



Molenaar Edition

Concerto For Trumpet

M. J. van Appledorn

Art.Nr: 011988080
Difficulty: F

Concert Band
Recorded on: Festival a Kerkrade (311013720)

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

CONCERTO FOR TRUMPET AND BAND

arr. R. Mark Rogers

For Band



INSTRUMENTATION 'CONCERTO FOR TRUMPET AND BAND' - 01.1988.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Solo Trumpet C + Bb	1	Horn II Eb/F
1	Full Score	1	Horn III Eb/F
1	Piccolo C	1	Horn IV Eb/F
4	Flute I	2	Trombone I C
4	Flute II	2	Trombone II C
1	Oboe I	2	Trombone III C
1	Oboe II	2	Barit.Euph. C
1	Bassoon I	2	Barit.Euph. Bb
1	Bassoon II	1	Stringbass C
1	Eb Clarinet	4	Basses (Tuba) C
5	Clarinet I	1	Timpani
5	Clarinet II	2	Percussion I (Snare Drum, Bass Drum)
5	Clarinet III	1	Percussion II (Triangle, Susp. Cymbal)
1	Contra Alto Clarinet	1	Mallet Percussion
1	Contra Bass Clarinet	1	Piano
1	Alto Clarinet		
1	Bass Clarinet		
1	Alto Saxophone I		
1	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
3	Cornet/Trumpet I		
3	Cornet/Trumpet II		
3	Cornet/Trumpet III		
1	Horn I Eb/F		

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Barit.Euph. Bb
2	Eb Bass
2	Bb Bass

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CONCERTO FOR TRUMPET AND BAND Mary Jeanne van Appledorn/R. Mark Rogers

N
Opgedragen aan Robert Mayes en Richard E.Tolley
De uitgever heeft solistische trompetpartijen voorzien voor instrumenten in Bes en in C. De Bes partij voorziet het gebruik van een Bes bugel in de tweede beweging, terwijl de C partij helemal voor trompet bedoeld is en speciaal uitgegeven werd voor die spelers die de C trompet verkiezen.
Toch verkiest de componist het gebruik van de Bes bugel zoals aangegeven bij het begin van de tweede beweging en verder uitsluitend waar het aangeduid staat in de tweede beweging. Daarom kan de solopartij op één van de volgende manieren uitgevoerd worden: 1) op een Bes trompet en een Bes bugel, overeenkomstig de oorspronkelijke bedoeling van de componist; 2) helemal op Bes trompet; of 3) helemal op C trompet.

CONCERTO FOR TRUMPET AND BAND Mary Jeanne van Appledorn/R. Mark Rogers

F
Dédicé à Robert Mayes et Richard E.Tolley
L'éditeur a prévu des parties pour trompette solo en Sibémol et en Ut. La partie en Sibémol prescrit également l'utilisation d'un bugle en Sibémol dans le deuxième mouvement, tandis que la partie en Ut est entièrement destinée à la trompette en Ut pour les instrumentistes qui préfèrent nettement la trompette en Ut.
Néanmoins, le compositeur préfère que le bugle soit utilisé comme indiqué au début du deuxième mouvement et partout ailleurs uniquement où la partie l'indique dans le deuxième mouvement. En fait, la partie solo peut être jouée de l'une des trois façons suivantes: 1) à la trompette et au bugle en Sibémol, selon les intentions originales du compositeur; 2) entièrement à la trompette en Sibémol; ou 3) entièrement à la trompette en Ut.

