



Molenaar Edition

Le Roi D'Ys

E. Lalo

Piet Stalmeier

Art.Nr: 012152080

Difficulty: F

Duration: 10:58

Concert Band

Recorded on: Music By French Composers (311019720)

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Eduard Lalo

LE ROI D'YS

Overture

arr. Piet Stalmeier

For Band



LE ROI D'YS OUVERTURE - LE ROI D'YS OUVERTURE - Edouard Lalo/arr.Piet Stalmeier

N Edouard Lalo (Lille, 1823 - Paris, 1892) is vooral bekend om zijn Symphonie espagnole waarvan Pablo Sarasate in 1875 de eerste uitvoering verzorgde. Lalo schreef ook enkele opera's waaronder Le Roi d'Ys (1876-79). Deze opera, naar een libretto van Edouard Blau, werd op een oude Bretonse legende over de verzonken stad Ys gebaseerd. (Lalo was met een Bretonse gehuwd). - De koning van Ys heeft twee dochters Margaret en Rozenn, die op dezelfde ridder verliefd zijn. Als Rozenn de jongeman huwt laat de nijdige Margaret de sluitzen openen waardoor de stad verdronken wordt. Wanneer Margaret zich uit schaamt van een rots in zee stort, trekt het water zich terug. - Deze opera in drie bedrijven werd voor het eerst opgevoerd in de Opéra-Comique in Parijs op 7 mei 1888 en werd meteen een groot succes. De knap geïnstrumenteerde overture behoort nog steeds tot het concertrepertoire. Het is muziek die enerzijds duidelijk door Wagner beïnvloed is en anderzijds toch typische Franse karakteristieken vertoont. De bekende Nederlandse componist en arrangeur Piet Stalmeier (1912-1990) maakte deze prachtige bewerking voor harmonieorkest.

LE ROI D'YS OUVERTURE - Edouard Lalo/arr.Piet Stalmeier

F Edouard Lalo (Lille, 1823 - Paris, 1892) est avant tout le compositeur de la célèbre Symphonie espagnole, créée en 1875 par Pablo Sarasate. Lalo a également composé quelques opéras parmi lesquels Le Roi d'Ys (1876-79). Cet opéra est basé sur un poème d'Edouard Blau qui s'est inspiré d'une vieille légende bretonne sur Ys, la ville engloutie. (Lalo avait épousé une Bretonne). - Le Roi d'Ys a deux filles, Margaret et Rozenn, qui aiment toutes les deux le même chevalier. Lorsque Rozenn épouse le jeune homme, Margaret, folle de jalousie, fait ouvrir les écluses et la ville est noyée. Pour racheter sa ville Margaret se jette du haut d'un rocher dans les flots et ceux-ci se retirent. La ville est sauvée. - Cet opéra en trois actes est créé à l'Opéra-Comique de Paris le 7 mai 1888 et connaît immédiatement un très grand succès. L'ouverture qui est un bel exemple du talent d'orchestrateur de Lalo est restée au répertoire des grands orchestres jusqu'à nos jours. Bien que cette musique soit nettement influencée par Richard Wagner, elle possède plusieurs caractéristiques typiquement françaises. Nous devons ce bel arrangement pour orchestre d'harmonie à Piet Stalmeier (1912-1990), célèbre compositeur et arrangeur néerlandais.

D Edouard Lalo (Lille, 1823 - Paris, 1892) ist heute noch bekannt wegen seiner Symphonie espagnole, die Pablo Sarasate 1875 uraufgeführt hat. Lalo hat auch einige Opern komponiert, unter denen Le Roi d'Ys (1876-79). Diese Oper wurde nach einem Libretto von Edouard Blau komponiert und verwendet eine alte bretonische Legende von der versunkenen Stadt Ys. (Lalo war mit einer Frau aus Bretagne verheiratet). - Der König von Ys hat zwei Töchter, Margaret und Rozenn, die beide in demselben Ritter verliebt sind. Als Rozenn den jungen Mann heiratet läßt die eifersüchtige Margaret die Schleusen öffnen und die ganze Stadt verschwindet in das Meer. Vor Scham stürzt Margaret sich von einem hohen Felsen in die See und das Wasser zieht zurück. Die Stadt ist gerettet. - Diese Oper in drei Akten wurde am 7. Mai 1888 im Pariser Opéra-Comique uraufgeführt und war gleich erfolgreich. Die wichtig instrumentierte Ouvertüre gehört noch immer zum heutigen Konzertrepertoire. Die Musik ist bestimmt von Richard Wagner beeinflusst worden, aber hat doch auch manche typische französische Charakteristiken. Der bekannte niederländische Komponist und Arrangeur Piet Stalmeier (1912-1990) verfasste dieses prächtige Arrangement für Bläserorchester.

