



Molenaar Edition

Figures Sonores

Sonorous Shapes Klanggestalten

Henk Badings

Art.Nr: 011789110
Difficulty: F

Concert Band
Recorded on: Masterpieces for Band 4 (311017720)

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

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Figures Sonores

Sonorous Shapes Klanggestalten

Composer: Henk Badings

For Band
Concert Band
01.1789.11



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Mini Score

Figures Sonores

Sonorous Shapes Klanggestalten

Composer: Henk Badings

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- | | |
|-----------------------|------------------------|
| 1 Full Score | 1 Trombone III Bb (TC) |
| 1 Piccolo | 1 Trombone III Bb (BC) |
| 4 Flute I | 1 Trombone IV C |
| 4 Flute II | 1 Trombone IV Bb (TC) |
| 2 Oboe I + II | 1 Trombone IV Bb (BC) |
| 1 English Horn | 4 Baritone C |
| 2 Bassoon I + II | 2 Baritone Bb (BC) |
| 1 Clarinet Eb | 2 Baritone Bb (TC) |
| 5 Clarinet I | 2 Euphonium C |
| 5 Clarinet II | 2 Euphonium Bb (BC) |
| 5 Clarinet III | 2 Euphonium Bb (TC) |
| 1 Alto Clarinet Eb | 2 Bas Bb (TC) |
| 1 Bass Clarinet | 2 Bas Bb (BC) |
| 4 Alto Saxophone | 2 Bas Eb (TC) |
| 2 Tenor Saxophone | 2 Bas Eb (BC) |
| 1 Baritone Saxophone | 4 Tuba C |
| 2 Cornet I | 1 Stringbass |
| 2 Cornet II | 1 Percussion I |
| 2 Cornet III | 1 Percussion II |
| 2 Trumpet I | 1 Percussion III |
| 2 Trumpet II | 1 Percussion IV |
| 2 Trumpet III | 1 Timpani |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II en IV Eb | |
| 2 Horn II en IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |



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Mini Score

FIGURES SONORES

Duration: 10 - 11 min.

Opgedragen aan Jean Claessens

Geomponoerd voor het Wereldmuziekonoours Kerkrade 1985

For Symphonic Band

HENK BADINGS

Quasi Moderato $\text{♩} = 72$

FL. I
FL. II
Ob. I
Ob. II
C. A.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
Alt. Cl. S♯
Bas. Cl. B♭
Bassoon I+II
Alt. Sax. E♭
Ten. Sax. B
Bar. Sax. E♭
Trpt.
Cmt.
F. Horn I III
F. Horn II IV
Bar. I II
Euph. I II
Bass
Timp.
Gl. Sp.
Xyl.
Perc.
Cymb.
Tamtam

Pic.
FL. I
FL. II
Ob. I
Ob. II
C. A.
Cl. E♭
Cl. B♭ I
Cl. B♭ II
Cl. B♭ III
Alt. Cl. E♭
Ba. Cl.
Bsn. I II
S.A. I II
S.T.
S.B.
F. Horn I III
F. Horn II IV
Bar. I II
Euph. I II
Timp.
Gl. Sp.
Xyl.
Perc.
B. Dr.
Cymb.
Tamtam

Quasi Allegro Molto $\text{♩} = 144$

Pic.
FL. I
FL. II
Ob. I
Ob. II
C. A.
Cl. E♭
Cl. B♭ I
Cl. B♭ II
Cl. B♭ III
Alt. Cl. S♯
Bas. Cl.
Bsn. I II
S.A. I II
S.T.
S.B.
F. Horn I III
F. Horn II IV
Bar. I II
Euph. I II
Timp.
Gl. Sp.
Xyl.
Perc. B. Dr.
Cymb.
Tamtam

Pic.
FL. I
FL. II
Ob. I
Ob. II
C. A.
Cl. E♭
Cl. B♭ I
Cl. B♭ II
Cl. B♭ III
Alt. Cl. E♭
Ba. Cl.
Bsn. I II
S.A. I II
S.T.
S.B.
F. Horn I III
F. Horn II IV
Bar. I II
Euph. I II
Timp.
Gl. Sp.
Xyl.
Perc. B. Dr.
Cymb.
Tamtam