CONCERTO FOR TRUMPET AND BAND Mary Jeanne van Appledorn/R. Mark Rogers

D
Den Herren Robert Mayes und Richard E.Tolley gewidmet.
Der Verleger hat dieses Werk mit Solostimmen in B und C versorgt. Die Stimme in B umfasst die Verwendung eines Flügelhorns in B im zweiten Teil, weil die Stimme in C nur für Trompete in C geschrieben ist, für wen das C Instrument bevorzugt.
Der Komponist bevorzugt jedoch die Verwendung des Flügelhorns in B, wie notiert am Anfang des Zweiten Teils und weiter nur dort wo noch abgeben ist im zweiten Teil.
Die Solostimme kann also gespielt werden in einer der folgenden Weisen: 1) Auf der Trompette in B und dem Flügelhorn in B, dem ursprünglichen Wunsch des Komponisten entsprechend; 2) nur auf der Trompette in B; oder 3) nur auf der Trompette in C.

CONCERTO FOR TRUMPET AND BAND Mary Jeanne van Appledorn/R. Mark Rogers

E
Dedicated to Robert Mayes and Richard E.Tolley
The publisher has provided solo trumpet parts for instruments in B-flat and C. The B-flat part incorporates the use of B-flat Flügelhorn in the second movement, but the C part is entirely for trumpet in C for the convenience of those players who prefer the C instrument.
The composer, however, prefers the use of the B-flat Flügelhorn as marked at the beginning of the second movement and where marked thereafter in the second movement only.
Therefore, the solo part may be played in any of the following ways: 1) on B-flat trumpet and B-flat Flügelhorn, in accordance with the composer's original intentions; 2) entirely on B-flat trumpet; or 3) entirely on C trumpet.



Dedicated to Robert Mayes and Richard E. Tolley
CONCERTO FOR TRUMPET AND BAND

DURATION 15' 01"
Tempo Fast and Spirited $\text{♩} = 60, \text{♩} = 180$
Composed by Mary Jeanne van Appledorn
Transcribed by R. Mark Rogers 1977

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4

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5

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6

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7

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58 59 60 61 62 63 64 65 66

Fl. I
Fl. II
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
I
Perc. II

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67 68 69 70 71 72 73 74 75

Fl. I
Fl. II
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
I
Perc. II

01.1988.08



76 77 78 79 80 81 82 83 84

Fl. I
Fl. II
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
I
Perc. II

01.1988.08



85 86 87 88 89 90 91 92

Fl. I
Fl. II
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
I
Perc. II

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Musical score for page 13, measures 93-100. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Solo B-flat, Cort. I, Cort. II-III), Trombones (Horn I-IV, Trbn. I, Trbn. II-III), Baritone/Euphonium, B.T., String Bass, Timpani, and Percussion I and II. The score features various musical notations including dynamics like *open* and *mf*.

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Mini Score

Mini Score

Mini Score

Mini Score

Musical score for page 18, measures 101-108. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Solo B-flat, Cort. I, Cort. II-III), Trombones (Horn I-IV, Trbn. I, Trbn. II-III), Baritone/Euphonium, B.T., String Bass, Timpani, and Percussion I and II. The score features various musical notations including dynamics like *molto*.

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Mini Score

Mini Score

Mini Score

Mini Score

Musical score for page 14, measures 109-116. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Solo B-flat, Cort. I, Cort. II-III), Trombones (Horn I-IV, Trbn. I, Trbn. II-III), Baritone/Euphonium, B.T., String Bass, Timpani, and Percussion I and II. The score features various musical notations including dynamics like *allegro molto* and *slightly slower*.

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Mini Score

Mini Score

Mini Score

Mini Score

Musical score for page 15, measures 117-124. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Solo B-flat, Cort. I, Cort. II-III), Trombones (Horn I-IV, Trbn. I, Trbn. II-III), Baritone/Euphonium, B.T., String Bass, Timpani, and Percussion I and II. The score features various musical notations including dynamics like *allegro molto* and *slightly slower*.

