



Molenaar Edition

Aspects of Love

Anything but Lonely / Love Changes Everything / Hand Me the Wine and Dice

Andrew Lloyd Webber

Hans van der Heide

Art.Nr: 012154070

Difficulty: D

Duration: 11:55

Concert Band

Recorded on: Movie and Musical (400303020)

Movie and Musical

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Aspects of Love

Composer: A. L. Webber

Arranger: Hans van der Heide

For Band
Concert Band
01.2154.07



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, photocopying, or without written permission of the publisher

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Aspects of Love

Anything But Lonely/Love Changes Everything/

Composer: A. L. Webber

Arranger: Hans van der Heide

01.2154.07

- 1 Condensed Score
- 1 Piccolo
- 8 Flute
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 3 Bugel Solo + I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 4 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Timpani



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, photocopying, or without written permission of the publisher

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

ASPECTS OF LOVE

Condensed Score
Duration: 11'46"

A.L. WEBBER
arr. H.V.D. HEIDE

A memory of a happy moment

Allegro $\text{♩} = 120$

Bells, W.W. Trps

f Brts. (8va. b.)

2nd time only

Hrns.

mf *f* *tenuto*

Susp. Cymbal Bass. Timp.
Soft sticks T.T.

p *ff*

Both times

Brts. (8vab.)
+Saxs.

Brts.

Clra.

Trps.

p *ff*

© 1989 The Really Useful Group Plc. Voor Nod: Warner Basart Publ.
Group Authorized Edition Molenaar's Muziek Central NV.

01.2154.07

Mini Score

Clas. A. Sax, E. Hrn

mf pesante

Trbs.

Brs. Bsn. T.Sax.

12 +Flts. 8va

+Hml

14 +Trps.

+Picc.

subito molto

S. Cymb.

+Timp.

a tempo
as before

2nd time only

Both times

f tenuto

03.2154.07

20

21

22

23

W.W.

Trps.

24

25

26

27

Hrns.

Brs. (8va. b.)

Hrn. (A.Sax)

Trpl. muted

mf

rall. - poco - a - poco

28

29

30

31

mf

Poco Lento

rall. - a - poco

Brs. (div.) Clr.3.

Bass (A.B Clr.)

03.2154.07

32

33

34

35

Anything but lonely

Bells

Flt.

Clrs. 1,2

Saxo

Trps.

Sols

Brs.

Flts. Hml.3

bells

36

37

38

39

Flts.

Trbs.

Saxs

Trbs.

40

41

42

43

Piu Vivo

Susp. Cymbal.

+Timp.

Clrs (figs) a. saxs

Saxs

Brs.

44

45

46

47

Flts. (8va)

Ob. 1

Clrs S. Sax. (Figs. 1)

Hml. a. sax.

Timb. *rall.*

03.2154.07

rall. - a - poco

48

49

50

51

W.W.

W.W.

Trps.

Hrns

Trbs (8va)

Brs (8va. b.)

Trbs.

rall. - a - poco

52

53

54

55

Poco Lento

Hrns

Trps saxs

Clrs

Brs.

(Brt. Solo)

56

57

58

59

60

The first man you remember

tenuto

Saxs. Soli

2nd time only

W.W.

61

62

63

Figs.

2nd time only

1st time saxs. 2nd time tutti

03.2154.07

65 66 67 68
69 70 71 72
73 74 75 76
77 78 79 80 81

Flts 8va
Trps.
Trbs.
Saxs.
Tutti
Flts 8va
Trps.
Saxs.
Trbs.

03.2154.07

82 Dramatico =80 83 84 *tenuto* 85
86 87 88 89
90 91 92 93
94 95 96 97

Cms. (Flgs.)
Hrn1.
Trp1. muted
Brt.
Bass.
Tob.
W.W.(bell)
Trps.
Hrn2. (8va)
Trbs
Hrns.

03.2154.07

98 99 100 101
102 103 104
105 106

Trps (bell chord)
Saxs
Hrns
Brt.
Cymb
Timbp
Roll
S.D.
Timp.
Fls
Hrn
Cl/Oo
Trps
Trbs
Saxs
Drum set
B.D.
S.D.

03.2154.07

108 109 110 111
112 113 114 115
116 117 118 119

Cms. (Flgs.)
Hrns.
Brt.
Trps.
Saxs
Hrns. I.
Tutti
Tutti
Timp.
S.D.
Cymbal

03.2154.07

120 121 122 123 124 125

Hms.
Trps.
Soli

126 127 128 129

Clrs. (Saxs.)
Brts.
Bsns. 16va
stacc.
pp Bsns. (Brts. div)

Fr(S.S.)
Hand me the Trp 2. 3(Muted)
Winé and the dice

130 131 132 133

Flts. Ob.

