet
- 5 3rd Clarinet
- 2 Alto Clarinet/
- 2nd Alto Sax.
- 1 Bass Clarinet
- 1 1st Alto Sax.
- 2 Tenor Saxophone
- 1 Baritone Sax.
- 3 1st Trumpet
- 3 2nd Trumpet
- 3 3rd Trumpet

- 2 1st & 2nd Horn Eb/F
- 2 3rd & 4th Horn Eb/F
- 2 1st Trombone C
- 4 2nd & 3rd Trombone C
- 2 Barit.Euph. C
- 2 Barit.Euph. Bb
- 4 Basses (tuba) C
- 1 Stringbass
- 1 Bassguitar
- 1 Timpani & Mallets
- 2 Drumset

complete separate choir
 (S.A.T.B.) available

ADDITIONAL PARTS

- 1 Soprano Saxophone
- 1 Eb Flügelhorn
- 2 1st Flügelhorn
- 2 2nd Flügelhorn
- 1 3rd Flügelhorn
- 1 1st Trombone Bb
- 2 2nd & 3rd Trombone Bb
- 2 Barit.Euph. Bb
- 2 Eb Bass

FANFARE PARTS

- 1 Soprano Saxophone
- 2 1st Flügelhorn
- 2 2nd Flügelhorn
- 1 3rd Flügelhorn



Vocal Backing until 17

Fl. 8va
Hrns.
Timp.

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08.1692.08

9 10 11 12

-Fl. Ob. Trpts.
Hrns. Trbns. Bar.

13 14 15 16

+Fl. (8va) Ob.
+Sax. -Trb.
Hrns.
Timp.

17 18 19 20

Fl. 8va
Trbs. Bar. Tutti
Ob. (Clad in Clar.) (S.Sax.)
Gl.Sp. Coll. W.W.

21 22 23 24

Once to ev-ry man and na-tion, comes the mo-ment to de-side.

Sax. Clar.
Hrns. Bar.
Basses Hi-Hat

25 26 27 28

In the stife of truth with false-hood for the good or e-vel side
 with false-hood

Ob. (S.Sax.)
Timp.



29 30 31 32

God's some great cause God's new Mes - si - ah. bloom of-fering each the bloom or blight.

FLob.(Clar. D)

Cymb.

Gl. Sp. Coll W.W.

33 34 35 36

and the choice goes by for - ev - er, Twixt that dark - ness and that light.

Hrn. 1:2

Tutti cresc.

Trpts

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50 51 52 53

Fl. Ob.

Fl. 8va

Hrns.

Cymb.

54 55 56 57

Then to side with truth is no - ble,

Fl. Ob. (S. Sax.)

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37 38 39 40

41 42 43 44 45

Vocal Backing until 56

Hrns.

Tutti Hrns.

Gl. Sp. Coll W.W.

46 47 48 49

Gl. Sp. Coll W.W.

Hrns. Bar.

Clar.

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58 59 60 61

when we share her wretch - ed crust. Ere her cause bring fame and prof - it, and prof - it

-Fl.

Hrns. Bar.

62 63 64 65

and 'tis pros - perous to be just. Brave man choos - es, Then it is the brave man choos - es,

+FL

Gl. Sp. Coll W.W.

Cymb.

08.1692.08

66 67 68 *f* 69

stands a - side a - side vir - tue
while the coward stand a - side till the mul - ti - tude make vir - tue

f Tutti

Timp.

70 71 72 73 74

of the faith they had de - nied.

mf Glockenspiel

P-Trpts.
-Trbs.

Timp.

08. 1692. 08

11 12 13 14

day is a - wak - ing, when sun - light thro' dark - ness and
may be at twi - light, it may be per chance that the

ff W.W. Clar.
Trp.
Hrns.

Timp.
R.S.

15 16 17 *dp.* 18

shad - ow is break - ing, That Je - sus, will come in in the
black - ness of mid - night Will burst in - to light in the

Fl. Xylo.

08. 1692. 08

Duration: 3min. 30sec.

II. CHRIST RETURNTH

Fast with a solid beat (♩=184)

1 2 3

Soprano
Alto
Tenor
Bass

W.W. Sax. (8va + 15th base)

ff

R.S. Bases Bass Guitar Timp.

5 Clar.
Sax.
Trbs.

R.S. Bases

9 *mf* 10

1. If may be be when the
may may be be morn - mid - day when the

Clar.

Sax. Trb.

Timp. T.T.

ff

08. 1692. 08

19 20 21 22

full - ness of glo - ry to re - ceive from the world "HIS OWN"
blaze of his glo - ry when Je - sus the re - ceives

23 24 25 26

O Lord, Je - sus,

Gl.Sp. Melody
Clar.

Hrns.

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62 Je - sus re - ceives " HIS OWN "

63

64

65

+Fl.Ob.
+Tpts. Gl.Sp.

+Tpts.

T.T.

66 O Lord, Je - sus O - Lord Je - sus, how

67

68

69

p

Gl.Sp. Melody
Clar.

p

Sax.
Bar.

p

Basses
on Hi-Hat.

p

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70 long ere we shout the glad song.

71

72

73

cresc.

cresc.

cresc.

cresc.

Fl.Ob. cresc.

on Cymb.

cresc.

74 Christ re - turn - eth! Hal - le, Hal - le - lu - jah!

75

76

77

f

Tutti

f

Hrns.

f

f

f

f

Mini Score

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78 Christ re - turn - eth! Hal - le - lu jah!

79

80

81

T.T.

R.S.

82 Oh

83

84

85

mf

mf

Mini Score

08.1692.08

86 jah!

87

88

T.T.

R.S.

89

90

91 Broadly

92

93

A MEN

18

fp

fp

molto

molto

Hrns.

f

Mini Score

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