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Mini Score

Mini Score

Mini Score

Mini Score

125 Poco mosso 126 127 128 129 Ritardando 130 131 132 A tempo

Poc.
Fl. I
Fl. II
Ob.
Ban.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Saxen.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II/III
Hrn. I/II
Hrn. III/IV
Trbn. I
Trbn. II/III
Bt. Buph.
B.T.
String Bass
Timp.
I
Perc. II

Ritardando
Ritardando
Ritardando

01.1988.08



133 134 135 136 137 138 139 140

Poc.
Fl. I
Fl. II
Ob.
Ban.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Saxen.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II/III
Hrn. I/II
Hrn. III/IV
Trbn. I
Trbn. II/III
Bt. Buph.
B.T.
String Bass
Timp.
I
Perc. II

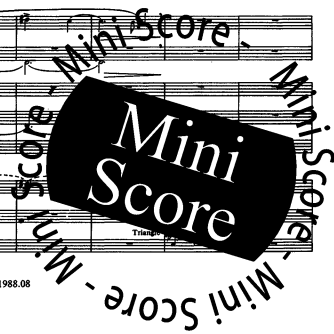
01.1988.08



141 142 143 144 145 146 147 148

Poc.
Fl. I
Fl. II
Ob.
Ban.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Saxen.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II/III
Hrn. I/II
Hrn. III/IV
Trbn. I
Trbn. II/III
Bt. Buph.
B.T.
String Bass
Timp.
I
Perc. II

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149 150 151 152 153 154

Poc.
Fl. I
Fl. II
Ob.
Ban.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Saxen.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II/III
Hrn. I/II
Hrn. III/IV
Trbn. I
Trbn. II/III
Bt. Buph.
B.T.
String Bass
Timp.
I
Perc. II

Alto and Bass Clar. cont.

p molto
f molto
p molto
f molto
p molto
f molto

pp

sd

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Fl. I
Fl. II
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
I
Perc. II



Fl. I
Fl. II
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
I
Perc. II



Fl. I
Fl. II
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
I
Perc. II



Fl. I
Fl. II
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
I
Perc. II



allargando A tempo al fine

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non dim.

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Broad and Slow
♩ ca. 60

II

C. Alto Clar.
Str. Bass cont.

Cinet: Glockenspiel
II Flute of piano
Cinet. Vibraphone motor off, etc.

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1 per part

All. mod.

Flugelhorn

Drum

Through all measures regardless of meter, the quarter-note is constant. The shifting of the groupings of the six pulses each bar in the 12/8 measure, the pulse will change, the eighth note constant.



Poco più mosso - Accelerando -

Piano cues

1 per part

Poco più mosso

f nullo (on count 2)

f nullo

Poco più mosso

Accel.

f nullo

Poco più mosso

Accel.

Solo

Poco più mosso

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Molto $\text{♩} = 80$

Più agitato

Molto $\text{♩} = 80$

Take 8b Trumpet

Più agitato

Solo

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Stringendo - *andante ad libitum*

andante ad libitum

Stringendo

andante ad libitum

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The Woodwind and Horn parts in this measure are cues for the piano, and played only in the absence of the piano. The players must not crescendo after their entry. piano cues

Colla parte

Fast $\text{♩} = 112$

Fast $\text{♩} = 112$

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Picc. 32 33 34 35 36 37 38 39

Fl. I

Fl. II

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Con. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Bt. Euph.

B.T.

String Bass

Timp.

Perc.

Piano

01.1988.08



Picc. 40 41 42 43 44 45 46 47 48

Fl. I

Fl. II

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Con. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Bt. Euph.

B.T.

String Bass

Timp.

Perc.

Piano

01.1988.08



Picc. 49 50 51 52 53 54 55 56

Fl. I

Fl. II

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Con. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Bt. Euph.

B.T.

String Bass

Timp.

Perc.

Piano

01.1988.08



Picc. 57 58 59 60 61 62 63 64 65

Fl. I

Fl. II

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Con. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo B♭ Trpt.

Hrn. I+II

Hrn. III+IV

Trbn. I

Trbn. II+III

Bt. Euph.

B.T.

String Bass

Timp.

Perc.

Piano

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66 67 68 69 70 71 72 73 74 75 76

Take Bb Flugelhorn (Bapt)

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

77 78 79 80 81 82 83 84

Ritardando

Fine cue

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Fin. tenuto Repeat and Repeat ad libitum (no set number of times) to the time length of two measures.

