



Molenaar Edition

From the Sinatra Songbook

Pi Scheffer

Art.Nr: 011711080

Duration: 9:58
Concert Band

www.molenaar.com

Colofon

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Mini - Score

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Molenaar Edition

From the Sinatra Songbook

A medley containing:
If
What are you doing the rest of your life
New York, New York
arr. Pi Scheffer
for band



Uitgave,
Verlag, Edition
Molenaar's
Muziekcentrale NV
Wormerveer
Holland



INSTRUMENTATION "FROM THE SINATRA SONGBOOK" - 03.1711.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------|---|
| 1 Condensed score | 1 1st Horn Eb/F |
| 1 Piccolo C | 1 2nd Horn Eb/F |
| 8 Flute | 1 3rd Horn Eb/F |
| 2 1st & 2nd Oboe | 1 4th Horn Eb/F |
| 1 1st Bassoon (fagot) | 2 1st Trombone C |
| 1 2nd Bassoon (fagot) | 2 2nd Trombone C |
| 1 Eb Clarinet | 2 3rd Trombone C |
| 5 1st Clarinet | 2 Barit.Euph. C |
| 5 2nd Clarinet | 2 Barit.Euph. Bb |
| 5 3rd Clarinet | 4 Basses (tuba) C |
| 1 Bass Clarinet | 1 Stringbass |
| 1 1st Alto Saxophone | 2 1st Percussion/Drumset |
| 1 2nd Alto Saxophone | (s.d., b.d., cymbals, tom-tom) |
| 2 Tenor Saxophone | 2 2nd Percussion (timpani, Glockenspiel, xylophone) |
| 1 Baritone Saxophone | |
| 3 1st Cornet-Trumpet | |
| 3 2nd Cornet-Trumpet | |
| 3 3rd Cornet-Trumpet | |

ADDITIONAL PARTS

- | |
|-------------------|
| 1 1st Trombone Bb |
| 1 2nd Trombone Bb |
| 1 3rd Trombone Bb |
| 2 Barit.Euph. Bb |
| 2 Eb Bass |
| 2 Bb Bass |

FANFARE PARTS

- | |
|---------------------|
| 1 Soprano Saxophone |
| 2 1st Flügelhorn |
| 2 2nd Flügelhorn |
| 3 3rd Flügelhorn |

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FROM THE SINATRA SONGBOOK

Conductor ut
Duration :

For Band
Harmonie - Fanfare

arr: Pi Scheffer

Andante Pomposo [♩ = 88]

Cl. Sax. Trp. f w.w. b. 5

Br. Basses f Trb. f

1st Imp. f 2nd Imp. f

3rd Imp. f 4th Imp. f

+div

Cl.+Sax. Tremolo mf f rall. p

mf f rall. p

mf f rall. p

mf f rall. p

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Molto piu mosso
con 8va

f

f

f Sax

f

Tom-Tom

R.S.

B.D.

17 18 19 20 21

con 8va

mf

mf

Bassoon Sax. Alto-Tenore Brt. 17b.

Bells

Mini Score

22 23 24 25 26

S.Dr.

27 28 29 30 31

mf

mf

Tpts.

Xyl.

Mini Score

32 33 34 35 36

con 8va

mf

f

mf

S.Dr.

37 38 39 40 41

accel

accel

accel

Mini Score

42 43 44 45 46 47

rall poco a poco

Andante

P Horns

P Brt. Euph.

48 49 50 51 52

Bass Cl. Ten. Sax. Fagot Bassoon

If; 60

due basso

Hrns Sax.

mf

Brt. Euph.

Basses

Mini Score

53 54 55 56 57 58

Fl. S.S.
Clar. Sax.
Tromb. Solo
Brushes

64 65 66 Lento 67 68 69

con 8va

59 (Eb Bug) Oboe(Sax. S) 60 61 62 63

+Hrn
Euph.

70 71 72 73 74

P subito
P subito
P subito

S.D.
Cymb.
B.Dr.

75 76 77 78 79

con 8va Basso

85 86 87 88 89

I only have eyes for you

Trp.
Trb. 8va
Clar. Bb
Fl. Clar. 1 Sax. B.
Hrn. Sax.
Trb. (Hand in Bell)
+B.Dr.

80 81 82 83 84

Allegro moderato $\text{♩} = 120$

Fl.
con 8va Basso Sax.
Bri.
Brushes
Cymb.

90 91 92 93

Trp. unia.
Trb.
Tutti
div.

Musical score for page 10, measures 94-98. The score includes staves for strings, woodwinds, and percussion. Dynamics include *ff* and *mf*.

