



Molenaar Edition

Annie, Highlights from the Musical

Highlights from the Musical

Tomorrow / Maybe / You'Re Never Fully Dressed Wit / It's A Hard Knock Life

Strouse

Johan de Meij

Art.nr: 011719080

Difficulty: D

Duration: 5:40

Concert Band

Recorded on: Johan de Meij, Best of - 3CD Box (311076720)

Movie and Musical

Colofon

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Mini - Score

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Annie, Highlights from the Musical

Composer: Strouse

Arranger: Johan de Meij

For Band
Concert Band
01.1719.08



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Mini Score

Annie, Highlights from the Musica

Tomorrow/Maybe/You'Re Never Fully Dressed

Composer: Strouse

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- 1 Condensed Score
- 1 Piccolo
- 8 Flute
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon
- 1 Clarinet Eb
- 8 Clarinet Solo + I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 3 Bugel Solo + I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)

- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 4 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 3 Percussion I
- 3 Percussion II
- 1 Timpani

HIGHLIGHTS FROM 'ANNIE'

Condensed score (C)
Duration :6min. 40 sec.

For band (HA/FA)

CHARLES STROUSE/arr: Johan de Meij

The musical score is arranged for a concert band. It includes parts for A.T. Saxophone, Trombones (I, II, III), Baritone, Bass, Timpani, Percussion I and II, Triangle, Cymbals, Snare Drum, and Bells. The score is marked 'Maestoso' with a tempo of quarter note = 80. It features dynamic markings such as *f*, *ff*, *mf*, and *pp*, and includes performance instructions like 'Tutti', 'Tripe Soli (Has/Brt Sw)', 'Tribe II', 'Low Brass-W.W.', and 'Muta in F/C'. The score is divided into measures and includes a rehearsal mark.



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Mini Score

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United Artists Music (Nederland) b.v., Hilversum, Holland.
Authorised Edition: Molenaar N.V., Wormerveer, Holland.

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A (Moderato) [♩=84] (not too fast) 2

f (Martellato)

f (Martellato)

Hns. *sf*

Low Brass: *sf*

[Muta in :B] *sf*

Sec. *sf*

Bass Drum: (Hard Stick) *sf*

Xyloph. *f* Martellato

B "It's the Hard - Knock Life" 3

17 (+ Picc.)

18

19

20

Trp. I/II (2nd time only) (+ Trp 3)

mf (Hns. A.T. Sax.)

mf (2nd time: + Tromb.)

mf

Woodblock:

mf B. Drum (Normal Stick)

mf (Xyloph)

12

13

14

15

Fl./Oboes/Clars. *mf* Stacc.

mf (Sub.)

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21

22

23

24

Trps./II *mf*

Hns. Sax. Bt. *mf*

Mini Score

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25

26

Clars. Saxes

Trps.

Hns. *sf*

Low Brass/ W.W. *sf*

W. Block. *sf*

(Hard Stick)

f (Xylo)

30

31

32

33

27

28

Picc./Fl. (8va) 1st Oboe: **C**

mf (dolce)

(S.Sax. Solo - 8 en Fanf.)

pp Clars. 1/2/3 (Saxes en Fanf.)

pp Trb. Bt. (1 only)

pp (Tri.) etc.

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(To vibrab.) *mp* vibes

19.08

34

35

36

D Fl./Picc. /Oboes 1/2.

p (Lightly)

Saxes. *p*

Clars. 2/3 (divisi) Hns. *p*

Trb. Bt. *mp* Trb. 1.

