



Molenaar Edition

Manifestanum

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Colofon

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Mini - Score

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Molenaar Edition

Jef Penders Manifestanum For Symphonic Band



JEF PENDERS

Biografie

Joseph Gerardus Johannes Penders.
Geboren te Hoensbroek 21 oktober '28 (op een kermis-zondag, terwijl zijn vader in een dansorkest trompet speelde!)
Begon op 9-jarige leeftijd met clarinet-, accordeon-, en solfègelessen. (Op rapporten behaalde hij toentertijd - vanwege zijn absoluut gehoor - voor dictées en gehoor steeds een 10!)
Componeerde reeds op 12-jarige leeftijd, o.a. stukjes voor revueballet. Was tijdens de bevrijding (op 15-jarige leeftijd) werkzaam bij de Amerikaanse troepen als arrangeur en orkestlid.
Behaalde in respectievelijk '47 en '49 de Staatsdiploma's Muziek L.O. en M.O. (theorie/trumpet). Studeerde daarna nog aan het Conservatorium te Maastricht o.a. contrapunt, orkestratie, improvisatie, directie, orgel en zangpedagogiek.
Was enige jaren werkzaam als dirigent en pedagoog. Schreef werken voor symphonie-orkest, enkele missen (waaronder één met blaasleunt en orgel), vele liederen voor koor met blazers, gestelijke en wereldlijke liederen, werken voor harmonie-orkest, voor big-band, voor close-harmony, koor etc.
Enkele bekende orkesten waarvoor hij schreef zijn:
- Le Metropool-Orkest, Johnny Dover's Big-Band, 't Belgisch Radio- en TV Orkest o.l.v. Francis Bay, Het Orkest Malando, Het Limburgs Symphonie Orkest, De KMK, De Marinierskapel, De Amsterdamse Politie Kapel, De Rotterdamse Politie Kapel, De Haagse Politie Kapel, plus verschillende grote studio-orkesten onder zijn eigen leiding.
Ook is hij werkzaam als componist van filmmuziek, o.a. voor de NCRV en voor commerciële filmstudio's.

JEF PENDERS

Biographie

Joseph Gerardus Johannes Penders né à Hoensbroek octobre 1e 21, 1928 (à un dimanche de foire lorsque son père joue à la trompette dans un orchestre de danse). Comença à l'âge de 9 ans à jouer à la clarinette, l'accordéon et à prendre des leçons de solfège. (Sur ses bulletins d'école il remporta dans le temps - à cause de son oreille juste - pour les dictées et oreille chaque fois un 10 sur 10).
Composa déjà à l'âge de 12 ans entre autres des petites morceaux pour les ballets de revue. Fut au temps de la libération (à l'âge de 15 ans) employé chez l'armée américaine comme arrangeur et membre d'orchestre.
Obtient en 1947 en 1949 les brevets d'enseignement du premier degré et d'enseignement secondaire. (Théorie/ Trompette). Etudia après cela au conservatoire à Maastricht contrepoint, orchestration, improvisation, direction, orgue et pédagogie de chant. Fut quelques années employé comme chef d'orchestre et pédagogue.
Ecrivit des oeuvres d'orchestre symphonique, quelques messes, (dont un avec quintet de vents et orgue) des nombreuses chansons pour chœur et vents, hymnes, des oeuvres pour orchestre d'harmonie, chœur etc.
Quelques orchestres connus pour lesquels il écrivit:
L'Orchestre Metropole, Johnny Dover's Big Band, L'Orchestre de radio et télévision Belge (sous la direction de Francis Bay), L'Orchestre Malando, L'Orchestre symphonique de Limbourg (Pays-Bas), Le Corps de musique Royal Néerlandais, Le Corps de musique de Marine Néerlandaise, L'Orchestre d'harmonie de la Police d'Amsterdam, L'Orchestre d'harmonie de la Police de Rotterdam, L'Orchestre d'harmonie de la Police de la Haye, et quelques orchestres de studio sous sa propre direction.
Il compose aussi musique pour la radio Néerlandaise.