Musical score for page 11, measures 103-107. Includes staves for woodwinds (Sax. Clar., Hrn.) and percussion (Hi-Hat). Dynamics include *mf*.

Musical score for page 10, measures 99-102. Includes staves for woodwinds (Hrn.) and percussion. Dynamics include *f*.

Musical score for page 11, measures 108-112. Includes staves for woodwinds (con 8va Basso, B.Dr.) and percussion (Tom-tom). Dynamics include *mf*.

Musical score for page 12, measures 113-117. Includes staves for woodwinds and percussion (S.Dr.). Dynamics include *ff* and *mf*.

Musical score for page 13, measures 124-128. Includes staves for woodwinds (Fl.Ob., S.S.E. Bug., Clar. Bgls. Sax.A., Clar. Sax. Bgls.) and percussion (Bells, con 8va Basso). Tempo: *Molto meno mosso*, $\text{♩} = 74$.

Musical score for page 12, measures 118-123. Includes staves for woodwinds (Trb., Bells) and percussion (Str. Bass, pizz., B.D.). Dynamics include *p*.

Musical score for page 13, measures 129-133. Includes staves for woodwinds (S.S.) and percussion (Trb., Str.-Bass). Dynamics include *p*. Lyrics: "What are you doing / turest of your life? / Oh".

134 135 136 Fl. S.S. Eb Bgl. 137 138

144 145 146 147 148

139 140 141 142 143

Cla. Sax. Bgls. *Slowly*

Hrns
Trpt
Euph.
Bar.

149 150 151 152 153

Quasi double time

Fl. Eb Bgl.
Ob. Sax. S.

Trp.

154 155 **8va* 156 *Tempo I* 157 158

Oboe S.S.

Fl. E Bgl. (Sax. Alt.)

Cl. Bgl.

Vibrafoon

Xyl.

Brushes on Hi-Hat

163 164 165 166 167

Slowly

159 160 161 162

+Cru. Trb.

168 169 170 171 172

Trpts

Musical score for page 18, measures 173-177. The score is for Horns (Hn.), Trumpets (Trps.), and Trombones (Tbn.). It features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *mf*.

New york. New york.
Molto piu mosso
con 8va

Musical score for page 19, measures 183-187. The score is for Saxophone (Sax.), Tom Tom (Tom. Tom.), and Bass Drum (B.D.). It includes the lyrics "New york. New york." and the tempo marking "Molto piu mosso con 8va". Dynamics include *f*.

Poco piu mosso (Tempo rubato)

Musical score for page 18, measures 178-182. The score is for Saxophone (Sax.A.) and Trombone (Tbn.). It includes the tempo marking "Poco piu mosso (Tempo rubato)". Dynamics include *p* and *ten.*

Musical score for page 19, measures 188-191. The score is for Saxophone (Sax.), Tom Tom (Tom. Tom.), and Bass Drum (B.D.). It includes the tempo marking "con 8va". Dynamics include *mf*.

Musical score for page 20, measures 192-196. The score is for Saxophone (Sax.), Trombone (Tbn.), and Bass Drum (S.Dr.). It features complex rhythmic patterns with many beamed notes and slurs.

Musical score for page 21, measures 202-206. The score is for Saxophone (Sax.), Trombone (Tbn.), and Bass Drum (S.Dr.). It includes the tempo marking "con 8va". Dynamics include *f* and *mf*.

Musical score for page 20, measures 197-201. The score is for Saxophone (Sax.), Trombone (Tbn.), and Bass Drum (S.Dr.). It features complex rhythmic patterns with many beamed notes and slurs.

Musical score for page 21, measures 207-211. The score is for Hi-Hat (Hi-Hat), Saxophone (Sax.), Trombone (Tbn.), and Bass Drum (B.D.). It includes the tempo marking "w.w.". Dynamics include *f* and *mf*.

W.W. con 8va -----

212 213 214 215 216A

Trb. Sax.

Hrns

Xyl.

S.Dr.

217 218 219 220 FLOb. 221

Tutti

Sax. Hrns

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

222 223 224 225 226

f

Trp.

Tbn.

S.Dr.

227 228 Trp. 229A 230 231A

Trb.

Brt.

8va

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

232 233 234 235 236

fz

Xyl.

S.Dr.

237 238 239 240 241

H. Hat

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

242 243 244 245 Lento

8va -----

rall.

CL.II, III

Bgl. II, III

f

Timpani

246 247 248A 249

f

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

250 W.W. 251 252 253

Solo Trp.

R.S.

258 259 260 261

254 255 256 257

262 263 264 265

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score