



Molenaar Edition

Mini - Score

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Molenaar Edition

Concerto For Pleasure Flugel/Trumpet/Cornet+Band

I. Allegro Vivace / II. Blues / III. Rondo

Ted Huggens

Art.Nr: 012014080
Difficulty: D

Concert Band
Recorded on: Chess (311031720)

Solo and Band

Colofon

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Concerto For Pleasure

Flugel/Trumpet/Cornet+Band

Composer: Ted Huggens

For Band
Concert Band
01.2014.08



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Publication, Uitgave, Verkoop

Concerto For Pleasure Flugel/Trumpet/Cornet+Band Composer: Ted Huggens

01.2014.08

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|------------------------|------------------------|
| 1 Condensed Score | 1 Trombone III Bb (BC) |
| 1 Solo | 2 Baritone C |
| 8 Flute | 2 Baritone Bb (BC) |
| 2 Oboe | 4 Baritone Bb (TC) |
| 2 Bassoon | 2 Bas Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (BC) |
| 5 Clarinet I | 2 Bas Eb (TC) |
| 5 Clarinet II | 2 Bas Eb (BC) |
| 5 Clarinet III | 4 Tuba C |
| 1 Alto Clarinet Eb | 3 Drums |
| 1 Bass Clarinet | 1 Timpani |
| 1 Soprano Saxophone | |
| 4 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn Eb | |
| 2 Flugelhorn I | |
| 2 Flugelhorn II | |
| 2 Flugelhorn III | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 2 Horn III + IV Eb | |
| 2 Horn III + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |

CONCERTO FOR PLEASURE

FOR FLUGELHORN (TRUMPET or CORNET) AND BAND (Harmonic - FANFARE)

Duration: 10'45''

I. Allegro Vivace

TED HUGGENS

Musical score for measures 1-4. Includes parts for Solo, Tutti, Hms., and Timp. Cymb. Dynamics include p and f.

Musical score for measures 5-8. Includes parts for H.H. and H.H. Dynamics include p and f.

Musical score for measures 9-12. Includes parts for f Cl.(Fl.), Sax., Hms., Basses, S.D. only, and B.D. only. Dynamics include p and f.



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Musical score for measures 13-16. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 13 starts with a forte (*f*) dynamic. Measure 16 ends with a piano (*p*) dynamic.

Musical score for measures 17-20. The score is written for three staves. Measure 17 includes a *Tutti* marking. Measure 20 ends with a forte (*f*) dynamic.

Musical score for measures 21-24. The score is written for three staves. Measure 21 includes a *Cl. (Fl.)* marking. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 25-28. The score is written for four staves. Measure 25 includes a *mf freely, relaxed* marking for the *Cl. (Fl.)* part. Measure 26 includes a *Tripts.* marking. Measure 28 ends with a forte (*f*) dynamic.

Musical score for measures 29-32. The score is written for four staves. Measure 29 includes a *Bar.* marking. Measure 32 ends with a cymbal (*Cymb.*) marking.

Musical score for measures 33-36. The score is written for four staves. Measure 33 includes a *Tripts.* marking. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 37-40. The score is written for three staves. Measure 39 includes a *Tutti* marking. Measure 40 ends with a forte (*f*) dynamic.

Musical score for measures 41-44. The score is written for three staves. Measure 44 ends with a piano (*p*) dynamic.

Musical score for measures 45-48. The score is written for three staves. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 49-52. The score is written for four staves. Measure 49 includes a *tr* marking. Measure 50 includes a *p* dynamic. Measure 51 includes a *Tripts.* marking. Measure 52 includes a *Bar.* marking and a *stacc.* marking. Measure 52 ends with a piano (*p*) dynamic.

Musical score for measures 53-56. The score is written for four staves. Measure 53 includes a *Tripts.* marking. Measure 54 includes a *Trb.* marking. Measure 55 includes a *p* dynamic. Measure 56 ends with a *Tutti* marking.

