



Molenaar Edition

# The Moody Miller Band

Kees Vlak

Art.Nr: 011772060  
Difficulty: D  
Duration: 3:46  
Concert Band  
Recorded on: Molenaar Band Series No. 24 (310024630)

## Real Big Band Sound

Colofon

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Mini - Score

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# The Moody Miller Band

Composer: Kees Vlak

For Band  
Concert Band  
01.1772.06



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Mini Score

## The Moody Miller Band

Composer: Kees Vlak

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- |                           |                  |
|---------------------------|------------------|
| 1 Condensed Score         | 2 Bas Bb (BC/TC) |
| 1 Piccolo                 | 2 Bas Eb (BC/TC) |
| 8 Flute                   | 4 Tuba C         |
| 2 Oboe                    | 2 Drums          |
| 2 Bassoon                 | 1 Timpani        |
| 1 Clarinet Eb             |                  |
| 5 Clarinet I              |                  |
| 5 Clarinet II             |                  |
| 5 Clarinet III            |                  |
| 1 Alto Clarinet Eb        |                  |
| 1 Bass Clarinet           |                  |
| 1 Soprano Saxophone       |                  |
| 2 Alto Saxophone I        |                  |
| 2 Alto Saxophone II       |                  |
| 2 Tenor Saxophone         |                  |
| 1 Baritone Saxophone      |                  |
| 1 Flugelhorn Eb           |                  |
| 3 Flugelhorn I            |                  |
| 2 Flugelhorn II           |                  |
| 1 Flugelhorn III          |                  |
| 3 Trumpet I               |                  |
| 3 Trumpet II              |                  |
| 3 Trumpet III             |                  |
| 2 Horn I + III F/Eb       |                  |
| 2 Horn II en IV F/Eb      |                  |
| 2 Trombone I C            |                  |
| 1 Trombone I Bb (BC/TC)   |                  |
| 2 Trombone II C           |                  |
| 1 Trombone II Bb (BC/TC)  |                  |
| 2 Trombone III C          |                  |
| 1 Trombone III Bb (BC/TC) |                  |
| 2 Baritone C              |                  |
| 4 Baritone Bb (BC/TC)     |                  |

## THE MOODY MILLER BAND

Duration 3mn. 40sec  
for Concert Band  
(Harmonie-Fanfare)

*(♩ = ♪♩ or ♪♩)*  
Moderato Swing Tempo

KEES VLAK

W W Sax

Trump

Horns Tromb

Barit Bass

Perc

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Mini Score

Mini Score

(Play with a very easy swing-feeling)

9 *Sax. Alto Lead*  
10 *Lead*  
11 *p portato*  
12 *Horns* *pp*

13  
14  
15  
16

17  
18  
19  
20 *Trba.*

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21  
22 *Sax. Alto Lead*  
*Clars. Bugles*  
*Saxes*  
23 *p portato*  
24

25  
26  
27  
28

29  
30  
31  
32

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33  
34  
35 *Shake*  
*Hrn.*  
*Shake*  
36

37  
38  
39 *Shake*  
*Shake*  
40

41  
42 *Sax. Alto lead*  
43  
44

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45  
46  
47  
48

49  
50  
51  
52

53  
54  
55  
56

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Musical score for measures 57-60. The score is written for a piano and bass. Measure 57 starts with a treble clef and a key signature of one flat. The bass line features a steady eighth-note accompaniment. The piano part has a melodic line with some grace notes.

Musical score for measures 61-64. Measure 61 is marked 'Improvisation of a soloist' and '1st Time tacet'. The piano part has a melodic line with some grace notes. The bass line continues with eighth notes. Measure 62 is also marked '1st + 2nd Time tacet'. Measures 63 and 64 continue the piano melody.

Musical score for measures 65-68. Measure 65 is marked 'Horns p' and 'mf'. The piano part has a melodic line with some grace notes. The bass line continues with eighth notes. Measures 66, 67, and 68 continue the piano melody.

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Musical score for measures 69-72. Measure 69 is marked 'F7'. Measure 70 is marked 'F7'. Measure 71 is marked 'I. 2.' and 'Bb'. Measure 72 is marked 'Bb'. The piano part has a melodic line with some grace notes. The bass line continues with eighth notes.

Musical score for measures 73-75. Measure 73 is marked 'Bb'. Measure 74 is marked 'cresc.'. Measure 75 is marked 'Shake'. The piano part has a melodic line with some grace notes. The bass line continues with eighth notes.

Musical score for measures 76-78. Measure 76 is marked '76'. Measure 77 is marked '77'. Measure 78 is marked '78'. The piano part has a melodic line with some grace notes. The bass line continues with eighth notes.

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Musical score for measures 80-83. Measure 80 is marked '80'. Measure 81 is marked '81'. Measure 82 is marked '82'. Measure 83 is marked 'Sax. Alto lead' and 'Horns p (2nd time pp)'. The piano part has a melodic line with some grace notes. The bass line continues with eighth notes.

Musical score for measures 84-87. Measure 84 is marked '84'. Measure 85 is marked '85'. Measure 86 is marked '86'. Measure 87 is marked '87'. The piano part has a melodic line with some grace notes. The bass line continues with eighth notes.

Musical score for measures 88-91. Measure 88 is marked '88'. Measure 89 is marked '89'. Measure 90 is marked '90'. Measure 91 is marked '91'. The piano part has a melodic line with some grace notes. The bass line continues with eighth notes.

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Musical score for measures 92-96. Measure 92 is marked '92'. Measure 93 is marked '93'. Measure 94 is marked '94'. Measure 95 is marked '95'. Measure 96 is marked '96'. The piano part has a melodic line with some grace notes. The bass line continues with eighth notes.

Musical score for measures 98-101. Measure 98 is marked '98'. Measure 99 is marked '99'. Measure 100 is marked '100'. Measure 101 is marked '101'. The piano part has a melodic line with some grace notes. The bass line continues with eighth notes.

Musical score for measures 102-105. Measure 102 is marked '102'. Measure 103 is marked '103'. Measure 104 is marked '104'. Measure 105 is marked '105'. The piano part has a melodic line with some grace notes. The bass line continues with eighth notes.

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106 107 108 109

Shake Shake Shake Shake

(Play as written)

110 111 112 113

staccato staccato

114 115 (Swing again) 116 117

Mini Score

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I. Examples of an improvisation

Bb Eb7 Bb F7 Bb

II. Two Soloists

1 2

Ebb7 Bb F7 Bb

III

Bb Eb7 F7

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