85 86 87 88 89

Tempo primo

divide so that both notes remain sounding

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

© Alto-Clarinet No. 288 289

90 91 92 93 94

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Picc. 95 96 97 98

Fl. I

Fl. II

Ob.

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo E♭ Fl. Solo

Hrn. I-III

Hrn. III-IV

Tbn. I

Tbn. II-III

Bt. Bupb.

B.T.

String Bass

Timp.

Perc.

Piano

Piano cues: at least 2 players

(will cost: play with Vibraphone)

All Brass: Piano cues, only 1 per part, ALL

Vibraphone (as before)

Tuba, cues for C.A. Clar.

molto decres.

molto

(a. changing)

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Picc. 99 100

Fl. I

Fl. II

Ob.

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo E♭ Trpt.

Hrn. I-III

Hrn. III-IV

Tbn. I

Tbn. II-III

Bt. Bupb.

B.T.

String Bass

Timp.

Perc.

Piano

Tuba E♭ Trumpet, tuba Mute-Harmon

molto decres.

ad lib.

molto decres.

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Picc. 101

Flute I

Flute II

Oboes

Bassoons

E♭ Clarinet

Clarinet I E♭

Clarinet II E♭

Clarinet III E♭

Alto Clarinet

Bass Clarinet

Cont. Alto Clarinet E♭

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Solo E♭ Trumpet

Corset I E♭

Corset II E♭

Horn I-III F

Horn III-IV F

Trombone I C

Trombone II-III C

Baritone Euphonium C

Bass Tuba C

String Bass

Timpani

Percussion

Fast and brisk
♩ = 60, ♩ = 120

III

molto

01.1988.08

Picc. 11 12 13 14 15 16 17 18 19 20

Fl. I

Fl. II

Ob.

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo E♭ Trpt.

Cor. I

Cor. II

Hrn. I-III

Hrn. III-IV

Tbn. I

Tbn. II-III

Bt. Bupb.

B.T.

String Bass

Timp.

Perc.

molto decres.

ad lib.

molto decres.

01.1988.08

Flc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. E♭
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Tbn. I
Tbn. II+III
Brl. Euph.
B.T.
String Bass
Timp.
Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. E♭
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Tbn. I
Tbn. II+III
Brl. Euph.
B.T.
String Bass
Timp.
Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. E♭
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Tbn. I
Tbn. II+III
Brl. Euph.
B.T.
String Bass
Timp.
Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. E♭
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Tbn. I
Tbn. II+III
Brl. Euph.
B.T.
String Bass
Timp.
Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

66 Più mosso 67 68 69 70

Fl. I
Fl. II
Ob.
Bsn. I
Bsn. II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Bt. Btph.
B.T.
String Bass
Timp.
Perc.

01.1988.08



71 72 73 74 75

Fl. I
Fl. II
Ob.
Bsn. I
Bsn. II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Bt. Btph.
B.T.
String Bass
Timp.
Perc.

01.1988.08



72 73 74 75 76 77 78 79 80 81 82

Fl. I
Fl. II
Ob.
Bsn. I
Bsn. II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Bt. Btph.
B.T.
String Bass
Timp.
Perc.

01.1988.08



83 84 85 86 87 88 89 90

Fl. I
Fl. II
Ob.
Bsn. I
Bsn. II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Tpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Bt. Btph.
B.T.
String Bass
Timp.
Perc.

01.1988.08



Pic. 143 144 145 146 147 148

Fl. I
Fl. II
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Bb Tpt.
Cor. I
Cor. II-III
Hrn. III-IV
Tbn. I
Tbn. II-III
Bt. Bap.
B.T.
String Bass
Timp.
Perc.