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Pic.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Cl. E♭
Cl. I
Cl. II
Cl. III
Alt. Cl.
B♭ Cl.
Ban. I II
S. A. I II
S. T.
S. B.
Trpt. III
Crnt. III
F. Horn. III II IV
Tuba
Bar.
Euph.
Str. B.
Timp.
B. Dr.
Fnc. Cymb.
Tamtam

1) The Timpani may be Omitted

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Ob. II
Cl. E♭
Cl. B♭ I
Cl. B♭ II
Cl. B♭ III
Alt. Cl.
B♭ Cl.
Ban. I II
Ob. II
Cl. E♭
Cl. B♭ I
Cl. B♭ II
Cl. B♭ III
Alt. Cl.
B♭ Cl.
Ban. I II
S. T.
S. B.
I III
F. Horn. II IV

mf dolce
pp non dominante, leg.
poco espr.

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Ob. I II
Cl. E♭
Cl. B♭ I
Cl. B♭ II
Cl. B♭ III
Alt. Cl.
B♭ Cl.
Ban. I II
S. T.
S. B.
Ob. I II
Cl. B♭ I
Cl. B♭ II
Cl. B♭ III
Alt. Cl.
B♭ Cl.
Ban. I II
S. T.
S. B.
I III
F. Horn. II IV
Str. B.

mf marc.
p dolce marc.
mf marc.

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Fl. I II
Ob. I II
C.A.
Cl. E♭
Cl. B♭ I
Cl. B♭ II
Cl. B♭ III
Alt. Cl.
B♭ Cl.
Ban. I II
S. A. I II
S. T.
I III
F. Horn. II IV
Str. B.
Ob. I
C.A.
Cl. B♭ I
Cl. B♭ II
Cl. B♭ III
Alt. Cl.
B♭ Cl.
Ban. I II
Horn. I
Euph. I
Str. B.

mf
dolce p
poco espr.
p dolce
unis
p dolce espr.
sesto
p espr.

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Pic. *staccatissimo*

Fl. I *staccatissimo*

Ob. I

C.A.

Cl. E♭

I *dolce*

Cl. B♭ II

III

Alt. Cl.

B♭. Cl.

B♭. I II

Euph. I *molto esp.*

Str. B.

Gl.Sp.

Pic. *f marc.*

Fl. I

Cl. E♭

I

Cl. B♭ II

III

Alt. Cl.

B♭. Cl.

B♭. I II

Euph. I

Str. B.

Gl.Sp.

Mini Score

Pic.

Fl. I *div. alla*

Cl. E♭

Cl. B♭ II

Alt. Cl.

B♭. Cl.

B♭. I III

Trpt. I II III *con sord. poco f*

Crit. I II III *ombra*

Euph. I

Str. B.

Gl.Sp.

Perc. Cymb. *all. marc. with triple stick*

Tam-tam *dolce*

Pic. *div. alla*

Fl. I

Fl. II

Cl. E♭

Cl. B♭ II

Alt. Cl.

B♭. Cl.

B♭. I II

Trpt. Crit.

Str. B.

Gl.Sp.

Perc. Cymb.

Mini Score

Pic.

Fl. I II *mf cresc.*

Ob. I II

C.A.

Cl. E♭ *mf cresc.*

I *mf cresc.*

Cl. B♭ II *mf cresc.*

III *mf cresc.*

Alt. Cl. *mf*

Cl. B♭ *mf*

B♭. I II *mf cresc.*

S.A. I II *mf cresc.*

S.T. *mf cresc.*

S.B. *mf cresc.*

Trpt. Crit. soli

B♭. I III *f*

Bass. *poco f pesante*

Str. B. *sempre pizz. poco f cresc.*

Gl.Sp.