LE ROI D'YS OUVERTURE - Edouard Lalo/arr.Piet Stalmeier

E Edouard Lalo (Lille, 1823 - Paris, 1892) is still known for his Symphonie espagnole which Pablo Sarasate premiered in 1875. Lalo also composed some opera's such as Le Roi d'Ys (1876-79). This opera, uses a script by Edouard Blau, based on an old Breton legend about the sunken city of Ys. (Lalo was married to a Breton lady). - The King of Ys has two daughters, Margaret and Rozenn, both in love with the same knight. When Rozenn marries the young man, Margaret is so jealous that she has the city drawn by opening the locks. Disdaining herself Margaret jumps into the sea and the water retires, the city is saved. - This opera in three acts was premiered on May the 7th 1888 at the Paris Opéra-Comique and was an immediate succes. The magnificent overture still belongs to the actual concert repertoire. The music is clearly influenced by Richard Wagner and has a lot of typical French characteristics. The famous Dutch composer and arranger Piet Stalmeier (1912-1990) made this brilliant arrangement for symphonic band.

INSTRUMENTATION 'LE ROI D'YS' - 01.2152.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	2	Comet II
1	Piccolo C	2	Horn I + III Eb
8	Flute I + II	2	Horn II + IV Eb
2	Oboe I + II	4	Trombone I + II C
2	Bassoon I + II	4	Trombone III + IV C-
1	Cor Anglais/English Horn		Bass Trombone C
1	E♭ Clarinet	2	Barit.Euph. C
5	Clarinet I	2	Barit.Euph. B♭
5	Clarinet II	1	Stringbass C
5	Clarinet III	4	Basses (Tuba) C I + II
1	Alto Clarinet	1	Timpani
1	Bass Clarinet	3	Percussion
1	Alto Saxophone I		
1	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I + III		
2	Trumpet II + IV		
2	Cornet I		

ADDITIONAL PARTS

2	Trombone I + II B♭
2	Trombone III + IV B♭
2	Barit.Euph. B♭
2	E♭ Bass
2	B♭ Bass

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LE ROI D'YS OUVERTURE

Andante $\text{♩} = 63-69$

Eduard Lalo
arr.: Piet Stalmeyer

This page contains the first system of the orchestral score, measures 1 through 8. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Horns I-IV, Trumpets I-IV, Trombones I-III (with Bass Trombone), Baritone/Euphonium, Drums, String Bass, and Timpani. Performance markings include *Andante*, *pp*, *mf*, *pp a def. B. Klar.*, and *pp*. A *Solo* marking is present for the Flute in measure 5.



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This page contains the second system of the orchestral score, measures 9 through 16. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Horns I-IV, Trumpets I-IV, Trombones I-III (with Bass Trombone), Baritone/Euphonium, Drums, String Bass, and Timpani. Performance markings include *pp*, *mf*, *pp a def. B. Klar.*, and *pp*. A *Solo (esp.)* marking is present for the Eb Clarinet in measure 11.



01.2152.08

This page contains the third system of the orchestral score, measures 17 through 24. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Horns I-IV, Trumpets I-IV, Trombones I-III (with Bass Trombone), Baritone/Euphonium, Drums, String Bass, and Timpani. Performance markings include *pp*, *mf*, *pp a def. B. Klar.*, and *pp*. A *Flute* marking is present for the Flute in measure 21.



