



Molenaar Edition

# Let It Swing

R. Lovland

Willy Hautvast

Art.nr: 011838020  
Difficulty: C

Concert Band  
Recorded on: A Sunny Day (311062720)

www.molenaar.com

Colofon

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Mini - Score

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Molenaar Edition

Eurovision Song Festival 1985 Winner

ROLF LØVLAND

# LET IT SWING

for band

arr. Willy Hautvast



INSTRUMENTATION "LET IT SWING" - 03.1838.04

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Condensed Score
- 10 Piccolo / Flute / Oboe
- 1 Eb Clarinet / Eb Flügelhorn
- 8 1st Clarinet / Soprano Saxophone / 1st Flügelhorn / 1st Trumpet
- 8 2nd Clarinet / 2nd Flügelhorn / 2nd Trumpet
- 8 3rd Clarinet / 3rd Flügelhorn / 3rd Trumpet
- 3 Alto Saxophone / Alto Clarinet
- 5 Tenor Saxophone / Baritone Euph. / Bass Clarinet
- 1 Baritone Saxophone / Eb Bass
- 4 1st & 2nd Horn Eb/F
- 6 1st & 2nd Trombone C
- 4 Baritone Euph. C / Bassoon
- 4 Basses (Tuba)C
- 3 Percussion

ADDITIONAL PARTS

- 4 1st & 2nd Trombone Bb 4/4
- 2 Baritone Euph. Bb 2/4
- 2 Eb Bass
- 2 Bb Bass

INSTRUMENTATION "LET IT SWING" -

BRASS BAND 04.0167.02

- 1 Condensed score
- 1 Soprano
- 5 Solo + 1st Cornet / Replano / Flügel
- 3 2nd Cornet
- 3 3rd Cornet
- 3 1st & 2nd Horn
- 3 1st & 2nd Trombone
- 4 Baritone Euphonium
- 2 Eb Bass
- 2 Bb Bass
- 1 Percussion

INSTRUMENTATION "LET IT SWING" -

DRUMFANFARE 10.0173.02

- 1 Condensed score
- 2 Flute / Piccolo
- 3 1st Trumpet (clarinet)
- 3 2nd Trumpet (clarinet)
- 3 3rd Trumpet (clarinet)
- 2 1st & 2nd Horn
- 1 Alto Saxophone
- 1 Tenor Saxophone
- 2 1st & 2nd Trombone
- 2 Baritone Euphonium Bb
- 2 Baritone Euphonium Bb
- 2 Eb Bass
- 2 Bb Bass

CONDUCTOR IN C  
DURATION: 3'30"

## LET IT SWING

*Swing tempo* da da ROLF LØVLAND-Hautvast

The musical score is written for a concert band. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Swing tempo'. The score includes staves for various instruments: Piccolo/Flute/Oboe, Eb Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st and 2nd Trombones, Baritone Euphoniums, Basses, and Percussion. The score is arranged by Willy Hautvast and is a cover of the Eurovision Song Festival 1985 winner by Rolf Løvland.

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