



Molenaar Edition

Prelude a L'Apres-Midi D'Un Faune

Claude Debussy
Piet Stalmeier

D

Concert Band
01.2044.05.0
10:13

Recorded on Music By French Composers (311019720)

Colofon

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Molenaar Edition www.molenaar.com - Score

Prelude a L'Apres-Midi D'Un Faune

Composer: C. Debussy
Arranger: P Stalmeier

For Band
Concert Band
01.2044.05



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Mini Score

Prelude a L'Apres-Midi D'Un Fau

Composer: C. Debussy
Arranger: P Stalmeier

01.2044.05

- 1 Full Score
- 4 Flute I
- 4 Flute II + III
- 1 Oboe I
- 1 Oboe II
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Contra
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone I en II
- 1 Baritone Saxophone
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Harp I
- 1 Harp II



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Mini Score

Prélude à l'après-midi d'un faune Cl. Debussy
P. Stalmeier

Directie C Très modéré
solo
pour et sept

The musical score is arranged for Concert Band. It includes parts for Flute I, Flute II & III, Oboe I & II, English Horn, Bassoon I & II, Clarinet Contra, Clarinet Eb, Clarinet I, II, and III, Alto Clarinet Eb, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone I & II, Baritone Saxophone, Horn I, II, III, and IV (F/Eb), Baritone C and Bb (BC/TC), Bass Bb and Eb (BC/TC), Tuba C, Stringbass, Harp I, Harp II, Horn I and II (F), Horn III and IV (F), Contrabass, Double Bass, Basses I and II, and Drums. The score is in 3/4 time and marked 'Très modéré'.

Mini Score

21

Légerment et Et. - *mf*

Fl I
Fl II
Ob C
Bsn
Bb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bass Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn F#1
Horn F#4
Ob Bass C
Bsn C
Tbn

21 22 23

6

24

Fl I
Fl II
Ob C
Bsn
Bb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bass Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn F#1
Horn F#4
Ob Bass C
Bsn C
Tbn

24 25 26

7

27

Fl I
Fl II
Ob C
Bsn
Bb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bass Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn F#1
Horn F#4
Ob Bass C
Bsn C
Tbn

27 28 29

8

28

Fl I
Fl II
Ob C
Bsn
Bb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bass Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn F#1
Horn F#4
Ob Bass C
Bsn C
Tbn

28 29 30

9

31 32

Fl I
Fl II
Ob. C
Bsn
Eb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bsn Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn Int
Horn Bb
C Sax C
Bar Euph
Bassoon C
Drum

33 34 35

Fl I
Fl II
Ob. C
Bsn
Eb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bsn Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn Int
Horn Bb
C Sax C
Bar Euph
Bassoon C
Drum

36 37 38 39

Fl I
Fl II
Ob. C
Bsn
Eb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bsn Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn Int
Horn Bb
C Sax C
Bar Euph
Bassoon C
Drum

40 41 42

Fl I
Fl II
Ob. C
Bsn
Eb Clar
1a Clar Bb
2a Clar Bb
3a Clar Bb
Alt Clar Bb
Bsn Clar Bb
Cor Ang
Sax alto
Sax Ten Bb
Sax Bar
Harp I
Harp II
Horn Int
Horn Bb
C Sax C
Bar Euph
Bassoon C
Drum

43 *Toujours en admet* 44 *P cresc.....*

Fl 1
Fl 2/Flt
Ob. C
Bsn
Eb Clar
1a Cl Bb
2a Cl Bb
3a Cl Bb
Alt Cl
Bsn Cl
Cor Ang
Bsn Alb
Bsn Ten
Bsn Bar
Harp I
Harp II
Toujours en admet
Horn Int1
Horn IntV
C Bsn Cl
Bar Euph
Basson C
Bb

14

45 46 47

Fl 1
Fl 2/Flt
Ob. C
Bsn
Eb Clar
1a Cl Bb
2a Cl Bb
3a Cl Bb
Alt Cl
Bsn Cl
Cor Ang
Bsn Alb
Bsn Ten
Bsn Bar
Harp I
Harp II
Horn Int1
Horn IntV
C Bsn Cl
Bar Euph
Basson C
Bb

15

48 *ritenu* 49 *dim.* 50 *pp* *ritenu*

Fl 1
Fl 2/Flt
Ob. C
Bsn
Eb Clar
1a Cl Bb
2a Cl Bb
3a Cl Bb
Alt Cl
Bsn Cl
Cor Ang
Bsn Alb
Bsn Ten
Bsn Bar
Harp I
Harp II
ritenu
Horn Int1
Horn IntV
C Bsn Cl
Bar Euph
Basson C
Bb

16

51 1 MOUV. 52 53 54

Fl 1
Fl 2/Flt
Ob. C
Bsn
Eb Clar
1a Cl Bb
2a Cl Bb
3a Cl Bb
Alt Cl
Bsn Cl
Cor Ang
Bsn Alb
Bsn Ten
Bsn Bar
Harp I
Harp II
Horn Int1
Horn IntV
C Bsn Cl
Bar Euph
Basson C
Bb

17

Missa: second et des nocives

55 56 57 58

R I
R II
Oe C
Bass
Eb Cl
1a Cl Bb
2a Cl Bb
3a Cl Bb
Ab Cl
Bass Cl
Cor Ang
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int
Horn E+V
C Bass Cl
Bar Euph
Bassoon C
Tpt B

