



Molenaar Edition

Planets I

Mars, The Bringer Of War

G. Holst

Juan Vicente Mas Quiles

Art.nr: 011915080

Difficulty: D

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Gustav Holst

THE PLANETS

I. Mars, The Bringer of War

arr. Juan Vte. Mas Quiles

For Band



Duration : ± 7' 45"

The Planets

Mars, The Bringer of War.

Gustav Holst

Arr: Juan Vte. Mas Quiles

Allegro

Flute I & II C
Flute III C
Oboe I & II C
Oboe English
Bassoon I & II C
Clarinet I Bb
Solo Clarinet Bb
Clarinet II Bb
Clarinet III Bb
Alto Clarinet Bb
Bass Clarinet Bb
Alto Saxophone I & II Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Horn I Bb/F
Horn II Bb/F
Trumpet I Bb
Trumpet II Bb
Cornet I Bb
Cornet II Bb
Trombone I Bb C
Bass Trombone C
Bass Trombone Bb
Bass Trombone Bb
Bass Trombone Bb
Euphonium I Bb
Euphonium II Bb
Tuba C I + II
Timpani
Percussion

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Bass Trombone Bb
1 Barit.Euph. I Bb
1 Barit.Euph. II Bb
2 Eb Bass
2 Bb Bass

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01.1915.08

INSTRUMENTATION 'THE PLANETS I' - 01.1915.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|-------------------------|--------------------------|-----|
| 1 Full Score | 1 Horn III Eb/F | } ♩ |
| 2 Piccolo C I + II | 1 Horn IV Eb/F | |
| 8 Flute I + II | 2 Trombone I C | |
| 2 Oboe I + II | 2 Trombone II C | |
| 1 English Horn | 2 Bass Trombone C | |
| 2 Bassoon I + II | 1 Barit.Euph. I C | |
| 1 Eb Clarinet | 1 Barit.Euph. II C | |
| 4 Solo Clarinet | 1 Barit.Euph. I Bb | |
| 4 Clarinet I | 1 Barit.Euph. II Bb | |
| 4 Clarinet II | 1 Stringbass C | |
| 4 Clarinet III | 4 Basses (Tuba) C I + II | |
| 1 Alto Clarinet | 1 Timpani | |
| 1 Bass Clarinet | 3 Percussion | |
| 2 Alto Saxophone I + II | | |
| 2 Tenor Saxophone | | |
| 1 Baritone Saxophone | | |
| 4 Cornet I + II | | |
| 2 Cornet III | | |
| 4 Trumpet I + II | | |
| 2 Trumpet III | | |
| 1 Horn I Eb/F | | |
| 1 Horn II Eb/F | | |

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Page 1 of a musical score, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and strings. The score includes musical notation, dynamics markings such as *crac.*, and articulation marks. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Page 2 of a musical score, continuing the notation from page 1. It features the same instrument staves and includes musical notation, dynamics markings, and articulation marks. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Page 3 of a musical score, continuing the notation from page 2. It features the same instrument staves and includes musical notation, dynamics markings, and articulation marks. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Page 4 of a musical score, continuing the notation from page 3. It features the same instrument staves and includes musical notation, dynamics markings, and articulation marks. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Page 11 of a musical score. The score is arranged in two systems of staves. The top system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor Ang.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Clarinet in C (Cl. C), Clarinet in F (Cl. F), Bass Clarinet (Cl. Bass), Trumpet in B-flat (Trp. Bb), Trumpet in C (Trp. C), Trombone in C (Tbn. C), Trombone in B-flat (Tbn. Bb), Baritone (Bar.), Tenor (Ten.), Bass (B.), and Double Bass (Cb.). The bottom system includes parts for Snare Drum (Snare), Tom-tom (Tom-tom), Cymbal (Cym.), and other percussion instruments. The score features complex rhythmic patterns and dynamic markings such as *f* and *ff*. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Page 12 of a musical score. The score continues from page 11, featuring the same instrumentation. The musical notation is dense, with many notes and rests. Dynamic markings like *f* and *ff* are present. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Page 13 of a musical score. The score continues with the same instrumentation. The musical notation is dense, with many notes and rests. Dynamic markings like *f* and *ff* are present. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Page 14 of a musical score. The score continues with the same instrumentation. The musical notation is dense, with many notes and rests. Dynamic markings like *f* and *ff* are present. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