01.2152.08

25 26 27 28 29 30 31 32 33

Fl. rit. a tempo

Ob. rit. a tempo

E. Hrn. rit. a tempo

Bass. rit. a tempo

Clars. I rit. a tempo

Clars. II rit. a tempo

Clars. III rit. a tempo

Alt. Clar. rit. a tempo

Bass Clar. rit. a tempo

Alt. Sax. I rit. a tempo

Alt. Sax. II rit. a tempo

Ten. Sax. rit. a tempo

Ber. Sax. rit. a tempo

Hrn. I rit. a tempo

Hrn. II rit. a tempo

Cmta. I rit. a tempo

Cmta. II rit. a tempo

Trp. I rit. a tempo

Trp. II rit. a tempo

Trb. I rit. a tempo

Trb. II (B. Trb.) rit. a tempo

B. Euph. rit. a tempo

Bass. rit. a tempo

Str. Bass. rit. a tempo

Timp. rit. a tempo

Perc. rit. a tempo

01.2152.08

33 a def. Fl. 34 35 a def. Fl. 36 a def. Fl. 37 38 39 40 41

Fl. 1^o

Ob. 1^o

Bass. 1^o

Clars. I 1^o

Clars. II 1^o

Clars. III 1^o

Alt. Clar. 1^o

Bass Clar. 1^o

Alt. Sax. I 1^o

Alt. Sax. II 1^o

Ten. Sax. 1^o

Ber. Sax. 1^o

Hrn. I 1^o

Hrn. II 1^o

Cmta. I 1^o

Cmta. II 1^o

Trp. I 1^o

Trp. II 1^o

Trb. I 1^o

Trb. II (B. Trb.) 1^o

B. Euph. 1^o

Bass. 1^o

Str. Bass. 1^o

Timp. 1^o

Perc. 1^o

01.2152.08

42 43 44 45 46 47 48 49

Fl. non rit.

Ob. non rit.

E. Hrn. non rit.

Bass. non rit.

Clars. I non rit.

Clars. II non rit.

Clars. III non rit.

Alt. Clar. non rit.

Bass Clar. non rit.

Alt. Sax. I non rit.

Alt. Sax. II non rit.

Ten. Sax. non rit.

Ber. Sax. non rit.

Hrn. I non rit.

Hrn. II non rit.

Cmta. I non rit.

Cmta. II non rit.

Trp. I non rit.

Trp. II non rit.

Trb. I non rit.

Trb. II (B. Trb.) non rit.

B. Euph. non rit.

Bass. non rit.

Str. Bass. non rit.

Timp. non rit.

Perc. non rit.

01.2152.08

50 51 non rit. 52 53 Allegro ♩=92 54

Fl. non rit.

Ob. non rit.

E. Hrn. non rit.

Bass. non rit.

Clars. I non rit.

Clars. II non rit.

Clars. III non rit.

Alt. Clar. non rit.

Bass Clar. non rit.

Alt. Sax. I non rit.

Alt. Sax. II non rit.

Ten. Sax. non rit.

Ber. Sax. non rit.

Hrn. I non rit.

Hrn. II non rit.

Cmta. I non rit.

Cmta. II non rit.

Trp. I non rit.

Trp. II non rit.

Trb. I non rit.

Trb. II (B. Trb.) non rit.

B. Euph. non rit.

Bass. non rit.

Str. Bass. non rit.

Timp. non rit.

Perc. non rit.

01.2152.08

55 56 57 58 59 60

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cntr. I
Cntr. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

61 62 63 64 65 66

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cntr. I
Cntr. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

67 68 69 70 71

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cntr. I
Cntr. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

72 73 74 75 76

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cntr. I
Cntr. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

77 78 79 80 81

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax II
Ten. Sax.
Bar. Sax.
Hrns. I
Hrns. II
Corns. I
Corns. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Trb. I
Trb. II
Trb. III (B. Trb.)
E. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

82 83 84 85 86 87 88 89

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax II
Ten. Sax.
Bar. Sax.
Hrns. I
Hrns. II
Corns. I
Corns. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Trb. I
Trb. II
Trb. III (B. Trb.)
E. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

90 91 92 93 94 95 96 97

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrns. I
Hrns. II
Corns. I
Corns. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Trb. I
Trb. II
Trb. III (B. Trb.)
E. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

98 99 100 101 102 103 104 105

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrns. I
Hrns. II
Corns. I
Corns. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Trb. I
Trb. II
Trb. III (B. Trb.)
E. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

106 107 108 *non acciennato* 109 110 111

Picc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Corns. I
Corns. II
Ttp. I
Ttp. II
Ttp. III
Ttp. IV
Trb. I
Trb. II
Trb. III
Trb. IV (B. Trb.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

113 *Meno mosso (♩=76)* 114 115 116 117

Picc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Corns. I
Corns. II
Ttp. I
Ttp. II
Ttp. III
Ttp. IV
Trb. I
Trb. II
Trb. III
Trb. IV (B. Trb.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