Xyl. *f marc.*

Perc. Cymb. *mf beat with organstick*

Tam-tam

Snare Dr. *f marc.*

Mini Score

Pic. *f marc.*

Fl. I II *f marc.*

Ob. I II *poco f esp.*

C.A. *poco f esp.*

Cl. E♭ *fp*

I *fp*

Cl. B♭ II *fp*

III *fp*

Alt. Cl. *fp*

B♭. Cl. *fp*

B♭. I II *fp*

S.A. I II *fp*

S.T. *fp*

S.B. *fp*

B♭. I III *fp*

Bass. *fp*

Str. B. *fp*

Gl.Sp. *f marc.*

Xyl. *f marc.*

Perc. Cymb. *f marc.*

Tam-tam *poco f*

Snare Dr. *f marc.*

Mini Score

Full orchestral score for page 18. Instrument parts include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. Eb, Cl. Bb II), Bassoons (Bsn. I, II), Woodwinds (S. A. II, S. T., S. B.), Horns (F. Horn. I, II, IV), Trumpets (Tr. I, II), Euphoniums (Euph. I, II), Trombones (Trbn. I, II, III, IV), Percussion (Perc., Cym., Tamtam, Snare D.), and Strings (Str. B.). Musical directions include *cresc.*, *poco a poco*, and *pp*. A watermark "Mini Score" is visible.

Full orchestral score for page 19. Title: *Grave Sovero e Pesante*. Tempo: $♩ = 60$. Instrument parts include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. Eb, Cl. Bb II), Bassoons (Bsn. I, II), Woodwinds (S. A. II, S. T., S. B.), Horns (F. Horn. I, II, IV), Trumpets (Tr. I, II), Euphoniums (Euph. I, II), Trombones (Trbn. I, II, III, IV), Percussion (Perc., Cym., Tamtam, Snare D.), and Strings (Str. B.). Musical directions include *G.P.*, *pp*, and *amor.*. A watermark "Mini Score" is visible.

Percussion score for page 20. Instruments include 3 Congas (3 Cong.), Cymals (Cym.), Tom-toms (Timp.), Congas (Cong.), and Drums (J. cong.). Musical directions include *stacc with trgl stick*, *line with trgl stick*, *marc. ma diluita*, *non troppo cresc.*, and *non troppo marc.*. A watermark "Mini Score" is visible.

Percussion score for page 21. Instruments include Bass Clarinet (Bass Cl. B), Bassoon (Bsn. II), Trumpets (Trbn. I, II, III, IV), Euphonium (Euph. I, II), Bass (Bsn.), Tom-toms (Timp.), Xylorimba (Xyl.), Wood Block (Wood Bl.), Conga (Cong.), and Cymbal (Cymb.). Musical directions include *poco f sonore e dominante*. A watermark "Mini Score" is visible.

165 166 167 168 169

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170 171 172 173 174

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180 181 182 183

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184 185 186 187

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190 191 192 193 194

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195 196 197 198 199

Presto $\text{♩} = 144$

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3 4 5 6 7 8 9 10 11 12 13 14 15 16

Ora alta

p staccatissimo marc.

Col legro

f poco marc.

Wood Bl.

f marc.

p marc. staccatissimo

marc. staccatissimo

p marc. staccatissimo

Col Legro

col legro

poco marcato

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16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

ritardando, leggiero marc.

Small Dr.

f marc.

dolce

Tamburino

Tamtam

f marcato

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Fl. I+II
Ob. I+II
Cl. Bb I
Cl. Bb II
Cl. Bb III
S.A. I+II
S.T.
Tpt. I
Tpt. II
Tpt. III
Cmt. I
Cmt. II
Cmt. III
Trbn. I
Trbn. II
Trbn. III+IV
Bass (Tuba) C
Tmp.
Bong.
Perc.
Cymb.
Tamtam

01.1789.11

Picc.
Fl. I+II
Ob. I+II
C.A.
Cl. Eb
Cl. Bb I
Cl. Bb II
Cl. Bb III
Alt. Cl.
Bass Cl.
Ban. I+II
S.A. I+II
S.T.
S.B.
Tpt. I+II
Tpt. III
Cmt. I
Cmt. II+III
Horn F
Horn I+II
Horn III+IV
Trbn. I+II
Trbn. III+IV
Bar. I+II
Euph. I+II
Bass
Str. B
Tmp.
S.Dr.
B.Dr.
Perc.
Cymb.
Tamtam

01.1789.11

Picc.
Fl. I+II
Ob. I+II
C.A.
Eb Clar.
Clar. Bb
Clar. B
Clar. Bb II
Alt. Clar.
Bass Clar.
Ban. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Tpt. I+II
Tpt. III
Cmt. I
Cmt. II+III
Horn F
Horn I+II
Horn III+IV
Trbn. I+II
Trbn. III+IV
Bar. I+II
Euph. I+II
Bass
Str. B
Tmp.
S.Dr.
B.Dr.
Perc.
Cymb.
Tamtam