Musical score for measures 57-61. The score is written for four staves. Measure 57 includes a *mf freely relaxed* marking for the *Cl. (Fl.)* part. Measure 58 includes a *mf Sax.* marking. Measure 59 includes a *Trb.* marking. Measure 60 includes a *Bar.* marking. Measure 61 ends with a forte (*f*) dynamic.

Musical score for measures 62-65. The score includes staves for strings and percussion. Percussion parts are labeled 'Tutti', 'Timp.', and 'Cymb.'. Dynamics include *f* and *mf*.

Musical score for measures 66-69. The score includes staves for strings and woodwinds. Woodwind parts are labeled 'Cl. (Fl.)', 'Sax. Bar.', and 'S. D. only'. Dynamics include *f* and *mf*.

Musical score for measures 70-73. The score includes staves for strings and woodwinds. Dynamics include *f* and *mf*. A large black watermark with the text 'Mini Score' is overlaid on the score.

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Musical score for measures 74-77. The score includes staves for strings and woodwinds. Woodwind parts are labeled 'Tutti' and 'Cymb.'. Dynamics include *p*.

Musical score for measures 78-81. The score includes staves for strings and woodwinds. Woodwind parts are labeled 'Cl. (Fl.)'. Dynamics include *f*.

Musical score for measures 82-85. The score includes staves for strings and woodwinds. Woodwind parts are labeled 'Tutti' and 'Timp.'. Dynamics include *f*. A large black watermark with the text 'Mini Score' is overlaid on the score.

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Musical score for measures 86-89. The score includes staves for strings and woodwinds. Woodwind parts are labeled 'H. H.'. Dynamics include *mf* and *mf*. Performance instruction: *mf* freely, relaxed.

Musical score for measures 90-93. The score includes staves for strings and woodwinds. Woodwind parts are labeled 'Hms.'. Dynamics include *mf*.

Musical score for measures 94-97. The score includes staves for strings and woodwinds. Woodwind parts are labeled '+ Trpts.' and 'Trb.'. Dynamics include *p*. A large black watermark with the text 'Mini Score' is overlaid on the score.

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Musical score for measures 97-99. The score includes staves for strings and woodwinds. Dynamics include *mf* and *f*.

Musical score for measures 100-102. The score includes staves for strings and woodwinds. Woodwind parts are labeled 'Fl. 8va'. Dynamics include *f* and *f*.

Musical score for measures 103-106. The score includes staves for strings and woodwinds. Dynamics include *mf* and *mf*. A large black watermark with the text 'Mini Score' is overlaid on the score.

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H. Blues

Andante

Musical score for measures 1-4. Instruments: A. T. Sax., Hms., Bar. *p* *espressivo*

Musical score for measures 5-8. Instruments: Trpts. muted, Trbs., A. Sax., T. Sax.

Musical score for measures 9-12. Instruments: Trpts., Trb.

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Musical score for measures 22-24. Instruments: Hms., Bar., Trpts.

Musical score for measures 25-27. Instruments: Tutti, Trb. Bar.

Musical score for measures 28-30. Instruments: Trb. Bar., Trbs.

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Musical score for measures 13-15. Instruments: Cl. (Fl.), Trb.

Musical score for measures 16-18. Instruments: Trpts., Hms., Bar., Trb.

Musical score for measures 19-21. Instruments: Cl. (Fl.), Trb.

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Musical score for measures 31-33. Instruments: *ppp* Whispering Cl. 1, *ppp* Whisping Sax., *ppp* Whisping Bar.

Musical score for measures 34-36. Instruments: *ppp*, Hms., *sfz p*, *sfz p*

Musical score for measures 37-40. Instruments: *mf* freely Cl. (Fl.), *mf* Hms., *mf* Bar.

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41 42 43

Trpts. muted

A. Sax.

Hrns.

T. Sax.

Trb.

44 45 46

Cl. (Fl.)

Bar.

47 48 49 50

Trpts.

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14 15 16 17 18

A.T. Sax.

Trb.

