



Molenaar Edition

Saxophony

Richard Hubbert

Art.nr: 012130060

Difficulty: D

Concert Band

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition



RICHARD HUBBERT

N Geboren in 1960 in Wisbech, Cambridgeshire kreeg Hubbert zijn eerste muzieklessen in de school van de School Band waar hij op vijftienjarige leeftijd de prijs van de Beste Muziekstudent behaalde. Hij studeerde verder aan het "South Holland" Music Centre en was 19 jaar toen hij als klarinetist aangeworven werd door de Band of the Corps of Royal Engineers. Voor deze militaire kapel begon hij arrangementen en ook composities te schrijven. Diverse arrangementen werden o.m. tijdens de Bicentennial Tattoo in Australië en op de Taptoe van Edinburg in 1990 uitgevoerd.

RICHARD HUBBERT

D Richard Hubbert wurde 1960 in Wisbech, Cambridgeshire England geboren. Er bekam seinen ersten Musikunterricht beim Schulblasorchester und im Alter von fünfzehn gewann er den Preis für den besten Musikschüler. Er studierte weiter Musik an der "South Holland" Musikschule. 1979 wurde er als Klarinetist in das Heeresmusikcorps "Band of the Corps of Royal Engineers" eingereicht. Für dieses Musikcorps und für die verschiedenen Ensembles im Musikcorps fing er an zu arrangieren und zu komponieren. Seine Arrangements sind schon 1988 in Australien und 1990 in Edinburgh gespielt worden.

RICHARD HUBBERT

F Né en 1960 à Wisbech dans le Cambridgeshire, Richard Hubbert reçoit ses premiers cours de musique au sein de l'orchestre à vent du collège, qui lui décerne le Prix du Meilleur Elève en Musique à l'âge de 15 ans. Il poursuit ses études musicales au centre musical de "South Holland". Agé de 19 ans il est engagé comme clarinettiste à la musique militaire "Band of the Corps of Royal Engineers". C'est pour cette formation qu'il se met à écrire de nombreux arrangements. Plusieurs de ses arrangements ont été joués lors d'un Festival de Musiques Militaires en Australie en 1988 et lors du "Tattoo" d'Edimbourg en 1990.

RICHARD HUBBERT

E Born in Wisbech, Cambridgeshire in 1960, Richard Hubbert got his early musical education while playing in the School Band. At the age of 15 he gained the prize as Best Music Student. He carried on his music studies at the "South Holland" music centre. At the age of 19 he joined the Band of the Corps of Royal Engineers as a clarinet player. He started to write his first arrangements for this band and different groups within the band. Some of his arrangements have been performed at the Bicentennial Tattoo in Australia in 1988 and at the 1990 Edinburgh Tattoo.



SAXOPHONY

For Band

RICHARD J. HUBBERT



Condensed Score

Tempo di Jazz Waltz

INSTRUMENTATION 'SAXOPHONY' - 03.2130.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Solo Tenor Saxophone	2	Trombone I C	}	♩		
1	Condensed Score	2	Trombone II C				
8	Flute/Piccolo	2	Trombone III C				
2	Oboe/Soprano Saxophone	2	Barit.Euph. C	}	♩		
2	Bassoon	2	Barit.Euph. Bb				
1	E♭ Clarinet/E♭ Flügelhorn I	1	Stringbass C				
5	Clarinet I/Flügelhorn I	4	Basses (Tuba) C I + II	}	♩		
10	Clarinet II + III/	2	Drumset				
	Flügelhorn II + III	2	Percussion (Timps,Glock, Tubular Bells)				
1	Bass Clarinet	<u>ADDITIONAL PARTS</u>					
2	Alto Saxophone	1	Trombone I Bb			}	♩ ♪
2	Tenor Saxophone	1	Trombone II Bb				
1	Baritone Saxophone	1	Trombone III Bb				
3	Cornet/Trumpet I	1	Trombone III Bb			}	♩
6	Cornet/Trumpet II + III	2	Barit.Euph. Bb				
2	Horn I + II E♭/F	2	E♭ Bass				
2	Horn III + IV E♭/F	2	B♭ Bass			}	♩ ♪
		2	B♭ Bass				

(c) 1992 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoerdigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, mikrofilm or any other means without written permission of the publisher.



11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

B/Clt. Hrns.
Bacl. Bsn.

Obe. Glock.

+Clt.
Sax.
Clt. (A.L.)

03.2130.06

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

Flt. Obe. Clts.
Saxs.
Hrn. Saxs.
Bsn. Bacl.

Flt. Obe. Clts.
Clt.

03.2130.06

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Flt. Hrns.
Hrn.

Coda

Flt. Clts.
Obe. A Sax.
Hrn. Saxs.
Bsn.

(open) Clts.

B/Clt. Bari.

03.2130.06

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

Flt/Obe/Cl. Clt. 1.
(Hrn. A.L.)
Troms
Euph.
(Tuba)

Flt/Obe.
B/Clt. 1.
B/Clt. 2.

Hrn. Saxs.
Bsn. Euph.

03.2130.06

71 Flt / Oboe / Clts
72 Euph/Troms/Bui/Bac
73 Flt
74 Cnt 1(A)
75
76
77
78 Clts. Oboe
79
80
81 (Troms)
82
83
84
85

03.2130.06

86 Flt/Oboe/Clts.
87 Cnts/Troms Bari B/Clt.
88
89 Flt / Oboe / Clts.
90
91
92
93 Flts Oboe
94 Clts B/Clt
95
96
97
98
99
100 +Glock.
cresc.
S.D.
B.D.
cresc.

03.2130.06

101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
Troms / Euph.
(Tuba)

03.2130.06

116 (Lunga)
117 Andante Moderato - (molto robato)
118 (As Directed)
119 a tempo
120 +Flt / E! Oboe.
121 molto rit.
122 Clt. 1/2/3
123 Hrns Saxes
124 Ban / B / Clt
125 Euph / Bac
126
127
128
129
130
Sus. Cym
(To Beus)
pp
To Sus Cym

03.2130.06

131 132 133 134

Triangle

pp Sus Cym

135 *a tempo* *piu mosso* 136 137 138

Flt. Oboe. Clts.

Troms / Saxs / Bsn

+Timp. Bari B/Clt. Tuba

139 140 141 142

+Glock

Euph / Hrns

Sus Cym (Soft Stick)

03.2130.06

143 144 145

Flt./Eup/Oboe. Clts.

Hrns. / Saxs.

Euph. / Bari C. Bar. Tuba

146 147 148 149

Flt. Eup Oboe.

Triangle

Sus Cym.

a tempo *Tempo di Jazz Waltz*

150 151 152 153

rall. +glock.

mp

03.2130.06

154 155

D.C. al Coda

156 157

158 159 160 161 162

163 164 165 166 167

Flt. / Eup. Oboe. / Clts.

Sax. +Glock.

03.2130.06

168 169 170 171 172

173 174 175 176 177

+Clts.

+Alto

178 179 180 181 182

03.2130.06