

I MUGNAI

Ballatella per Strumenti Fiato*
(for Symphonic Band)

Durata: 7 min. 10 sec.



1. Overtura e Gavotta (Per Jan)

INSTRUMENTATION "I MUGNAI" - 03.1759.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|----------------------|-------------------------|---------------------|
| 1 Mini Score | 2 Horn I Eb/F | 2 Barit. Euph. Bb |
| 1 Piccolo C | 2 Horn II + III Eb/F | 2 Eb Bass |
| 8 Flute I + II | 2 Trombone I C | 2 Bb Bass |
| 2 Oboe I + II | 2 Trombone II C | |
| 2 Bassoon | 2 Trombone III C | 1 Soprano Saxophone |
| 1 Eb Clarinet | 2 Barit. Euph. C | 1 Eb Flügelhorn |
| 5 Clarinet Solo + I | 2 Barit. Euph. Bb | 2 Flügelhorn I |
| 5 Clarinet II | 4 Basses (tuba) C | 2 Flügelhorn II |
| 5 Clarinet III | 4 Percussion | 1 Flügelhorn III |
| 1 Alto Clarinet | (S.D., B.D., Cymbales, | |
| 1 Bass Clarinet | Triangle, Woodblock, | |
| 2 Alto Saxophone | Timpani) | |
| 2 Tenor Saxophone | | |
| 1 Baritone Saxophone | Fanfane Parts | |
| 1 Cornet/Trumpet I | 1 Soprano Saxophone | |
| 3 Cornet/Trumpet II | 2 Flügelhorn I | |
| 3 Cornet/Trumpet III | 2 Flügelhorn II | |
| | 3 Flügelhorn III | |
| | Additional Parts | |
| | 1 Trombone I Bb | |
| | 1 Trombone II Bb | |
| | 1 Trombone III Bb | |

Andante ma Robusto $\text{♩} = 78$

* per una casa editrice internazionale, sul tema "ABRAHAM":
(vide la parte della Trombe alt.)

A	B	R(e)
La Germania	L'Italia	
Paesi Bassi		

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2

3

Quasi Allegretto $\text{♩} = 84$



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51 52 53 54
+Bsn.
mp
mf
55 56 57 58
a3
mf
senza sordino
senza sordino
P + F Bsn.
Bsn. Bass Cl.
P

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66 67 68
mp
S.B. Solo-horn
mp
+Bsn.
mp
f
cresc.
poco
a
69 70 71 72
pp
pp
ff
ff
poco

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2. Serenata (Zaansche Schans) (per Willeke)

Largo $\text{♩} = 42 - 46$

1 2 3 4
Fl. Oboe
Solo Clar. I
II III
Sax.
Sax. Br. Cl. Basso Bassoon
Hrn.
Trp.
Tbn.
Euph. B.
Perc.
lentamente in morando
p
molto espressivo

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9 10 11 12 13
mp
S.B.
Bsn.
Cl. B.
mp
na caldo)
mp
Ob.
14 15 16 17 18
mp

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13

19 20 21 22 23 24 25 26 27 28

con sordino penetrante
con sordino penetrante
en dehors
molto espressivo

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14

29 30 31 32 33 34 35 36 37 38 39

espr.
sempre
penetrante

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15

3. Minuetto
(per Ilse)

Allegretto $\text{♩} = 32$

1 2 3 4 5 6 7 8

W.W.
Sax.
Hrn.
Trp.
Trb.
Euph.
B.
Timp.
Perc.

elegante
Solo
Hat - Mute
open

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16

9 10 11 12 13 14 15 16 17 18

Fl. 8va
Straight Mute
cantabile
S.B. con basso

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19 +Pic. 20 21 22 -Pic.

23 +Pic. 24 Ob. 25 26 27

p (a def. Ob.)

Hat - Mute

mf elegante

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28 Fl. 8va 29 30 31

32 33 +Pic. 34 35

mf Solo

Tutti

open

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Allegretto e Galo $\text{♩} = 69$

4. Rondo (per Bob.) (Fl. 8va)

5 6 7 8

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9 10 11 12

ff (3rd lib. Melodia)

13 14 15 16

Colla bacchetta da Tamburo Alla Campana

molto

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Musical score for measures 17-20. The score is written for multiple staves, including woodwinds and strings. It features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Musical score for measures 21-24. This section includes a *Cup. - Mute* instruction for the strings. The score continues with intricate musical notation and dynamic markings.

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Musical score for measures 25-28. This section includes instructions for *stacc.*, *pesante*, *f pesante*, and *+Bsn.*. It also features a Gong and a Raganella section with dynamic markings like *mf* and *f*.

Musical score for measures 29-32. This section includes an *open* instruction for the strings. The score continues with complex musical notation and dynamic markings.

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Musical score for measures 33-36. This section includes an instruction for *+Bsn.* and features dynamic markings such as *f* and *p*.

Musical score for measures 37-40. This section includes a *Coda (Fl. 8va)* instruction. The score continues with complex musical notation and dynamic markings.

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Musical score for measures 41-43. This section includes instructions for *con sordino penetrante* and *pesante*. It also features a Gong and a Raganella section with dynamic markings like *f* and *ff*.

Musical score for measures 44-47. This section includes instructions for *Fl. 8va* and *(Fl. 8va)*. It also features an *open* instruction for the strings and dynamic markings like *mf* and *f*.

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