118 119 120 121 122 123

Picc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Corns. I
Corns. II
Ttp. I
Ttp. II
Ttp. III
Ttp. IV
Trb. I
Trb. II
Trb. III
Trb. IV (B. Trb.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

124 125 126 127 128 129

Picc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Corns. I
Corns. II
Ttp. I
Ttp. II
Ttp. III
Ttp. IV
Trb. I
Trb. II
Trb. III
Trb. IV (B. Trb.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

130 131 132 133 134 135

Flac.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. IV
Cntr. I
Cntr. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
(B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

136 137 *poco rit.* 138 139 *tempo* 140 141

Flac.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. IV
Cntr. I
Cntr. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
(B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

142 143 144 145

Flac.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. IV
Cntr. I
Cntr. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
(B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

147 148 149 150 151

Flac.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. IV
Cntr. I
Cntr. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
(B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmts. I
Cmts. II
Ttp. I
Ttp. II
Ttb. I
Ttb. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmts. I
Cmts. II
Ttp. I
Ttp. II
Ttb. I
Ttb. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmts. I
Cmts. II
Ttp. I
Ttp. II
Ttb. I
Ttb. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmts. I
Cmts. II
Ttp. I
Ttp. II
Ttb. I
Ttb. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Musical score for page 28, measures 173-176. Includes parts for Flute, Oboe, E. Horn, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Bass, and Percussion. Features 'allegando' and 'e tempo' markings.

Mini Score

Musical score for page 29, measures 177-183. Includes parts for Flute, Oboe, E. Horn, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Bass, and Percussion.

Mini Score

Musical score for page 30, measures 184-188. Includes parts for Flute, Oboe, E. Horn, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Bass, and Percussion.

Mini Score

Musical score for page 31, measures 189-193. Includes parts for Flute, Oboe, E. Horn, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Bass, and Percussion.

Mini Score

194 195 196 197 198 199 200 *4 tempo*

Flc. *poco rit.*

Fl. *poco rit.*

Ob. *poco rit.*

E. Hrn. *poco rit.*

Bass. *poco rit.*

E♭ Clar. *dim.* *poco rit.*

Clar. I *dim.* *poco rit.*

Clar. II *mf* *dim.* *poco rit.*

Clar. III *dim.* *poco rit.*

Alt. Clar. *dim.* *poco rit.*

Bass Clar. *dim.* *poco rit.*

Alt. Sax. I *dim.* *poco rit.*

Alt. Sax. II *dim.* *poco rit.*

Ten. Sax. *dim.* *poco rit.*

Bar. Sax. *dim.* *poco rit.*

Hrn. I *dim.* *poco rit.*

Hrn. II *dim.* *poco rit.*

Corn. I *dim.* *poco rit.*

Corn. II *dim.* *poco rit.*

Trp. I *dim.* *poco rit.*

Trp. II *dim.* *poco rit.*

Tbn. I *dim.* *poco rit.*

Tbn. II *dim.* *poco rit.*

B. Euph. *dim.* *poco rit.*

Bass. *dim.* *poco rit.*

Str. Bass. *dim.* *poco rit.*

Timp. *dim.* *poco rit.*

Perc. *dim.* *poco rit.*

Mini Score

01.2152.08

201 202 203 204 205 206 207 208

Flc. *pp*

Fl. *pp*

Ob. *pp*

E. Hrn. *pp*

Bass. *pp*

E♭ Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alt. Clar. *pp*

Bass Clar. *pp*

Alt. Sax. I *pp*

Alt. Sax. II *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Hrn. I *pp*

Hrn. II *pp*

Corn. I *pp*

Corn. II *pp*

Trp. I *pp*

Trp. II *pp*

Tbn. I *pp*

Tbn. II *pp*

B. Euph. *pp*

Bass. *pp*

Str. Bass. *pp*

Timp. *pp*

Perc. *pp*

Mini Score

01.2152.08

209 *poco rit.* 210 211 *Andante non troppo* $\text{♩} = 160$ 212 213 214 215 216