(Smoothly)

(To Bells) *p*

Mini Score

1719.08

Musical score for measures 38-41. The score includes parts for Horns (Hrn.), Saxophones (Saxes.), Trumpets (Trp.), and Trombones (Trb.). Dynamics include *mf* and *p*. Performance instructions include *Trps. (Sw)* and *Trb. Bt.*

Musical score for measures 42-45. The score includes parts for Flute/Oboe (Fl./Oboes), Clarinet (Cl.), Horns (Hrn.), Trombones (Trb.), and Timpani (Timp.). Dynamics include *mf* and *fp*. Performance instructions include *+Flc/Fl./Oboes*, *Cl.-Clar/1st. Clar.*, *Hrn. Trb. Bt. (Soli)*, and *Timp.*

Mini Score
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Musical score for measures 47-50. The score includes parts for Woodwinds (W.W. Saxes.), Trumpets (Trps.), and Trombones (Trb.). Dynamics include *mf*. Performance instructions include *(W.W. Saxes.)* and *(Trps. 1-4)*

Musical score for measures 51-55. The score includes parts for Flute/Oboe (Fl./Oboes.), Trumpets (Trps.), Trombones (Trb.), Clarinet (Cl.), and Horns (Hrn.). Dynamics include *ff* and *rit.*. Performance instructions include *Fl./Oboes.*, *Trps.*, *Trb.*, *Meno mosso (in 4)*, *2nd A. Sax. Clar. III*, *Hrn. Trb. I.*, and *Hrn. Trb. I.*

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Musical score for measures 56-60. The score includes parts for Trumpet (Trp.), Clarinet (Cl.), Horns (Hrn.), Trombones (Trb.), Bass Clarinet (Bass Clar.), and Percussion (Perc.). Dynamics include *mp*, *p*, and *pp*. Performance instructions include *Calmando*, *Trp./A. Sax. (Soli)*, *T. Sax. Bt. Bsn. (Soli)*, *Hrn. Trb.*, *Clars. 2/3 div. (Hrn. en Fanf.)*, *pp (Legato)*, *Bass Clar. Solo*, *pp (Legato)*, *Finger cymbals (or Triangle)*, and *on Cymb. p*

Musical score for measures 61-65. The score includes parts for Trumpet (Trp.), Clarinet (Cl.), Horns (Hrn.), Trombones (Trb.), Bassoon (Bassoon), and Percussion (Perc.). Dynamics include *mp*, *p*, and *pp*. Performance instructions include *2nd Time only*, *mp 1 Solo - Clar. (Sopr. Sax)*, *Bassoon Solo: (Bt.)*, *3rd Time only*, *T. Sax. Hrn. 1.*, and *Trb. Hrn.*

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Musical score for measures 66-70. The score includes parts for Clarinet (Cl.), Trumpets (Trps.), Trombones (Trb.), Bass (Bass.), and Percussion (Perc.). Dynamics include *p* and *pp*. Performance instructions include *+Clars.*, *+Solo - Clar. / A. Sax.*, *Trps. (Cup mute)*, *Clars.*, *T. Sax. Bt.*, *Trb.*, *Bass.*, *on Cymb.*, *Cymb. (Soft Sticks) pp poco*, and *Vibes: p*

Musical score for measures 71-75. The score includes parts for Trumpet (Trp.), Clarinet (Cl.), Horns (Hrn.), Trombones (Trb.), and Percussion (Perc.). Dynamics include *mp*. Performance instructions include *Poco più mosso [♩=108]*, *mp Trp. Solo*, *Ob./Flc.*, *(Clar.)*, *Trb. 1. Solo (Answer 1st Trp.)*, and *Bells: mp*

Mini Score
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Mini Score

74 *rall.* 10 *Meno mosso*
 Fl. 1st Oboe, Eb Clar.
 P Engr. Horn (8va)
 Trps Clars. 2/3
 + Fl./Picc.
 1st Clar.
 + Trp. 2-4
 P Sub. (Hn I/III, A. Sax.)
 P Sub. (Hn II/IV, T. Sax.)
 P Sub.
 Brt. Bsns.
 Hns. Saxs
 Brt.
 Cymb. (Soft Sticks)
pp

11 Flute Solo
 (Solo) (8va)
 mp (dolce)
 Engr. Horn (A. Sax.)
 p (dolce)
 Hns I/III Soli (Brt.)
 p
 Bassoon Solo (Bar. Sax.)
 p
 (Pizz.)
 [E♭ muta in F]
 Triangle:
pp

