



Molenaar Edition

The Rakes of Mellow

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Mini - Score

www.molenaar.com

Molenaar Edition

Leroy Anderson

THE RAKES OF MELLOW

arr. Marcel Peeters

For Band

Harmonie

Full Score

01.2156.06.

MBCD 34

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



THE RAKES OF MELLOW - Leroy Anderson/arr. Marcel Peeters

N Dit populaire Ierse volksliedje werd internationaal bekend toen Leroy Anderson het opnam in zijn Irish Suite in 1947. Een mengsel van humor en ritme dat muzikanten en publiek blijft bekoren, nu in een leuk arrangement van Marcel Peeters.

THE RAKES OF MELLOW - Leroy Anderson/arr. Marcel Peeters

F Cette chanson folklorique irlandaise a été rendue populaire dans le monde entier lorsque Leroy Anderson l'a incorporée dans sa "Suite Irlandaise" en 1947. Ce mélange d'humour et de rythme séduira toujours les musiciens aussi bien que le public. Voici un pétillant arrangement par Marcel Peeters.

THE RAKES OF MELLOW - Leroy Anderson/arr. Marcel Peeters

D Dieses bekannte irländische Volkslied wurde weltüber populär als Leroy Anderson es 1947 in seiner "Irish Suite" aufnahm. Diese Mischung von Humor und Rhythmus hat seitdem sowohl die Musiker als das Publikum bezaubert. Marcel Peeters hat dieses funkelnde Arrangement geschrieben.

THE RAKES OF MELLOW - Leroy Anderson/arr. Marcel Peeters

E This famous Irish folk tune was made internationally popular when Leroy Anderson enclosed it in his "Irish Suite" in 1947. This mixture of humor and rhythm will always appeal to musicians and audiences alike.

INSTRUMENTATION 'THE RAKES OF MELLOW' - 01.2156.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|---|-----------------------|---|--|
| 1 | Full Score | 2 | Trombone I C |
| 1 | Piccolo C | 2 | Trombone II C |
| 8 | Flute I + II | 2 | Trombone III C |
| 2 | Oboe | 1 | Barit. Euph. I C |
| 2 | Bassoon I + II | 1 | Barit. Euph. II C |
| 1 | E♭ Clarinet | 1 | Barit. Euph. I B♭ |
| 5 | Clarinet I | 1 | Barit. Euph. II B♭ |
| 5 | Clarinet II | 4 | Basses (Tuba) C I + II |
| 5 | Clarinet III | 1 | Timpani |
| 1 | Alto Clarinet | 2 | Percussion I |
| 1 | Bass Clarinet | | (Gong, Triangle, Cymbal, Tom-Cassa, Bells) |
| 4 | Alto Saxophone I + II | 1 | Percussion II |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 1 | Horn I Eb/F | | |
| 1 | Horn II Eb/F | | |
| 1 | Horn III Eb/F | | |
| 1 | Horn IV Eb/F | | |



THE RAKES OF MELLOW

Music: LEROY ANDERSON
Arr: MARCEL PEETERS

Allegro moderato $\text{♩} = 120$

The musical score is arranged in a standard concert band format. It includes staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bb Clarinet II, Bb Clarinet III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Bb Tenor Saxophone, Baritone Saxophone, Horns I-IV, Trumpets I-III, Trombones I-III, Baritone-Euphonium, Basses (Tuba), Timpani, and Percussion. The score begins with a tempo marking of 'Allegro moderato' and a quarter note equal to 120 beats per minute. The music is in 4/4 time and features a mix of melodic lines and harmonic support.

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Fl. Picc.

Fl.

Ob.

Basn.

EP Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

I + III
Hms.

II + IV

Trp. I

Trp. II

Trp. III

I
Trbn.

II
III

B. Euph.

Basses

Timp.

Perc.

01. 2156. 06

Mini Score

Fin vivo $\text{♩} = 134$

Fl. Picc.

Fl.

Ob.

Basn.

EP Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

I + III
Hms.

II + IV

Trp. I

Trp. II

Trp. III

I
Trbn.

