



Molenaar Edition

Easy Tunes For The Young Ones

4. Sweet Memories / 6. Kum-Ba-Yah / 5. Michael Row the Boat

Michel van Delft

Art.nr: 011713080

Difficulty: B

Duration: 7:03

Concert Band

Recorded on: Pop Parade (311038720)

Original Pieces

Colofon

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Mini - Score

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N Toelichting

Deze muziek is bedoeld voor beginnende jeugdorkesten. Om de bruikbaarheid ook voor incomplete groepen te bevorderen is een strikt vierstemmige instrumentatie toegepast. Voor grote bezettingen is het aan te bevelen zelf de nodige afwisseling in de instrumentatie aan te brengen. De basis instrumentatie is geschikt voor harmonie, fanfare en brassband. Hieraan kunnen ad libitum worden toegevoegd; gitaar (accordsymbolen) en basgitaar, alsmede een vocalgroep. Hierbij wordt het volgende aangetekend: Als geen tekst is aangegeven is het de bedoeling dat op vocalises wordt gezongen. Voor een zogenaamd "vocal backing" effect verdient het aanbeveling gebruik te maken van microfoons. Dezelfde partij kan eveneens worden uitgevoerd op sopraanblokfluiten, accordeons, violen, synthesizer of elektronisch orgel.

F Commentaire

Cette musique est destinée aux orchestres de jeunes débutants. De par son instrumentation stricte à quatre voix, il convient également à une exécution par des ensembles incomplets. Pour les orchestres plus importants, il est conseillé de varier l'instrumentation en conséquence. L'instrumentation de base convient aux harmonies, aux fanfares et aux fanfares de cuivres. On peut y ajouter des parties pour - guitare (notations d'accord) et guitare basse, ainsi que pour un groupe vocal. S'il n'y a pas de paroles prévues, cette partie doit être "vocalisée". Pour obtenir un effet d'accompagnement vocal, il est conseillé d'utiliser des micros. Cette partie peut également être interprétée à la flûte à bec soprano, à l'accordéon, au violon, au synthétiseur ou à l'orgue électronique.

D Erläuterung

Diese Musik ist für beginnende Jugendorchester gedacht. Um die Brauchbarkeit auch für unvollständige Gruppen zu verbessern, wurde eine streng vierstimmige Instrumentation vorgenommen. Für grosse Besetzungen wird empfohlen, die erforderliche Abwechslung in der Instrumentation selbst vorzunehmen. Die Basisinstrumentation eignet sich für Blaskapellen mit und ohne Trommeln. Es gibt fakultative Partituren für - Gitarre (Akkordsymbole) und Bassgitarre sowie eine Vokalgruppe: Sie soll Passagen ohne Text vokalisieren. Für einen sogenannten "vocal backing"-Effekt ist die Verwendung eines Mikrofons zu empfehlen. Dieselbe Partie kann auch auf Sopran-Blockflöten, Akkordeons, Geigen, Synthesizer und elektronische Orgel ausgeführt werden.

E Explanation

This music is intended for young bands. The four voice scoring makes it suitable for all kinds of wind-bands as well as incomplete groups. For larger bands, it is recommended that the instrumentation be varied according to taste. There are optional parts for - guitar (chord symbols) and bass guitar as well as for a vocal group. If there are no lyrics, this part must be "vocalized". To obtain a vocal amplifier is recommended to give effect to the vocal part. This part may also be played on soprano recorder, accordions, synthesizer or electronic organ.



INSTRUMENTATION "EASY TUNES FOR THE YOUNG ONES" - 03.1713.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score
8	Part 1 C 8va Flute
2	Part 1 C Oboe
1	Part 1 Eb Eb Clarinet, Eb Cornet
14	Part 1 Bb Clarinet I, Trumpet I, Cornet I, Flügelhorn I, Sopr. Saxophone
12	Part 2 Bb Clarinet 2/3, Trumpet 2/3, Cornet 2/3, Flügelhorn 2/3
2	Part 2 Eb Alto Saxophone
4	Part 3 Eb Eb Horns, Alto Clarinet
4	Part 3 F F Horns, English Horn
5	Part 3 Bb treble clef Baritone I, Euphonium I, Trombone I, Tenor Saxophone
3	Part 3 Bb bass clef Baritone I, Euphonium I, Trombone I
3	Part 3 C bass clef Baritone I, Euphonium I, Trombone I, Bassoon I
5	Part 4 Bb treble clef Baritone 2, Euphonium 2, Trombone 2/3, Bass Clarinet, Bb Bass
5	Part 4 Bb bass clef Baritone 2, Euphonium 2, Trombone 2/3, Bb Bass
5	Part 4 C bass clef Baritone 2, Euphonium 2, Trombone 2/3, Bassoon 2, String Bass
2	Part 4 C treble clef Bass Guitar, Guitar (accord symbols) (optional)
2	Part 4 Eb bass clef Eb Bass
3	Part 4 Eb treble clef Baritone Saxophone, Eb Bass
4	Part 4 C Bases
3	Percussion
5	(optional) Children voices (or Soprano recorders, accordeons, violins, synthesizer, electronic organ).

Condensed Score
Duration : 2min.

EASY TUNES FOR THE YOUNG ONES

For Band (Variable Instrumentation)
Harmonie/Fanfare

1. Swinging Entrance

Allegro animato (♩=±144)
clap hands

Children Voices *)
Part
Percussion

mf
mf Part 1,2,3
mf (quasi) Pizz
mf

1. play
2.3. continue clapping

*) or Optional: Soprano Recorders, Accordeons, Violins, Electronic Organ.