Flc. *poco rit.*

Fl. *poco rit.*

Ob. *poco rit.*

E. Hrn. *poco rit.*

Bass. *poco rit.*

E♭ Clar. *poco rit.*

Clar. I *poco rit.*

Clar. II *poco rit.*

Clar. III *poco rit.*

Alt. Clar. *poco rit.*

Bass Clar. *poco rit.*

Alt. Sax. I *poco rit.*

Alt. Sax. II *poco rit.*

Ten. Sax. *poco rit.*

Bar. Sax. *poco rit.*

Hrn. I *poco rit.*

Hrn. II *poco rit.*

Corn. I *poco rit.*

Corn. II *poco rit.*

Trp. I *poco rit.*

Trp. II *poco rit.*

Tbn. I *poco rit.*

Tbn. II *poco rit.*

B. Euph. *poco rit.*

Bass. *poco rit.*

Str. Bass. *poco rit.*

Timp. *poco rit.*

Perc. *poco rit.*

Mini Score

01.2152.08

217 218 219 220 221 *poco rit.* *4 tempo*

Flc. *pp*

Fl. *pp*

Ob. *pp*

E. Hrn. *pp*

Bass. *pp*

E♭ Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alt. Clar. *pp*

Bass Clar. *pp*

Alt. Sax. I *pp*

Alt. Sax. II *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Hrn. I *pp*

Hrn. II *pp*

Corn. I *pp*

Corn. II *pp*

Trp. I *pp*

Trp. II *pp*

Tbn. I *pp*

Tbn. II *pp*

B. Euph. *pp*

Bass. *pp*

Str. Bass. *pp*

Timp. *pp*

Perc. *pp*

Mini Score

01.2152.08

36

Fl. Pic. 223 224 225 226 227 228

Fl.

Ob.

E. Hrn.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Cnts. I

Cnts. II

Trp. I

Trp. II

Tbn. I

Tbn. II

Tbn. III (B. Tbn.)

B. Euph.

Bass.

Str. Bass.

Timp.

Perc.

Solo *espress.*

espress. a def. Cor. A.

01.2152.08

37

Fl. Pic. 229 230 poco rit. 231 a tempo 232 233 234

Fl.

Ob.

E. Hrn.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Cnts. I

Cnts. II

Trp. I

Trp. II

Tbn. I

Tbn. II

Tbn. III (B. Tbn.)

B. Euph.

Bass.

Str. Bass.

Timp.

Perc.

poco rit. *a tempo*

Cor. A.

a def. Bass. 1

01.2152.08

38

Fl. Pic. 235 poco rit. 236 237 238 a tempo 239 240

Fl.

Ob.

E. Hrn.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Cnts. I

Cnts. II

Trp. I

Trp. II

Tbn. I

Tbn. II

Tbn. III (B. Tbn.)

B. Euph.

Bass.

Str. Bass.

Timp.

Perc.

poco rit. *a tempo*

01.2152.08

39

Fl. Pic. 241 rit. 242 243 a tempo 244 245 246 247

Fl.

Ob.

E. Hrn.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Cnts. I

Cnts. II

Trp. I

Trp. II

Tbn. I

Tbn. II

Tbn. III (B. Tbn.)

B. Euph.

Bass.

Str. Bass.

Timp.

Perc.

rit. *a tempo*

a def. Bass.

01.2152.08

Flc. 248 249 250 251 252 253 254

Fl.

Ob.

E. Hrn.

Bass.

E♭ Clar.

Clars. I

Clars. II

Clars. III

Alt. Clar.

Bass Clar.

Alt. Sax.

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Hrns. I

Hrns. II

Hrns. III

Hrns. IV

Ctrts. I

Ctrts. II

Trp. I

Trp. II

Trp. III

Trp. IV

Tib. I

Tib. II

Tib. III

(B. Tib.)

B. Euph.

Bass.

Str. Bass.

Timp.

Perc.

01.2152.08

Flc. 260 261 262 263

Fl.

Ob.

E. Hrn.

Bass.

E♭ Clar.

Clars. I

Clars. II

Clars. III

Alt. Clar.

Bass Clar.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Hrns. I

Hrns. II

Hrns. III

Hrns. IV

Ctrts. I

Ctrts. II

Trp. I

Trp. II

Trp. III

Trp. IV

Tib. I

Tib. II

Tib. III

(B. Tib.)

B. Euph.

Bass.

Str. Bass.

Timp.

Perc.

01.2152.08

Flc. 255 Allegro I Tempo 256 257 258 259

Fl.

Ob.

E. Hrn.

Bass.

E♭ Clar.

Clars. I

Clars. II

Clars. III

Alt. Clar.