19 20 21 22 23

Cl. (Fl.)

Bar.

Trpt.

Trb.

Tutti

Timp.

24 25 26 27 28

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III. Rondo

Presto

1 2 3 4

mf *leggiero*

Hrns.

Bar.

5 6 7 8 9

Trpts.

Trbs.

+Basses

Tutti

Timp. S.D.

B.D.

10 11 12 13

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29 30 31 32 33

Cl. (Fl.)

Bar.

+Hrns.

Full Set

34 35 36 37 38

Trpts.

Trbs.

B.D.

B.D.

stacc.

39 40 41 42 43

Tutti

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44 45 46 47 48

p *Leggiero*

Fl.(S. Sax)

Hrns. *stacc. Leggiero*

49 50 51 52 53

54 55 56 57 58

Trpts.

Trbs.

Full Set

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74 75 76 77 78

+Fl.

79 80 81 82 83

Trbs.

84 85 86 87 88

Cl.

Trpts.

Bars.

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59 60 61 62 63

Fl. 8va

Cl.(Flt.)

Hrns.

Sax. Long Notes

Trbs. Bar.

S.D.

>Imp.

64 65 66 67 68

69 70 71 72 73

Hrns.

Trpts.

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89 90 91 92 93

Tutti

94 95 96 97 98

Cl.(Flt.)

Hrns.

99 100 101 102 103

at Coda L'istesso tempo

Trpts.

Full Set

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03.2014.08

03.2014.08

03.2014.08

CONCERTO FOR PLEASURE - CONCERTO FOR PLEASURE - Ted Huggens

N Dit concerto is speciaal voor bugel geschreven en houdt dus rekening met de specifieke klankkleur van het instrument. Het kan echter ook zeer goed op cornet of trompet worden uitgevoerd. Het eerste van de drie kontrasterende delen is geschreven in de klassieke sonatevorm, waarbij af en toe een "jazzy" karakter om de hoek komt kijken. Het tweede deel is een blues, waarin alle noten weliswaar zijn uitgeschreven, maar die toch een improviserend karakter heeft. Het derde deel 'Rondo' heeft dan weer een klassiek karakter; in dit deel is vooral de nadruk gelegd op de technische mogelijkheden van het solo instrument.

D Dieser Konzert ist speziell für das Flügelhorn geschrieben worden und der Komponist hat ganz besonders auf die eigene Klangfarbe des Instrumentes Rücksicht genommen. Es kann aber auch leicht von einer Trompete oder einem Cornett gespielt werden. Der erste Teil ist in einer klassischen Sonateform geschrieben, obwohl es ab und zu ein Jazzcharakter zu spüren gibt. Der zweite Teil ist ein Blues in dem alle Noten notiert sind und der jedoch einen gewissen Improvisationscharakter hat. Der dritte Teil hat eine klassische Rondoform und hier betont der Komponist die technischen Möglichkeiten des Soloinstrumentes.

CONCERTO FOR PLEASURE - CONCERTO FOR PLEASURE - Ted Huggens

F Ce concerto a été écrit tout spécialement pour bugle et il utilise à fond les sonorités particulières de cet instrument. Néanmoins ce concerto peut tout aussi bien être joué à la trompette ou au cornet à pistons. Il est constitué de trois parties différentes. La première partie est écrite en forme de sonate classique, bien qu'il y ait quelques accords "jazzy". La deuxième partie est un blues dont toutes les notes sont écrites, ce qui n'empêche pas le caractère d'improvisation. La troisième partie est un rondo de forme classique; le compositeur a voulu y accentuer les possibilités techniques de l'instrument solo.

E This concerto was especially composed for flugelhorn, taking into account the specific timbre of this instrument. It can however also be performed on the trumpet or cornet. There are three contrasting parts. The first part is written in the classical sonata form though peppered with some jazzy elements. The second part is a blues with a definite improvisation character, though all parts are written out. The third part is a Rondo, also in the classical style, in which the soloist can demonstrate the technical possibilities of the instrument.

