



Molenaar Edition

Transit of Venus

John Philip Sousa

T. W. Swayzee

Art.nr: 011822030

Difficulty: D

Duration: 14:30

Concert Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

John Philip Sousa Transit of Venus

Arr. T.W. Swayzee
For symphonic band



TRANSIT OF VENUS

CONDUCTOR C (Ut)

March

I. P. SOUSA
Revised by T. W. Swayzee



TRANSIT OF VENUS

In it's travels around the sun, Venus sometimes comes directly between the earth and the sun. The track is seldom across the center of the sun but when it is, Venus takes about eight hours to cross. Transits of Venus were observed in Sousa's time in 1874 and 1882. The next transits will occur on June 8, 2004 and June 6, 2012.

The TRANSIT OF VENUS march was first published in 1883. We are not sure that Sousa actually saw the two transits (he seemed intrigued by the title), and has a novel by the same name published in 1919. ^{ms}

^{s)} World Book Inc. Chicago, Ill. USA
^{ms)} The Works of John Philip Sousa. Paul Briery - Integrity Press, Columbus, Ohio USA

TRANSIT OF VENUS

In zijn reis om de zon, komt Venus soms precies tussen de aarde en de zon te staan. Zijn baan gaat seldom over het midden van de zon, maar als dat wel het geval is dan doet Venus er 8 uur over om er voorbij te komen. (Doorgangen van Venus werden in Sousa's tijd waargenomen in 1874 en 1882). De volgende doorgangen zullen zijn op 8 Juni 2004 en 6 Juni 2012. ^{ms}

De TRANSIT OF VENUS mars werd voor het eerst gepubliceerd in 1883. Men is er niet zeker van dat Sousa daadwerkelijk beide doorgangen heeft gezien (hij schijnt gefascineerd te zijn door de titel), Sousa heeft zijn boek, gepubliceerd in 1919, geschiedt aan gegeven. ^{ms}

^{s)} World Book Inc. Chicago, Ill. USA
^{ms)} The Works of John Philip Sousa. Paul Briery - Integrity Press, Columbus, Ohio USA

TRANSIT OF VENUS - 03.1822.03

HARMONY / CONCERT BAND / SYMPHONIC BAND

- | | |
|---------------------------------|---------------------------------|
| 1 Condensed Score | 2 Barit. Supt. C $\frac{3}{4}$ |
| 8 Piccolo/Flute C | 2 Barit. Supt. Bb $\frac{3}{4}$ |
| 2 Oboe | 1 Stringbass |
| 2 Bassoon I + II | 4 Basses (Tuba) C |
| 1 Eb Clarinet | 2 Percussion |
| 5 Clarinet I (S.D., B.D., | |
| 10 Clarinet II + III | Cymb., Triangle) |
| 1 Alto Clarinet | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 Cornet/Trumpet I | |
| 3 Cornet/Trumpet II | |
| 3 Cornet/Trumpet III | |
| 2 Horn I + II B $\frac{3}{4}$ | |
| 2 Horn III + IV B $\frac{3}{4}$ | |
| 2 Trombone I C $\frac{3}{4}$ | |
| 2 Trombone II C $\frac{3}{4}$ | |
| 2 Trombone III C | |

- #### Additional Parts
- | |
|---------------------------------|
| 1 Trombone II Bb |
| 1 Trombone III Bb |
| 2 Barit. Supt. Bb $\frac{3}{4}$ |
| 2 Eb Bass |
| 2 Bb Bass |

- #### Fanfare Parts
- | |
|---------------------|
| 1 Soprano Saxophone |
| 1 Flügelhorn I |
| 2 Flügelhorn I |
| 2 Flügelhorn II |
| 1 Flügelhorn III |

None of these sheets may be reproduced without the express permission of the publisher. Any part of this book may be printed in any form, except where otherwise stated, without the written permission of the publisher.



Flute/ Clar. II, III Cl.

Alto Sax. cresc.

Fl. Cl. cresc.

Fl. Solo

03.1822.03

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

B.D. Solo

Leggiero

03.1822.03

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

Bar.

Pic., Fl., Cl., Bug., Sopr. Sax.

Cor., Tuba, Bar.

Fl. Solo

03.1822.03

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score