JEF PENDERS

Biografie

Joseph Gerardus Johannes Penders.
Geboren zu Hoensbroek am 21. Oktober 1928 (an einem Kirchweih-sonntag, während sein Vater in einem Tanzorchester Trompete spielte!).
In neunten Lebensjahr begann er mit Klarinetten-, Akkordion- und Solfeggionunterricht. (Die Zeugnissen erbrachten damals - dank sei seinem absoluten Gehör - für Diktate und Gehör immer eine 10).
Schon im 12. Lebensjahr komponierte er u.a. kleine Stücke für Revueballet. Am Kriegsende war er bei den amerikanischen Streitkräften tätig als Arrangeur und Orchestermitglied.
Er erwarb in den Jahren 1947 und 1949 das Staatsdiplom in der Musik (Theorie/Trompette) und studierte danach am Konservatorium Maastricht u.a. Kontrapunkt, Orchestration, Improvisation, Leitung, Orgel und Gesangspädagogik.
Einige Jahre war er als Dirigent und Pädagoge tätig. Er komponierte Werke für Symphonieorchester, einige Messen (unter welchen eine für Bläserquintett und Orgel), viele Lieder für Chor mit Bläsern, kirchliche und weltliche Lieder, Werke für Harmonieorchester, für Big-Band, für Close-Harmony-Chor usw.
Einige bekannte Orchester, für die er komponierte sind:
Das Metropool-Orchester, Johnny Dover's Big-Band, Das belgische Radio- und Fernsehorchester unter Leitung von Francis Bay, Das Orchester Malando, Das Symphonieorchester vom Limburg, Die königl. Militärkapelle, Die Marinekapelle, Die Amsterdammer Polizeikapelle, Die Rotterdammer Polizeikapelle, Die Polizeikapelle Den Haag, und mehrere grosse Studio-Orchester unter seiner eigenen Leitung.
Auch ist er tätig als Komponist auf den Gebiet der Filmmusik, u.a. dem Rundfunksender NCRV Hilversum und für kommerzielle Filmstudios.

JEF PENDERS

Biography

Joseph Gerardus Johannes Penders.
Born at Hoensbroek 21st of October 1928 (on a fair-sunday, while his father was playing the trumpet in a dance orchestra!).
At the age of 9 he started clarinet-, accordion- and solfègelessons. (On reports of his perfect pitch he always got tens for dictations and hearing!)
At the age of 12 he already composed small pieces for revueballet. At the age of 15 he worked with the American army as an arrangeur and member of the orchestra.
He obtained in 1947 and 1949 the State diplomas in Music (theory/trumpet), thus becoming a qualified teacher of music.
He then studied at the Maastricht College of Music counterpoint, orchestration, improvisation, direction, organ and pedagogy of singing.
He worked as a conductor and pedagogue for a couple of years.
He composed some masses (among which one with windquintet and organ), many songs, secular songs, pieces for military band, big band, close-harmony, choir etc.
A few well-known orchestras he wrote for are:
The Metropool Orchestra, Johnny Dover's Big Band, The Belgian Radio and Television Orchestra, The Limbourg Symphony Orchestra, The Royal Military Band, The Limbourg Police Band, The Malando Orchestra, The Limburg Symphony Orchestra, The Royal Military Band, The Amsterdam Police Band, The Rotterdam Police Band, The Hague Police Band, plus various big studio-orchestras under his own direction.
He is also busy as a composer of film music, a.o. for the Dutch National Broadcasting Company and for commercial film studio's.

INSTRUMENTATION "MANIFESTANUM" - 03.1839.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Trombone I C	}
1 Piccolo C	2 Trombone II C	
8 Flute I + II	2 Trombone III C	
2 Oboe I + II/Soprano Saxophone	2 Trombone IV C	
2 Bassoon I + II	2 Barit.Euph. C	
1 Eb Clarinet/Eb Flügelhorn	2 Barit.Euph. Bb	
6 Clarinet I/Solo Flügelhorn + I	1 Stringbass C	
5 Clarinet II/Flügelhorn II	4 Basses (Tuba) C I + II	
5 Clarinet III/Flügelhorn III	1 Timpani	
1 Alto Clarinet	1 Percussion I	
1 Bass Clarinet	(Cymbals, Glockenspiel)	
2 Alto Saxophone I + II	2 Percussion II	
2 Tenor Saxophone I + II	(S.D., B.D., Triangel)	
1 Baritone Saxophone		
3 Cornet/Trumpet I	ADDITIONAL PARTS	
3 Cornet/Trumpet II	1 Trombone I Bb	}
3 Cornet/Trumpet III	1 Trombone II Bb	
2 Horn I + III Eb/F	1 Trombone III Bb	
2 Horn II + IV Eb/F	2 Trombone IV Bb	
	2 Barit.Euph. Bb	
	2 Eb Bass	
	2 Bb Bass	