78 *rall.* *Tempo I* (♩=96)
 W.W.
 80 81 82
 Trps. (Soli)
 Cl. 2/3
 + Trb. I/II
 Brass
 Brt.
 [F muta in Eb]
 Bells: *f*
 03. 1719. 08

"You're never fully dressed
 without a smile" (♩=100)
 87 88 89 90
pp *f* w.w.
 f (Trps. Straight mute)
 1st. Hrn (dolce)
 Bassoon (Solo)
 Brt. Sax.
 Bases Soli: *ppp*
 Trb. (Straight mute)
 Trb. Gliss.
 Sousaphone (Ad lib.)
 Splash c.
 Bells: *p*
 Xyloph.: *f* Solo (with W.W.)
 03. 1719. 08

12
 Trps/Saxes Soli (Trps. muted, saxes with a little vibrato)
 92 93 94
 mf Hns/Brt.
 (1st Trb.)
 (Trb.)
 mf Woodblock
 (Xyloph.): *sf*

13
 Trb. I, Saxs, 1st Clar.
 100 A (8va)
 mp (Very Smooth)
 Clar. 2/3
 mp Brt./Hns.
 (Trb.: "Dorsey-like" vibrato)
 Fl./Ob.
 (Muted)
 F Sec (Trp. 8va)
 p Trb. 2/3 Hn 2/4 (sec.)
 p Brt. Bases (8va)
 W.B.L. p Sec.
 Xyloph.

95 96 97 98 99
 1. 2.
 Xyloph. *mf*
 03. 1719. 08

104 105 106
 + 8va *allargando*
 Picc./Fl. Eb Clar.
 Xylo. *mf*
 03. 1719. 08

108 $\text{♩} = 116$ (M) $\text{♩} = 116$ (14)

(Trps. W.W. Saxes.)

Gliss. Hns. Brt.

Trb. I/II (Open)

drums

(Solo)

116 117 118 119

rit. 15

Tempo moderato $\text{♩} = 92$

Flutes Soli ("Harmonie" only)

A.Sax. Solo (Cued in Trp.1.)

Hrn.1. T. Sax. mf (non vibr.)

Brt. p

+Hrns 2,3,4. p

(Bar. Sax. Bsn.)

Brt. p

(Basses)

Bells Solo (HA/FA)

112 113 114 115

(Solo-1st Clar.)

1719.08

120 121 122

"Tomorrow" (N)

1st Ob. Solo - Clars.

[Clars 1/2/3, Bass Clar, Saxes.]

(Timp. Bb.)

1719.08

123 124 125

16 (Flutes)

+F3 Clar.

(A. Sax. 8va)

Brt. Solo p (dolce)

pp (Sonore) +Hrns.

pp Trb. Brt. (div.)

130 131 132

17 (Flutes)

+8va

cresc.

Trb. a3 mf cresc.

f

Timp:

Bells: f

126 127 128

(Saxes.)

Drums

1719.08

133 135 136

+Picc.

Trps. Soli

P Saxes.

Trb. p

Gliss.

1719.08

137 *mp* Trps. Clar. Saxes. Oboes. 18

138 *f* High W.W. (Bells.)

Hns. Trb.

+Brt. Brt. Low W.W.

Tam Bourinez

Basses.

141 *f* Fl. Picc. all w.w. (Bells.)

(B♭ Clar.)

Hns. Saxes.

Trb.

3. 1719. 08

145 *ff* 7 146 *ff* 19 Grandioso

ff Fl. Solo-Clar.

ff Clar. 2/3

ff Trps. Saxes, hns.

ff Tromb. I/II

Brt.

ff Trb. III Low W.W. (Marcato, Pesante) Basses

fz [F muta in E♭]

ff Cymbals

fz Ctr.

Tubular bells: (B♭)

Allarg. al Fine 20

148 *ff* 149 *ff* 150 *ff*

fz *ff* *ff*

fz *ff* *ff*

fz *ff* *ff*

fz *ff* *ff*

fz *ff* *ff*

fz *ff* *ff*

fz *ff* *ff*

Gong :

Allarg. al Fine 1719. 08