01.1789.11

Picc.
Fl. I+II
Ob. I+II
C.A.
Eb Clar.
Clar. Bb I
Clar. Bb II
Cmt. I
Alt. Clar.
Bass Clar.
Ban. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Tpt. I+II
Tpt. III
Cmt. I
Cmt. II+III
Horn F
Horn I+II
Horn III+IV
Trbn. I+II
Trbn. III+IV
Bar. I+II
Euph. I+II
Str. B
Bass
Tmp.
S.Dr.
B.Dr.
Cymb.
Perc.
Tamtam

01.1789.11

145 146 147 148 149 150

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
E♭ Clar.
Clar. B♭ I
Clar. B♭ II
Alt. Clar.
Bass Clar.
Bsn. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F
Horn E
Trbn. I+II
Bar. I+II
Euph. I+II
Bass
Str. B.
Timp.
Gl. Sp.
Perc.
Vibr.
Tam-Tam

01.1789.11

151 152 153 154 155 156

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
E♭ Clar.
Clar. B♭ I
Clar. B♭ II
Alt. Clar.
Bass Clar.
Bsn. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Trpt.
Horn F
Horn E
Trbn. I+II
Trbn. III+IV
Bar. I+II
Euph. I+II
Bass
Str. B.
Timp.
Gl. Sp.
Perc.
Vibr.
Tam-Tam

01.1789.11

157 158 159 160 161 162

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
E♭ Clar.
Clar. B♭ I
Clar. B♭ II
Alt. Clar.
Bass Clar.
Bsn. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Tipt.
Horn F
Horn E
Trbn. I+II
Trbn. III+IV
Bar. I+II
Euph. I+II
Bass
Str. B.
Timp.
Gl. Sp.
Perc.
Vibr.
Tam-Tam

01.1789.11

163 164 165 166 167 168

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
E♭ Clar.
Clar. B♭ I
Clar. B♭ II
Alt. Clar.
Bass Clar.
Bsn. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F
Horn E
Trbn. I+II
Trbn. III+IV
Bar. I+II
Tub. Euph.
Bass
Str. B.
Timp.
Gl. Sp.
Perc.
Vibr.
Tam-Tam

01.1789.11

169 170 171 172 173 174 175 176 177 178

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Fv.Clar.
Clar. Bb I
Clar. Bb II
Clar. Bb III
Alt. Clar.
Bass Clar.
Bsn. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn
Trb. I II
Trb. III IV
Bar. I II
Tub. Euph. I+II
Bass I+II
Str. B.
Timp.
Gl. Sp.
Perc.
Vibr.
Tam Tam

01.1789.11

179 180 181 182 183 184 185 186 187 188

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Eh.Clar.
Clar. Bb I
Clar. Bb II
Clar. Bb III
Alt. Clar.
Bass Clar.
Bsn. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Trpt.
Horn F
Trbn. I+II
Trbn. III+IV
Bar. I+II
Euph. I+II
Bass
Str. B.
Timp.
Gl. Sp.
Perc.
Vibr.
Tam Tam

01.1789.11

189 190 191 192 193 194 195 196 197 198

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Fv.Clar.
Clar. Bb
Clar. Bb I
Clar. Bb II
Clar. Bb III
Alt. Clar.
Bass Clar.
Bsn. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Trpt. & Cnt.
Horn F
Trbn. I+II
Trbn. III+IV
Bar. I+II
Euph. I+II
Bass
Str. B.
Timp.
Gl. Sp.
Perc.
Vibr.
Tam Tam
Cymb.

01.1789.11

199 200 201 202 203 204 205 206 207 208

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Eh.Clar.
Clar. Bb I
Clar. Bb II
Clar. Bb III
Alt. Clar.
Bass Clar.
Bsn. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Trpt. Cnt.
Horn F
Trbn. I+II
Trbn. III+IV
Bar. I+II
Euph. I+II
Bass
Str. B.
Timp.
Gl. Sp.
Perc.
Vibr.
Tam Tam
Cymb.

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