134 135 136

Flgs.
Ob.
S. S.
Clrs, Trps (Muted)
Trb (Muted)
B.cl/Bsn. (B. Sac.)
Brts.
Bsns.
B. D.

03.2154.07

137 138 139 140

Clr. 1 div. (Fug)
Picc.
Hrns.

141 142 143 144

Vibes Clrs (Saxs.)
Sust. Trbs. (Cup mute)
stacc.
Timp.

145 146 147 148

+Flts(8va)
+esc. (8va)
+Trp. 2. 3. (Open)

149 150 151 152

Hrns.
Fl. / Ob.
Trp 2. 3
Hrns (Flgs 2. 3) S. D.
Timp.

03.2154.07

153 154 155 156

Flgs. 2. 3
+ Trbs.

157 158 159

Trps / Xylo
Hms.
Trbs.
Brts.
Timp. / T.T.
Cymbal.

161 162 163 164

T. T.

165 166 167 168

Trps
Hms.
Trbs.
8va + Timp.
Brts. Bass. Timp.

W. W.
mf

169 170 171 172

Trps
Hms.
Trbs.
Brts.

173 174 175 176

Brts.
175 (8va) W. W. (Flgs) Trps.
Saxs.
Hms.
Trps.
B. D.
T. Drum.

Musical score for page 14, measures 177-188. The score is written for piano and includes various woodwind and brass parts. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

03.2154.07

Musical score for page 15, measures 189-206. The score is divided into sections: "Furioso" (measures 189-193), "Andante con moto" (measures 194-198), and "div." (measures 199-202). It includes parts for Clarinet, Cymbals, Flute, Horn, and Trombone. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

03.2154.07

Musical score for page 16, measures 207-218. Section "R Piu Vivo" begins at measure 212. The score includes parts for Clarinet, Flute, Horn, Saxophone, and Trombone. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

03.2154.07

Musical score for page 17, measures 219-229. Section "S" begins at measure 227. The score includes parts for Clarinet, Flute, Horn, Saxophone, and Trombone. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

03.2154.07

T

Piu Vivo

03.21.54.07



U

03.21.54.07



ASPECTS OF LOVE - Andrew Lloyd Webber/arr. Hans van der Heide

N Na de succesrijke songs uit Evita, Cats, Jesus Christ Superstar, The Phantom of the Opera en Starlight Express, de populaire musicals van de talentvolle Londense componist Andrew Lloyd Webber (1948) kon een selectie van de mooiste liederen uit de recentere musical "Aspects of Love" niet ontbreken. Het verhaal speelt zich af tussen 1947 en 1961 en verhaalt de lotgevallen van de Franse actrice Rose Vibert. Het gegeven situeert zich hoofdzakelijk in Pau en Parijs. De bekendste songs als 'Love changes everything' en 'Anything but lonely' moeten velen reeds bekend in de oren klinken.

ASPECTS OF LOVE - Andrew Lloyd Webber/arr. Hans van der Heide

D Nach den erfolgreichen Songs aus Evita, Cats, Jesus Christ Superstar, The Phantom of the Opera und Starlight Express, den populären Musical des talentierten Londoner Komponisten Andrew Lloyd Webber (1948) konnte eine Auswahl der schönsten Songs aus seinem letzten Musical "Aspects of Love" nicht ausbleiben. Die Geschichte spielt sich zwischen 1947 und 1961, hauptsächlich in den französischen Städten Pau und Paris, ab. Es handelt sich um die Liebesabenteuer der französischen Schauspielerin Rose Vibert. Sie erkennen bestimmt Songs wie 'Love changes everything' und 'Anything but lonely'.

ASPECTS OF LOVE - Andrew Lloyd Webber/arr. Hans van der Heide

F Après les chansons à succès des comédies musicales Evita, Cats, Jésus Christ Superstar, Le Fantôme de l'Opéra et Starlight Express du talentueux compositeur londonien Andrew Lloyd Webber (1948), voici une sélection des plus belles chansons de sa dernière comédie musicale "Aspects of Love". L'histoire se passe entre 1947 et 1961 et relate les aventures amoureuses de l'actrice française Rose Vibert. L'action se déroule principalement à Pau et à Paris. Vous reconnaîtrez sûrement les chansons populaires 'Love changes everything' et 'Anything but lonely'.

ASPECTS OF LOVE - Andrew Lloyd Webber/arr. Hans van der Heide

E After the popsongs from the musicals Evita, Cats, Jesus Christ Superstar, The Phantom of the Opera and Starlight Express by the talented London composer Andrew Lloyd Webber (1948) here is a selection of the most popular songs from his most recent musical "Aspects of Love". The action takes place in France and Italy between 1947 and 1961, whereas the plot deals with the amorous adventures of the French actress Rose Vibert. You will surely recognize successful songs such as 'Love changes everything' and 'Anything but lonely'.