01.1988.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Pic. 149 150 151 152 153 154

Fl. I
Fl. II
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Bb Tpt.
Cor. I
Cor. II-III
Hrn. III-IV
Tbn. I
Tbn. II-III
Bt. Bap.
B.T.
String Bass
Timp.
Perc.

01.1988.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Pic. 155 156 157 158 159 160 161

Fl. I
Fl. II
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Bb Tpt.
Cor. I
Cor. II-III
Hrn. III-IV
Tbn. I
Tbn. II-III
Bt. Bap.
B.T.
String Bass
Timp.
Perc.

01.1988.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Pic. 162 163 164 165 166 167 168

Fl. I
Fl. II
Ob.
Bass.
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Bb Tpt.
Cor. I
Cor. II-III
Hrn. III-IV
Tbn. I
Tbn. II-III
Bt. Bap.
B.T.
String Bass
Timp.
Perc.

01.1988.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

168 *Tempo 1* 169 170 171 172 173 174 175

Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
Perc.

01.1988.08

176 177 178 179 180 181 182 183 184 185

Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
Perc.

01.1988.08

186 187 188 189 190 191 192 193 194 195

Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
Perc.

01.1988.08

196 197 198 199 200 201 202 203 204 *Poco più mosso* 205

Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. Eb
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo B♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I
Trbn. II+III
Brt. Euph.
B.T.
String Bass
Timp.
Perc.

01.1988.08

206 207 208 209 210 211

Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. E♭
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo E♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I+II
Trbn. III
Bt. Dugh.
B.T.
String Bass
Timp.
Perc.

sempre stitile

Mini Score

01.1988.08

212 213 214 215 216 217

Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. E♭
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo E♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I+II
Trbn. III
Bt. Dugh.
B.T.
String Bass
Timp.
Perc.

sempre stitile

Mini Score

Glockenspiel - hard plastic

01.1988.08

218 219 220 221 222 223

Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. E♭
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo E♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I+II
Trbn. III
Bt. Dugh.
B.T.
String Bass
Timp.
Perc.

crec. poco a poco

Mini Score

01.1988.08

224 225 226 227 228 229 230 231

Picc.
Fl. I
Fl. II
Ob.
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Cont. Alto Clar. E♭
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo E♭ Trpt.
Cort. I
Cort. II+III
Hrn. I+II
Hrn. III+IV
Trbn. I+II
Trbn. III
Bt. Dugh.
B.T.
String Bass
Timp.
Perc.

crec. poco a poco

Mini Score

01.1988.08

72

Poco più mosso

Fl. I

Fl. II

Ob.

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo E♭ Tpt.

Cort. I

Cort. II/III

Hrn. I/II

Hrn. III/IV

Trbn. I/II

Trbn. III

Bt. Snph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

73

Fl. I

Fl. II

Ob.

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo E♭ Tpt.

Cort. I

Cort. II

Hrn. I/II

Hrn. III/IV

Trbn. I

Trbn. II/III

Bt. Snph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

74

Fl. I

Fl. II

Ob.

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo E♭ Tpt.

Cort. I

Cort. II/III

Hrn. I/II

Hrn. III/IV

Trbn. I

Trbn. II/III

Bt. Snph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

75

Fl. I

Fl. II

Ob.

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Cont. Alto Clar. E♭

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo E♭ Tpt.

Cort. I

Cort. II/III

Hrn. I/II

Hrn. III/IV

Trbn. I

Trbn. II/III

Bt. Snph.

B.T.

String Bass

Timp.

Perc.

01.1988.08

Musical score for various instruments including Percussion, Flutes (Fl. I, Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. I, Clar. II, Clar. III, Clar. Eb), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Horns (Hrn. I+II, Hrn. III+IV), Trumpets (Trbn. I, Trbn. II+III), Trombones (Tbn. I, Tbn. II+III), and Strings (Violins I & II, Violas, Cellos, Double Basses). The score includes measures 261 through 269. A 'Solo Sb Tpt.' part is also present. A 'molto' marking is visible in the Horn I+II part. The score is heavily watermarked with 'Mini Score'.