



Molenaar Edition

# Ronde et Danse

Roger Roger

Art.nr: 011942070  
Difficulty: E

Concert Band

## Original Pieces

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

ROGER ROGER

# RONDE ET DANSE



## RONDE ET DANSE

CONDUCTOR UT

ROGER ROGER



©1987 Molenaar N. V., Wormerveer, Holland.

Note van deze uitgave mag worden verspreid of/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

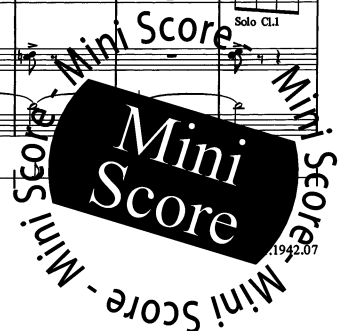
No part of this book may be reproduced in any form of print, photocopy, microfilm or any other means without written permission of the publisher.

1942.07

### INSTRUMENTATION "RONDE ET DANSE" - 01.1942.C

#### HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                            |                            |                        |
|----------------------------|----------------------------|------------------------|
| 1 Condensed Score          | 2 Trumpet I Bb             | 1 Tambourine           |
| 1 Piccolo C                | 2 Trumpet II Bb            | (Timpani, Cloches,     |
| 4 Flute I                  | 2 Trumpet III Bb           | Cymb. susp., Triangle) |
| 4 Flute II                 | 2 Horn I + II Eb/F         | 1 Timpani              |
| 2 Oboe I + II              | 2 Horn III + IV Eb/F       | (Xyloph., Celeste,     |
| 1 English Horn             | 2 Trombone I C             | Clock)                 |
| 2 Bassoon I + II           | 2 Trombone II C            |                        |
| 1 Contra Bassoon (ad.lib.) | 2 Trombone III C           |                        |
| 1 Eb Clarinet              | 2 Barit. Euph. C           |                        |
| 2 Solo Clarinet I + II     | 2 Barit. Euph. Bb          |                        |
| 6 Clarinet I               | 2 Bass Tuba I              |                        |
| 6 Clarinet II              | 2 Bass Tuba II             |                        |
| 1 Bass Clarinet            | 1 Stringbass               |                        |
| 1 Soprano Saxophone        | 3 Percussion               |                        |
| 2 Alto Saxophone I + II    | (Tri., Glock., S.D., B.D., |                        |
| 2 Tenor Saxophone I + II   | Tamb., Basque, Woodblock,  |                        |
| 1 Baritone Saxophone       | Cymb., Tambourine)         |                        |
| 1 Bass Saxophone           |                            |                        |
| 2 Cornet I + II            |                            |                        |
- Additional Parts**
- |                   |  |
|-------------------|--|
| 1 Trombone I Bb   |  |
| 1 Trombone II Bb  |  |
| 1 Trombone III Bb |  |
| 2 Barit. Euph. Bb |  |
| 2 Bb Bass         |  |



27 28 29 30 31 32 33

+FL II  
Solo Cl. I  
B Cl.

34 35 36 37 38 39

Ob.  
Hm. I  
Tpts. Sax.

40 41 42 43 44 45

Solo+1 Cl.  
+Clock  
Corn. I

01.1942.07



46 47 48 49 50 51

Picc.+FLI+II Svs  
Ob.+C.A.  
Cl. II  
Fgt. Bases I  
Trib.

52 53 54 55 56 57 58

f Clar.  
f Sax. Euph.  
C Fgt. Bas Sax.

59 60 61 62 63 64 65

01.1942.07



66 67 68 69 70 71

Hma.  
mp  
Supp. f  
Cymb.  
B.D.

72 73 74 75 76 77 78

Solo Cl.  
Horns  
Tpts.  
mp

79 80 81 82 83 84

Picc. FL  
Ob.  
Cl. II  
Corn.+Trps.  
Low Brass  
S.D.  
Glock

01.1942.07



85 86 87 88 89 90

91 92 93 94 95 96

Horns  
no Horns  
Glock  
S.D.  
Trl.

01.1942.07



97 98 99 100 101 102

Sax. Solo CL I+II

Fagot

+Horns

Timpani

Grelots (Small Bell) (Belleje)

Cymb. Susp.

103 104 105 106 107 108

Cornet I+II

Bass Clar.

01.1942.07

109 110 111 112 113 114

Fagot I+II

Str. B Basses

115 116 117 118 119 120 121

3 Flutes

Ob. I

Xylo 8va

Andante Moderato

122 123 124

4 Soli Cl.

B Cl I

+Ob. I+II

01.1942.07

126 Calme 127 128

Fl. I

Fl. II

Fl. III

Hrn. I

Alt. Sax.