Bass Clar.

Alt. Sax.

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Hrns. I

Hrns. II

Hrns. III

Hrns. IV

Ctrts. I

Ctrts. II

Trp. I

Trp. II

Trp. III

Trp. IV

Tib. I

Tib. II

Tib. III

(B. Tib.)

B. Euph.

Bass.

Str. Bass.

Timp.

Perc.

01.2152.08

Flc. 264 265 266 267

Fl.

Ob.

E. Hrn.

Bass.

E♭ Clar.

Clars. I

Clars. II

Clars. III

Alt. Clar.

Bass Clar.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

Hrns. I

Hrns. II

Hrns. III

Hrns. IV

Ctrts. I

Ctrts. II

Trp. I

Trp. II

Trp. III

Trp. IV

Tib. I

Tib. II

Tib. III

(B. Tib.)

B. Euph.

Bass.

Str. Bass.

Timp.

Perc.

01.2152.08

268 269 270 271 *crescendo*

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. IV
Corns. I
Corns. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

272 273 274 275 276

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. IV
Corns. I
Corns. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

277 278 279 280 281

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. IV
Corns. I
Corns. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

282 283 284 285 286

Flc.
Fl.
Ob.
E. Hrn.
Bass.
E♭ Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. IV
Corns. I
Corns. II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Flc. *a tempo*
 Fl. *a tempo*
 Ob. *a tempo*
 E. Hrn. *a tempo*
 Bass. *a tempo*
 Eb Clar. *a tempo*
 Clar. I *a tempo*
 Clar. II *a tempo*
 Clar. III *a tempo*
 Alt. Clar. *a tempo*
 Bass Clar. *a tempo*
 Alt. Sax. I *a tempo*
 Alt. Sax. II *a tempo*
 Ten. Sax. *a tempo*
 Bar. Sax. *a tempo*
 Hrn. I *a tempo*
 Hrn. II *a tempo*
 Hrn. III *a tempo*
 Hrn. IV *a tempo*
 Crtn. I *a tempo*
 Crtn. II *a tempo*
 Tpt. I *a tempo*
 Tpt. II *a tempo*
 Tpt. III *a tempo*
 Tpt. IV *a tempo*
 Trb. I *a tempo*
 Trb. II *a tempo*
 Trb. III (B. Trb.) *a tempo*
 B. Euph. *a tempo*
 Bass. *a tempo*
 Str. Bass. *a tempo*
 Timp. *a tempo*
 Perc. *a tempo*

01.2152.08

Flc. *a tempo*
 Fl. *a tempo*
 Ob. *a tempo*
 E. Hrn. *a tempo*
 Bass. *a tempo*
 Eb Clar. *a tempo*
 Clar. I *a tempo*
 Clar. II *a tempo*
 Clar. III *a tempo*
 Alt. Clar. *a tempo*
 Bass Clar. *a tempo*
 Alt. Sax. I *a tempo*
 Alt. Sax. II *a tempo*
 Ten. Sax. *a tempo*
 Bar. Sax. *a tempo*
 Hrn. I *a tempo*
 Hrn. II *a tempo*
 Hrn. III *a tempo*
 Hrn. IV *a tempo*
 Crtn. I *a tempo*
 Crtn. II *a tempo*
 Tpt. I *a tempo*
 Tpt. II *a tempo*
 Tpt. III *a tempo*
 Tpt. IV *a tempo*
 Trb. I *a tempo*
 Trb. II *a tempo*
 Trb. III (B. Trb.) *a tempo*
 B. Euph. *a tempo*
 Bass. *a tempo*
 Str. Bass. *a tempo*
 Timp. *a tempo*
 Perc. *a tempo*

01.2152.08

Flc. *a tempo*
 Fl. *a tempo*
 Ob. *a tempo*
 E. Hrn. *a tempo*
 Bass. *a tempo*
 Eb Clar. *a tempo*
 Clar. I *a tempo*
 Clar. II *a tempo*
 Clar. III *a tempo*
 Alt. Clar. *a tempo*
 Bass Clar. *a tempo*
 Alt. Sax. I *a tempo*
 Alt. Sax. II *a tempo*
 Ten. Sax. *a tempo*
 Bar. Sax. *a tempo*
 Hrn. I *a tempo*
 Hrn. II *a tempo*
 Hrn. III *a tempo*
 Hrn. IV *a tempo*
 Crtn. I *a tempo*
 Crtn. II *a tempo*
 Tpt. I *a tempo*
 Tpt. II *a tempo*
 Tpt. III *a tempo*
 Tpt. IV *a tempo*
 Trb. I *a tempo*
 Trb. II *a tempo*
 Trb. III (B. Trb.) *a tempo*
 B. Euph. *a tempo*
 Bass. *a tempo*
 Str. Bass. *a tempo*
 Timp. *a tempo*
 Perc. *a tempo*