II
III

B. Euph.

Basses

Timp.

Perc.

01. 2156. 06

Mini Score

Fl. Picc.

Fl.

Ob.

Basn.

EP Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

I + III
Hms.

II + IV

Trp. I

Trp. II

Trp. III

I
Trbn.

II
III

B. Euph.

Basses

Timp.

Perc.

01. 2156. 06

Mini Score

Fl. Picc.

Fl.

Ob.

Basn.

EP Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

I + III
Hms.

II + IV

Trp. I

Trp. II

Trp. III

I
Trbn.

II
III

B. Euph.

Basses

Timp.

Perc.

01. 2156. 06

Mini Score

Poco mosso (♩ = 140)

111 112 113 114 115 116

Flc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hrn. II + IV
Trp. I
Trp. II
Trp. III
I
Tbn. II
III
B. Euph.
Basses
Timp.
Perc.

01. 2156. 06

117 118 119 120 121 122

Flc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hrn. II + IV
Trp. I
Trp. II
Trp. III
I
Tbn. II
III
B. Euph.
Basses
Timp.
Perc.

01. 2156. 06

123 124 125 126 127 128

Flc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hrn. II + IV
Trp. I
Trp. II
Trp. III
I
Tbn. II
III
B. Euph.
Basses
Timp.
Perc.

01. 2156. 06

129 130 131 132

Flc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hrn. II + IV
Trp. I
Trp. II
Trp. III
I
Tbn. II
III
B. Euph.
Basses
Timp.
Perc.

01. 2156. 06

Molto $J = 156$

143 144 145 146 147 148

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hms.
II + IV
Ttp. I
Ttp. II
Ttp. III
I
II
III
Ttrns.
I
II
III
B. Euph.
Basses
Timp.
Perc.

01.2156.06

Molto $J = 162$

149 150 151 152 153 154

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hms.
II + IV
Ttp. I
Ttp. II
Ttp. III
I
II
III
Ttrns.
I
II
III
B. Euph.
Basses
Timp.
Perc.

01.2156.06

155 156 157 158 159 160

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hms.
II + IV
Ttp. I
Ttp. II
Ttp. III
I
II
III
Ttrns.
I
II
III
B. Euph.
Basses
Timp.
Perc.

01.2156.06

Poco mosso $J = 164$

161 162 163 164 165

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hms.
II + IV
Ttp. I
Ttp. II
Ttp. III
I
II
III
Ttrns.
I
II
III
B. Euph.
Basses
Timp.
Perc.

01.2156.06

167 168 169 170 171 172

Flc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hrn.
II + IV
Ttp. I
Ttp. II
Ttp. III
I
Trom. II
III
B. Euph.
Basses
Timp.
Perc.

01. 2156. 06

173 174 175 176 177 178

Flc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hrn.
II + IV
Ttp. I
Ttp. II
Ttp. III
I
Trom. II
III
B. Euph.
Basses
Timp.
Perc.

01. 2156. 06

179 180 181 Pesante (♩ = 160) 182 183 184

Flc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hrn.
II + IV
Ttp. I
Ttp. II
Ttp. III
I
Trom. II
III
B. Euph.
Basses
Timp.
Perc.

01. 2156. 06

185 186 187 188 189 190

Flc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + III
Hrn.
II + IV
Ttp. I
Ttp. II
Ttp. III
I
Trom. II
III
B. Euph.
Basses
Timp.
Perc.

01. 2156. 06

Musical score for page 26, measures 191-196. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I+III and II+IV), Trumpets I, II, and III, Trombones I, II, and III, Baritone Euphonium, Basses, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 27, measures 197-200. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I+III and II+IV), Trumpets I, II, and III, Trombones I, II, and III, Baritone Euphonium, Basses, Timpani, and Percussion. A "Big Cong." marking is present in the Percussion part. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 28, measures 201-204. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I+III and II+IV), Trumpets I, II, and III, Trombones I, II, and III, Baritone Euphonium, Basses, Timpani, and Percussion. "Horn" markings are present in the Trombone parts. A large black watermark with the text "Mini Score" is overlaid on the score.