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MANIFESTANUM

For Band (Hafa)

JEF PENDELS

Full Score
Duration: 6'29" Festivo, $\text{♩} = 100$

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2

03.1839.08



8

03.1839.08



4

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bsn. Clar.
Sax. Sop.
Sax. I+II Alto
Sax. I+II Ten.
Sax. Bar.
E♭ Bug.
Solo/1st Bug.
2nd Bug.
3rd Bug.
Hrn. I+III
Hrn. II+IV
1st Cor.
2nd Cor.
3rd Cor.
1st/3rd Trbn.
2nd/4th Trbn.
Bar. Euph.
B.T. I+II
Timp. Pk.
I
Perc. II

più rit.
a tempo
rit.

03.1839.08

5

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bsn. Clar.
Sax. Sop.
Sax. I+II Alto
Sax. I+II Ten.
Sax. Bar.
E♭ Bug.
Solo/1st Bug.
2nd Bug.
3rd Bug.
Hrn. I+III
Hrn. II+IV
1st Cor.
2nd Cor.
3rd Cor.
1st/3rd Trbn.
2nd/4th Trbn.
Bar. Euph.
B.T. I+II
Timp. Pk.
I
Perc. II

Tempo

03.1839.08

6

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bsn. Clar.
Sax. Sop.
Sax. I+II Alto
Sax. I+II Ten.
Sax. Bar.
E♭ Bug.
Solo/1st Bug.
2nd Bug.
3rd Bug.
Hrn. I+III
Hrn. II+IV
1st Cor.
2nd Cor.
3rd Cor.
1st/3rd Trbn.
2nd/4th Trbn.
Bar. Euph.
B.T. I+II
Timp. Pk.
I
Perc. II

rit.
a tempo
rit.

03.1839.08

7

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bsn. Clar.
Sax. Sop.
Sax. I+II Alto
Sax. I+II Ten.
Sax. Bar.
E♭ Bug.
Solo/1st Bug.
2nd Bug.
3rd Bug.
Hrn. I+III
Hrn. II+IV
1st Cor.
2nd Cor.
3rd Cor.
1st/3rd Trbn.
2nd/4th Trbn.
Bar. Euph.
B.T. I+II
Timp. Pk.
I
Perc. II

colore un poco
Tempo I

03.1839.08

8

Fl. I+II

Ob. I+II

Bsn. I+II

3rd Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alt. Clar.

Bsn. Clar.

Sax. Sop.

Sax. I+II Alto

Sax. I+II Ten.

Sax. Bar.

E♭ Sop.

Solo/1st Bop.

2nd Bop.

3rd Bop.

Hrn. I+III

Hrn. II+IV

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Trbn.

2nd/4th Trbn.

Bsn. Drph.

B.T. I+II

Trbn. Pk.

I

Perc. II

03.1839.08

9

Fl. I+II

Ob. I+II

Bsn. I+II

3rd Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alt. Clar.

Bsn. Clar.

Sax. Sop.

Sax. I+II Alto

Sax. I+II Ten.

Sax. Bar.

E♭ Sop.

Solo/1st Bop.

2nd Bop.

3rd Bop.

Hrn. I+III

Hrn. II+IV

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Trbn.

2nd/4th Trbn.

Bsn. Drph.

B.T. I+II

Trbn. Pk.

I

Perc. II

01.1839.08

10

Fl. I+II

Ob. I+II

Bsn. I+II

3rd Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alt. Clar.

Bsn. Clar.

Sax. Sop.

Sax. I+II Alto

Sax. I+II Ten.

Sax. Bar.

E♭ Sop.

Solo/1st Bop.

2nd Bop.

3rd Bop.

Hrn. I+III

Hrn. II+IV

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Trbn.

2nd/4th Trbn.

Bsn. Drph.