01.2152.08

Flc. *a tempo*
 Fl. *a tempo*
 Ob. *a tempo*
 E. Hrn. *a tempo*
 Bass. *a tempo*
 Eb Clar. *a tempo*
 Clar. I *a tempo*
 Clar. II *a tempo*
 Clar. III *a tempo*
 Alt. Clar. *a tempo*
 Bass Clar. *a tempo*
 Alt. Sax. I *a tempo*
 Alt. Sax. II *a tempo*
 Ten. Sax. *a tempo*
 Bar. Sax. *a tempo*
 Hrn. I *a tempo*
 Hrn. II *a tempo*
 Hrn. III *a tempo*
 Hrn. IV *a tempo*
 Crtn. I *a tempo*
 Crtn. II *a tempo*
 Tpt. I *a tempo*
 Tpt. II *a tempo*
 Tpt. III *a tempo*
 Tpt. IV *a tempo*
 Trb. I *a tempo*
 Trb. II *a tempo*
 Trb. III (B. Trb.) *a tempo*
 B. Euph. *a tempo*
 Bass. *a tempo*
 Str. Bass. *a tempo*
 Timp. *a tempo*
 Perc. *a tempo*

01.2152.08

316 *scostando* 317 *crescendo* 318 319 320 321

Flc.
Fl.
Ob.
F. Hrn.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrns. I
Hrns. II
Cmts. I
Cmts. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

322 323 *ffrac.* 324 325 *Presto ♩=160*

Flc.
Fl.
Ob.
F. Hrn.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrns. I
Hrns. II
Cmts. I
Cmts. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

327 328 329 330 331

Flc.
Fl.
Ob.
F. Hrn.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrns. I
Hrns. II
Cmts. I
Cmts. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

332 333 334 335 336 337

Flc.
Fl.
Ob.
F. Hrn.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrns. I
Hrns. II
Cmts. I
Cmts. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

338 339 340 341 342

Picc.
Fl.
Ob.
E. Hrn.
Bass.
Eb Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass. Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horns I
Horns II
Corns I
Corns II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Mini Score

343 344 345 346 347

Picc.
Fl.
Ob.
E. Hrn.
Bass.
Eb Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass. Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horns I
Horns II
Corns I
Corns II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Mini Score

348 349 350 351 352

Picc.
Fl.
Ob.
E. Hrn.
Bass.
Eb Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass. Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horns I
Horns II
Corns I
Corns II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Mini Score

353 354 355 356 357

Picc.
Fl.
Ob.
E. Hrn.
Bass.
Eb Clar.
Clars. I
Clars. II
Clars. III
Alt. Clar.
Bass. Clar.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horns I
Horns II
Corns I
Corns II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III (B. Tbn.)
B. Euph.
Bass.
Str. Bass.
Timp.
Perc.

01.2152.08

Mini Score

Musical score for page 64, measures 380-384. The score includes staves for Picc., Fl., Ob., E. Horn, Bass, Clarinets (I, II, III, Alt., Bass), Saxophones (Alt. I, Alt. II, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Euphonium, Basses, Str. Bass, Snare, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 65, measures 385-389. The score includes staves for Picc., Fl., Ob., E. Horn, Bass, Clarinets (I, II, III, Alt., Bass), Saxophones (Alt. I, Alt. II, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Euphonium, Basses, Str. Bass, Snare, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 66, measures 391-396. The score includes staves for Picc., Fl., Ob., E. Horn, Bass, Clarinets (I, II, III, Alt., Bass), Saxophones (Alt. I, Alt. II, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Euphonium, Basses, Str. Bass, Snare, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 67, measures 397-401. The score includes staves for Picc., Fl., Ob., E. Horn, Bass, Clarinets (I, II, III, Alt., Bass), Saxophones (Alt. I, Alt. II, Tenor, Baritone), Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Euphonium, Basses, Str. Bass, Snare, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

