



Molenaar Edition

O Varmeland, Thou Lovely For Cello Solo And Concertband

Traditional

Mary Ann Gilby

Art.nr: 011803060

Difficulty: C

Concert Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

O Värmeland

Trad. Arr. Mary-Ann Gilby

For cello solo with concert band

INSTRUMENTATION "O VÄRMELAND, THOU LOVELY" - 01.1803.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Tenor Saxophone	3 Percussion (Glockenspiel, Triangle, Timpani)
1 Cello solo part.	1 Baritone Saxophone	
8 Flute	3 Cornet/Trumpet I	
2 Oboe	6 Cornet/Trumpet II + III	
2 Bassoon	4 Horn I + II + III + IV	
1 Eb Clarinet	2 Trombone I C	
5 Clarinet II	2 Trombone II C	
5 Clarinet III	2 Trombone III C	
1 Alto Clarinet	2 Barit. Euph. C	
1 Bass Clarinet	2 Barit. Euph. Bb	
2 Alto Saxophone	4 Basses (Tuba) C	



O Värmeland, Thou Lovely

Dit is ongetwijfeld één van de meest bekende en geliefde Zweedse volksliedjes, waarvan ontelbare bewerkingen bestaan. In dit arrangement voor cello en blaasorkest heb ik mij beijverd het lieflijke en weemoedige karakter zoveel mogelijk te benadrukken.

Mary Ann Gilby

O Värmeland, Thou Lovely

This is undoubtedly one of the most famous and well-loved Swedish folksongs of which there are many arrangements. In this arrangement for Violoncello and Windband I have taken great care to emphasize the lovely and melancholic character of this song as much as possible.

Mary Ann Gilby

O Värmeland, Thou Lovely (O mon Värmeland adoré)

Cette mélodie est sans aucun doute l'une des plus populaires chansons folkloriques suédoises, dont il y a de nombreux arrangements. Cet arrangement pour violoncelle et orchestre à vent souligne le caractère charmant et mélancolique à la fois de cette belle chanson.

Mary Ann Gilby

O Värmeland, Thou Lovely

Dies ist zweifellos eines der bekanntesten und beliebtesten schwedischen Volkslieder, von dem es unzählige Bearbeitungen gibt. In diesem Arrangement für Cello und Blasorchester habe ich mich bemüht, den lieblich-wehmütigen Charakter weitgehend zu betonen.

Mary Ann Gilby



DURATION 4 Min.

O VÄRMELAND, THOU LOVELY

CONDUCTOR C

For cello solo with band (harmonie)

Traditional arr. Mary-Ann Gilby

Molto lento (♩ = 56)

Cello Solo

Wood Winds

Saxophones

Trumpets 1-2/3
Horns 1,2,3,4

Low Brass W.W.
Baritone
Trombones 1-3
Basses

Percussion (Glockenspiel - Triangle - Timpani)

Clar.

Alto S.

1. Horn Sob

Bassoon

Low W.W.

Glockenspiel (Soft Buzzer)

Flute 8va
Ob.

Hrn. I

Basses

Low W.W.

Bar. Bsn.

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1803_06



Musical score for measures 17-24. The score includes parts for Horn 1, Trp. 1, and Basses+Low W.W. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *mf*.

Musical score for measures 25-31. The score includes parts for Horn 1, Trp. 1, and Basses+Low W.W. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *mf*.

01.1803.06

Musical score for measures 32-38. The score includes parts for Fl. Ob., All Clar., Trp. 1, Trp. 2, and Timp. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. Performance instructions include "2.3. Coll Horns" and "All Horns (Bring Out)".

Musical score for measures 39-44. The score includes parts for Clar., A. Sax. Div., and Sax. Bass Clar. Bsn. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *mf*.

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Musical score for measures 45-50. The score includes parts for Bar. and Timp. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p*. Performance instruction: "1. div."

Musical score for measures 51-56. The score includes parts for Bar. and Timp. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p*. Performance instruction: "1. div."

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Musical score for measures 57-62. The score includes parts for Fl. Ob. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p*.

Musical score for measures 63-68. The score includes parts for Fl. Div., Timp., and Call Clar. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*. Performance instructions include "Tutti +8va" and "Call Clar. for first solo (Bring Out)".

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