18

59 60 61

R I
R II
Oe C
Bass
Eb Cl
1a Cl Bb
2a Cl Bb
3a Cl Bb
Ab Cl
Bass Cl
Cor Ang
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int
Horn E+V
C Bass Cl
Bar Euph
Bassoon C
Tpt B

19

62 63

R I
R II
Oe C
Bass
Eb Cl
1a Cl Bb
2a Cl Bb
3a Cl Bb
Ab Cl
Bass Cl
Cor Ang
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int
Horn E+V
C Bass Cl
Bar Euph
Bassoon C
Tpt B

20

64 65 66

R I
R II
Oe C
Bass
Eb Cl
1a Cl Bb
2a Cl Bb
3a Cl Bb
Ab Cl
Bass Cl
Cor Ang
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int
Horn E+V
C Bass Cl
Bar Euph
Bassoon C
Tpt B

21

67 68 69

Fl I

Fl. Basso

Ob. C.

Bass.

Ob. Cl.

1^a Cl. B♭

2^a Cl. B♭

3^a Cl. B♭

Alto Cl.

Sax. Cl.

Cor. Ang.

Sax. Alto

Sax. Ten.

Sax. Bar.

Harp I

Harp II

Ham. III

Ham. IV

C. Bass Cl.

Sax. Basso

Bassoon C.

Tru. B.

Mini Score

22

70 71 72

Fl I

Fl. Basso

Ob. C.

Bass.

Ob. Cl.

1^a Cl. B♭

2^a Cl. B♭

3^a Cl. B♭

Alto Cl.

Sax. Cl.

Cor. Ang.

Sax. Alto

Sax. Ten.

Sax. Bar.

Harp I

Harp II

Ham. III

Ham. IV

C. Bass Cl.

Sax. Basso

Bassoon C.

Tru. B.

Mini Score

23

73 74 75

Fl I

Fl. Basso

Ob. C.

Bass.

Ob. Cl.

1^a Cl. B♭

2^a Cl. B♭

3^a Cl. B♭

Alto Cl.

Sax. Cl.

Cor. Ang.

Sax. Alto

Sax. Ten.

Sax. Bar.

Harp I

Harp II

Ham. III

Ham. IV

C. Bass Cl.

Sax. Basso

Bassoon C.

Tru. B.

p doux et expressif

a del 1^a

p esp.

1^a def. 2^a 1^a

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Mini Score

24

76 77 78

Fl I

Fl. Basso

Ob. C.

Bass.

Ob. Cl.

1^a Cl. B♭

2^a Cl. B♭

3^a Cl. B♭

Alto Cl.

Sax. Cl.

Cor. Ang.

Sax. Alto

Sax. Ten.

Sax. Bar.

Harp I

Harp II

Ham. III

Ham. IV

C. Bass Cl.

Sax. Basso

Bassoon C.

Tru. B.

pp très doux

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Mini Score

25

Mouvt du début doux et expressif

79 80 81 82

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

26

un peu plus adroit

83 84

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

27

1 Mouvt

85 86 87 88 89

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

28

Deux le mouvt plus arivise plus adroit

90

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

29

91

Fl I
Fl II
Ob C
Bsn
Cl Bb
Cl Bb
Cl Bb
Cl Bb
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int I
Horn Int II
C. Bass Cl
Bar. Euph.
Bassoon C
Tuba

30

92

Fl I
Fl II
Ob C
Bsn
Cl Bb
Cl Bb
Cl Bb
Cl Bb
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int I
Horn Int II
C. Bass Cl
Bar. Euph.
Bassoon C
Tuba

31

93

Fl I
Fl II
Ob C
Bsn
Cl Bb
Cl Bb
Cl Bb
Cl Bb
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int I
Horn Int II
C. Bass Cl
Bar. Euph.
Bassoon C
Tuba

32

94

1 mouvt avec plus de longueur

Fl I
Fl II
Ob C
Bsn
Cl Bb
Cl Bb
Cl Bb
Cl Bb
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int I
Horn Int II
C. Bass Cl
Bar. Euph.
Bassoon C
Tuba

33

97 98 99 100

Fl I
Fl II
Ob C
Bsn
E♭ Cl
1st Cl Bb
2nd Cl Bb
3rd Cl Bb
Alt Cl
Bar Cl
Cor Ang
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int
Horn Bar
C. Bass Cl
Bar Baph
Bassoon C

34

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101 102 103

Fl I
Fl II
Ob C
Bsn
E♭ Cl
1st Cl Bb
2nd Cl Bb
3rd Cl Bb
Alt Cl
Bar Cl
Cor Ang
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int
Horn Bar
C. Bass Cl
Bar Baph
Bassoon C

35

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104 105 106 107

Très lent et très retenu jusqu'à la fin

Fl I
Fl II
Ob C
Bsn
E♭ Cl
1st Cl Bb
2nd Cl Bb
3rd Cl Bb
Alt Cl
Bar Cl
Cor Ang
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int
Horn Bar
C. Bass Cl
Bar Baph
Bassoon C

36

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109 110

Fl I
Fl II
Ob C
Bsn
E♭ Cl
1st Cl Bb
2nd Cl Bb
3rd Cl Bb
Alt Cl
Bar Cl
Cor Ang
Sax Alto
Sax Ten
Sax Bar
Harp I
Harp II
Horn Int
Horn Bar
C. Bass Cl
Bar Baph
Bassoon C

37

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