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Musical score for measures 11-15. The score is written for a piano and a full drum set. The piano part features a melodic line with eighth and sixteenth notes. The drum set part includes a steady bass drum pattern and snare drum accents.

Musical score for measures 16-20. The score includes a piano part and a full drum set. Dynamic markings include *f* (forte) and *sfz* (sforzando). The drum set part features a complex pattern with snare and tom accents.

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Musical score for measures 21-25. The score includes a piano part and a full drum set. The piano part continues with a melodic line, and the drum set part maintains a consistent rhythmic pattern.

Musical score for measures 26-30. This section includes a vocal part labeled "Voices - Backing" and a full drum set. The piano part features a melodic line with some rests. Dynamic markings include *f* and *sfz*.

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Musical score for measures 31-34. The score includes a piano part and a full drum set. The piano part features a melodic line with some rests. Dynamic markings include *f* and *sfz*. The drum set part includes a hi-hat pattern.

D.S. Senza Rep. al Coda

Musical score for measures 35-37. The score includes a piano part and a full drum set. The piano part features a melodic line with some rests. Dynamic markings include *sfz* and *f*. The drum set part includes a cymbal pattern.

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Duration : 1min. 20sec.

2. My Little Melody

Slowly and simply (♩=♩84)

Musical score for measures 1-4. The score is written for a piano and a full drum set. The piano part features a simple melodic line. The drum set part includes a hi-hat pattern. Dynamic markings include *p* (piano).

Musical score for measures 5-8. The score includes a piano part and a full drum set. The piano part features a melodic line with some rests. The drum set part includes a tom-tom pattern. Dynamic markings include *p*.

Musical score for measures 9-12. The score includes a piano part and a full drum set. The piano part features a melodic line with some rests. The drum set part includes a cymbal pattern. Dynamic markings include *f* (forte).

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13. 14. 15.

mo - ren

Tom Tom

16. 17. 18. 19.

do

03. 1713. 08

8. 9. 10.

11. 12. 13.

14. 15. 16.

03. 1713. 08

Duration : 2min.

3. Marching Rock

Fast march tempo (♩=±132)
Voices tacet

1. 2. 3. 4.

f
f Cymb.
f B.D.
S.D.
f

5. 6. 7.

03. 1713. 08

17. 18. 19. 20.

all Coda

21. 22. 23. 24.

f

25. 26. 27. 28.

f

03. 1713. 08

D.S. al Coda

03.1713.08

Duration : 2min. 30sec.

4. Sweet Memories

Slowly ($\text{♩} = \pm 68$)
2nd time only

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Duration : 2min.

5. Michael Row the Boat

Traditional

Bright ($\text{♩} = \pm 152$)
clap hands 2

continue clapping

Mi - chael row the boat a - shore
Jor - dan's wet and cold

1.2.3. sing and clap

hal - le - lu jah! Mi - chael row the boat a - shore
hal - le - lu jah! Chis - ty by not the soul

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14 15 16 17

hal - le - lu jah! Riv - er jah! hal - le
hal - le - lu jah! Riv - er jah! hal - le

1. 2. 1,2,3 Play

18 19 20 21

f lu jah! hal - le - lu jah! hal - le
lu jah! hal - le - lu jah! hal - le

marcato
f

22 23 24 25

lu jah! hal - le - lu jah!
lu jah! hal - le - lu jah!

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26 27 28 29

Hal - le -
Hal - le -

30 31 32

mf sis - ter help jor - dan's trim the sail
jor - dan's trim the sail wide hal - le -
deep and on that side

33 34 35

lu jah! sis - ter help to trim the sail
lu jah! but there's glo on that side

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36 37 38 39

hal - le - lu jah! Riv - er jah! hal - le -
hal - le - lu jah! Riv - er jah! hal - le -

40 41 42 43

f lu jah

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6. Kum Ba Yah

Duration: 3

Moderately (♩=86)

Traditional

1 2 3

Hi Hat
mf maracas
Guiro
mf Conga's or Bongo's

4 5 6 7

Kum ba - yah Kum ba -

Hi Hat *simile*

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8 yah. Kum ba - yah kum ba -

12 yah kum ba - yah kum ba -

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16 yah kum ba - yah kum ba -

20 yah f kum ba Kum ba - yah p kum ba -

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24 ah ah

28 29 30 31

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32 33 34 35 f Kum ba

36 Kum ba - yah kum - ba - yah kum - ba - y -

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26 27 28 29

30 31 32

D.C. al Coda
Senza Rep.

dar - ling

34 35 36 37

skip to my Lou my dar - ling

S.D. Solo

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12 13 14 15

owe me ten far - things, say the bells of Saint Mar - tin's

16 17 18 19

f when will you pay me, say the bells of old Bai - ley.

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8. Oranges and Lemons

Duration : 1 min. 40sec.

Moderately Slow (♩ = 92)

Traditional

2 3 4 5 6 7

f

Glockenspiel

f

Cymb.

8 9 10 11

mf O - ran - ges and lem - ons, say the bells of Saint Clem - ents - you

mf

mf

Cymb. Triangle

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20 21 22 23

when I grow rich, say the bells of Shore - ditch

24 25 26 27 28

p When will that be - say the bells of Step - ney? I'm sure I don't

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29 30 31 32 33

know, say the great bell of Bow.

34 35 36 37 38 39

Meno mosso

p