Basses, Euph., Bass Cl

129 130 131

Ob.

Hrn. II+IV

Trb. I

01.1942.07

132 133

T. Sax. Bass Cl

134 135

Clar.

Fl. I+II

Hrn.

Alt. Sax.

Harpe

01.1942.07

Musical score for page 10, measures 137-139. The score includes parts for Trumpet (Trp.), Horn (Hrn.), Trombone (Trbn.), and Cymbal Suspended (Cymb. Susp.).

Musical score for page 11, measures 144-148. The score includes parts for Euphonium (Euph.), Basses, Harp (Harpe), Trombone (Trt.), Tambourin, and T. Basque. A *dim.* marking is present.

Musical score for page 10, measures 140-143. The score includes parts for Flute I+II (Fl. I+II), Clarinet (Cl.), and C.A. Solo. A *p* marking is present.

Musical score for page 11, measures 149-153. The score includes parts for Flute/Guitar/Clarinet/Flute (Fg.+C Fg. Str. Bas), Harp (Harpe), Sax Bassa, and Mustel. A *p* marking is present.

Musical score for page 12, measures 154-157. The score includes a Horn Solo (Hrn. Solo) and a *espr.* marking.

Musical score for page 13, measures 163-168. The score includes parts for W.W., Flocc. Corn., Sax., Trpn., Harpe, and Timp. A *f* marking is present.

Musical score for page 12, measures 158-162.

Musical score for page 13, measures 169-174. The score includes parts for Timp.

175 176 177 178 179 180

+Glock

Str. + Timp.

181 182 183 184 185 186

Sax. Alto Tenor

Hrn. I+III

Eurph. Basses

Brt. Sax. + Bas Sax.

Str. Bass

Glock

01.1942.07

187 188 189 190 191 192 193

\*Solo Cl. Spr. Sax.

Sax. Alto+Tenor

Bass Cl.

Glock

194 195 196 197 198 199 Picc. 200

Trp.

C.A.

Hrn. I+III

Harpe

Glock

01.1942.07

201 202 203 204 205 206

Animez Legerement

Cl.

Fig.

Sax.

S.D.

207 208 209 210 211 212

Solo+1 Cl.

Cl. II

Bass Cl. Fig. I+II

Corn. I+II

Harpe

01.1942.07

213 214 215 216 217 218 219

Ob. 43

Trb. III+IV

Sonore

Sax. Buph.

Tambourin

220 221 222 223 224 225 226

Solo+1 Cl.

Cl. II

Bass Cl. Fig. I+II

Corn. I+II

Harpe

\*Sop. Sax., All. Sax.

Ob. 1

01.1942.07

18

Plus Nervoux  
Picc.

227 228 229 230 231

Trp. Corn  
Trbs. Horns  
Basses I  
Fg. Buph. Basses II

Harpe  
Cymb.  
Str. B + Timp.  
B.D.  
S.D.

19

Animez Encore

238 239 240 241 242 243

Clar. Sopr. Sax.  
+ Xylo  
Trp. Corn.  
Horns, Trbs.  
Basses I

S.D.  
T. Basque  
Cymb.  
B.D.

232 233 234 235 236 237

C.A.  
Horns  
Fg. Buph. II  
Sax.  
Str. B + Timp.  
Str. B

01.1942.07

244 245 246 247 248

Ob. Sax.  
Horns  
Trbs.  
Fg. C Fg.  
B Cl. Harpe

01.1942.07

20

249 250 251 252 253 254

Fl. I+II  
cresc.  
Trp.  
+8va  
Corn.  
S.D.  
Cymb. #2  
B.D.

21

260 261 262 263

Fl. Cl.  
Timp.  
S.D.  
Cymb. #2  
B.D.

255 256 257 258 259

Sax.  
S.D.  
Susp. Cymb.  
Cymb. #2  
B.D.

01.1942.07

264 265 266 267

Trp.  
Horns  
S.D.  
Cymb. #2  
B.D.

01.1942.07

Musical score for measures 268-272. The score includes staves for strings, woodwinds (Trp., Corn., Horns, Trbs.), and percussion (Euph., Gong). The tempo is marked *rit.* (ritardando). Measure numbers 268, 269, 270, 271, and 272 are indicated at the top.

Musical score for measures 273-278. The score includes staves for woodwinds (Horns, Sax., Trb.) and strings. The tempo is marked *Moderato*. Measure numbers 273, 274, 275, 276, 277, and 278 are indicated at the top. Dynamics include *p* (piano) and *f* (forte).

01.1942.07

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score