B.T. I+II

Trbn. Pk.

I

Perc. II

03.1839.08

11

Fl. I+II

Ob. I+II

Bsn. I+II

3rd Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alt. Clar.

Bsn. Clar.

Sax. Sop.

Sax. I+II Alto

Sax. I+II Ten.

Sax. Bar.

E♭ Sop.

Solo/1st Bop.

2nd Bop.

3rd Bop.

Hrn. I+III

Hrn. II+IV

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Trbn.

2nd/4th Trbn.

Bsn. Drph.

B.T. I+II

Trbn. Pk.

I

Perc. II

03.1839.08

Tempo I

59 60 61

Picc.
Fl. I/II
Ob. I/II
Bass. I/II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bar. Clar.
Sax. Sop.
Sax. I/II Alto
Sax. I/II Ten.
Sax. Bar.
E♭ Bop.
Solo/1st Bop.
2nd Bop.
3rd Bop.
Hrn. I/III
Hrn. II/IV
1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Trbn.
2nd/4th Trbn.
Bar. Bapb.
B.T. I/II
Timp. Perc.
I
II

03.1839.08

62 63 64 65 66

Picc.
Fl. I/II
Ob. I/II
Bass. I/II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bar. Clar.
Sax. Sop.
Sax. I/II Alto
Sax. I/II Ten.
Sax. Bar.
E♭ Bop.
Solo/1st Bop.
2nd Bop.
3rd Bop.
Hrn. I/III
Hrn. II/IV
1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Trbn.
2nd/4th Trbn.
Bar. Bapb.
B.T. I/II
Timp. Perc.
I
II

03.1839.08

4 tempo

66 67 68 69 70

Picc.
Fl. I/II
Ob. I/II
Bass. I/II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bar. Clar.
Sax. Sop.
Sax. I/II Alto
Sax. I/II Ten.
Sax. Bar.
E♭ Bop.
Solo/1st Bop.
2nd Bop.
3rd Bop.
Hrn. I/III
Hrn. II/IV
1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Trbn.
2nd/4th Trbn.
Bar. Bapb.
B.T. I/II
Timp. Perc.
I
II

03.1839.08

Andante

72 73 Largo

74 75 Andante cantabile \downarrow = 72

Picc.
Fl. I/II
Ob. I/II
Bass. I/II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bar. Clar.
Sax. Sop.
Sax. I/II Alto
Sax. I/II Ten.
Sax. Bar.
E♭ Bop.
Solo/1st Bop.
2nd Bop.
3rd Bop.
Hrn. I/III
Hrn. II/IV
1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Trbn.
2nd/4th Trbn.
Bar. Bapb.
B.T. I/II
Timp. Perc.
I
II

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Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1^a Clar.
2^a Clar.
3^a Clar.
Alt. Clar.
Bar. Clar.
Sac. Sop.
Sac. I+II Alto
Sac. I+II Ten.
Sac. Bar.
E♭ Bug.
Solo/1^a Bug.
2^a Bug.
3^a Bug.
Hrn. I+III
Hrn. II+IV
1^a Cor.
2^a Cor.
3^a Cor.
1^a/2^a Trbn.
2^a/3^a Trbn.
Bar. Sph.
B.T. I+II
Timp. Pk.
I
Perc. II

03.1839.08

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1^a Clar.
2^a Clar.
3^a Clar.
Alt. Clar.
Bar. Clar.
Sac. Sop.
Sac. I+II Alto
Sac. I+II Ten.
Sac. Bar.
E♭ Bug.
Solo/1^a Bug.
2^a Bug.
3^a Bug.
Hrn. I+III
Hrn. II+IV
1^a Cor.
2^a Cor.
3^a Cor.
1^a/2^a Trbn.
2^a/3^a Trbn.
Bar. Sph.
B.T. I+II
Timp. Pk.
I
Perc. II

03.1839.08

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1^a Clar.
2^a Clar.
3^a Clar.
Alt. Clar.
Bar. Clar.
Sac. Sop.
Sac. I+II Alto
Sac. I+II Ten.
Sac. Bar.
E♭ Bug.
Solo/1^a Bug.
2^a Bug.
3^a Bug.
Hrn. I+III
Hrn. II+IV
1^a Cor.
2^a Cor.
3^a Cor.
1^a/2^a Trbn.
2^a/3^a Trbn.
Bar. Sph.
B.T. I+II
Timp. Pk.
I
Perc. II

03.1839.08

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1^a Clar.
2^a Clar.
3^a Clar.
Alt. Clar.
Bar. Clar.
Sac. Sop.
Sac. I+II Alto
Sac. I+II Ten.
Sac. Bar.
E♭ Bug.
Solo/1^a Bug.
2^a Bug.
3^a Bug.
Hrn. I+III
Hrn. II+IV
1^a Cor.
2^a Cor.
3^a Cor.
1^a/2^a Trbn.
2^a/3^a Trbn.
Bar. Sph.
B.T. I+II
Timp. Pk.
I
Perc. II

03.1839.08

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bar. Clar.
Sax. Sop.
Sax. I+II Alto
Sax. I+II Ten.
Sax. Bar.
E♭ Bug.
Solo/1st Bug.
2nd Bug.
3rd Bug.
Hrn. I+III
Hrn. II+IV
1st Cor.
2nd Cor.
3rd Cor.
1st/3rd Trbn.
2nd/4th Trbn.
Bar. Euph.
B.T. I+II
Timp. Ph.
Perc. I
Perc. II

Mini Score

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bar. Clar.
Sax. Sop.
Sax. I+II Alto
Sax. I+II Ten.
Sax. Bar.
E♭ Bug.
Solo/1st Bug.
2nd Bug.
3rd Bug.
Hrn. I+III
Hrn. II+IV
1st Cor.
2nd Cor.
3rd Cor.
1st/3rd Trbn.
2nd/4th Trbn.
Bar. Euph.
B.T. I+II
Timp. Ph.
Perc. I
Perc. II

Mini Score

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bar. Clar.
Sax. Sop.
Sax. I+II Alto
Sax. I+II Ten.
Sax. Bar.
E♭ Bug.
Solo/1st Bug.
2nd Bug.
3rd Bug.
Hrn. I+III
Hrn. II+IV
1st Cor.
2nd Cor.
3rd Cor.
1st/3rd Trbn.
2nd/4th Trbn.
Bar. Euph.
B.T. I+II
Timp. Ph.
Perc. I
Perc. II

Mini Score

Fl. I+II
Ob. I+II
Bsn. I+II
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alt. Clar.
Bar. Clar.
Sax. Sop.
Sax. I+II Alto
Sax. I+II Ten.
Sax. Bar.
E♭ Bug.
Solo/1st Bug.
2nd Bug.
3rd Bug.
Hrn. I+III
Hrn. II+IV
1st Cor.
2nd Cor.
3rd Cor.
1st/3rd Trbn.
2nd/4th Trbn.
Bar. Euph.
B.T. I+II
Timp. Ph.
Perc. I
Perc. II

Mini Score

Fl. Picc.

Fl. I+II

Ob. I+II

Bass. I+II

E♭ Clar.

1^a Clar.

2^a Clar.

3^a Clar.

Alt. Clar.

Bas. Clar.

Sax. Sop.

Sax. I+II Alto

Sax. I+II Ten.

Sax. Bar.

E♭ Bap.

Solo/1^a Bap.

2^a Bap.

3^a Bap.

Hrn. I+III

Hrn. II+IV

1^a Cor.

2^a Cor.

3^a Cor.

1^a/2^a Trbn.

2^a/3^a Trbn.

Bar. Euph.

B.T. I+II

Timb. Pk.

I

II

03.1839.08

Mini Score

Fl. Picc.

Fl. I+II

Ob. I+II

Bass. I+II

E♭ Clar.

1^a Clar.

2^a Clar.

3^a Clar.

Alt. Clar.

Bas. Clar.

Sax. Sop.

Sax. I+II Alto

Sax. I+II Ten.

Sax. Bar.

E♭ Bap.

Solo/1^a Bap.

2^a Bap.

3^a Bap.

Hrn. I+III

Hrn. II+IV

1^a Cor.

2^a Cor.

3^a Cor.

1^a/2^a Trbn.

2^a/3^a Trbn.

Bar. Euph.

B.T. I+II

Timb. Pk.

I

II

03.1839.08

Mini Score