



Molenaar Edition

An American in Paris

Revised 2023

George Gershwin

Mari van Gils

F

Concert Band
01.2202.11.0
18:32

Recorded on An American in Paris (311075720)

Colofon

Molenaar Edition BV

Samsongweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Molenaar Edition
Mini Score

An American in Paris

Revised 2023

George Gershwin
arr: Mari van Gils



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An American in Paris

Revised 2023

George Gershwin
arr: Mari van Gils

01.2202.11

- | | | | |
|---|---------------------|---|----------------------|
| 1 | Full Score | 1 | Trombone III Bb (TC) |
| 1 | Piccolo | 1 | Trombone III Bb (BC) |
| 2 | Flute I | 2 | Baritone I C |
| 2 | Flute II | 2 | Baritone I Bb (BC) |
| 1 | Oboe I | 2 | Baritone I Bb (TC) |
| 1 | Oboe II | 2 | Baritone II C |
| 1 | English Horn | 2 | Baritone II Bb (BC) |
| 1 | Bassoon I | 2 | Baritone II Bb (TC) |
| 1 | Bassoon II | 2 | Euphonium C |
| 1 | Clarinet Eb | 2 | Euphonium Bb (BC) |
| 4 | Clarinet Solo | 2 | Bas Bb (TC) |
| 4 | Clarinet I | 2 | Bas Bb (BC) |
| 4 | Clarinet II | 2 | Bas Eb (TC) |
| 4 | Clarinet III | 2 | Bas Eb (BC) |
| 1 | Bass Clarinet | 2 | Tuba C I |
| 4 | Alto Saxophone | 2 | Tuba C II |
| 2 | Tenor Saxophone | 2 | Percussion I |
| 1 | Baritone Saxophone | 2 | Percussion II |
| 1 | Flugelhorn I | 1 | Mallets |
| 1 | Flugelhorn II | 1 | Timpani |
| 2 | Trumpet I | 1 | Double Bass |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |



An American in Paris

Full Score

Allegretto Grazioso

Tranquillo

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Vivace

Giacco

4

Vlna

An American in Paris

Andante di crescendo

Brillante

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5

rit.

al tempo

An American in Paris

rit.

Craquie

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6

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7

Can-Can

An American in Paris

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10 An American in Paris *Cin amore amore*

Flu. 1, 11.1, 11.2, Cl. 1, 11.1, 11.2, Cl. 2, Cor Ang., Bass 1, Bass 2, Cl. B. 1, Cl. B. 2, Cl. B. 3, Cl. B. 4, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, P. Fla. 1&2, B. 1 Trp., B. 2 Trp., B. 3 Trp., C. Sax. 1, C. Sax. 2, C. Sax. 3, B. Bar. 1, B. Bar. 2, B. 1 Euph., C. Bass, D. B., Tuba, M. 1, M. 2, Perc. 1, Perc. 2

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An American in Paris

Flu. 1, 11.1, 11.2, Cl. 1, Cl. 2, Cor Ang., Bass 1, Bass 2, Cl. B. 1, Cl. B. 2, Cl. B. 3, Cl. B. 4, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, P. Fla. 1&2, B. 1 Trp., B. 2 Trp., B. 3 Trp., C. Sax. 1, C. Sax. 2, C. Sax. 3, B. Bar. 1, B. Bar. 2, B. 1 Euph., C. Bass, D. B., Tuba, M. 1, M. 2, Perc. 1, Perc. 2

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12 An American in Paris *con brio*

Flu. 1, 11.1, 11.2, Cl. 1, Cl. 2, Cor Ang., Bass 1, Bass 2, Cl. B. 1, Cl. B. 2, Cl. B. 3, Cl. B. 4, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, P. Fla. 1&2, B. 1 Trp., B. 2 Trp., B. 3 Trp., C. Sax. 1, C. Sax. 2, C. Sax. 3, B. Bar. 1, B. Bar. 2, B. 1 Euph., C. Bass, D. B., Tuba, M. 1, M. 2, Perc. 1, Perc. 2

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An American in Paris

Flu. 1, 11.1, 11.2, Cl. 1, Cl. 2, Cor Ang., Bass 1, Bass 2, Cl. B. 1, Cl. B. 2, Cl. B. 3, Cl. B. 4, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, P. Fla. 1&2, B. 1 Trp., B. 2 Trp., B. 3 Trp., C. Sax. 1, C. Sax. 2, C. Sax. 3, B. Bar. 1, B. Bar. 2, B. 1 Euph., C. Bass, D. B., Tuba, M. 1, M. 2, Perc. 1, Perc. 2

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14 **Ciacosa** An American in Paris

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15 **Maine Menu Mieux** An American in Paris

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Mini Score

Mini Score

16 **Sobria Animato** An American in Paris

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17 **An American in Paris**

01.2202.11

Mini Score

Mini Score

18 **Can-Can** An American in Paris 770

Full orchestral score for 'Can-Can' from 'An American in Paris'. The score includes parts for Percussion (Perc. 1, 2), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais (Cor Angl.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Cl. bass), Saxophones (A. Sax., T. Sax.), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Snare Drum (Snare), Cymbals (Cym.), Tom-Toms (Tom), and Percussion 2 (Perc. 2). The score is marked with 'Mini Score' in a blue banner.

01.2202.11

19 **Calisto** An American in Paris

Full orchestral score for 'Calisto' from 'An American in Paris'. The score includes parts for Percussion (Perc. 1, 2), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais (Cor Angl.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Cl. bass), Saxophones (A. Sax., T. Sax.), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Snare Drum (Snare), Cymbals (Cym.), Tom-Toms (Tom), and Percussion 2 (Perc. 2). The score is marked with 'Mini Score' in a blue banner.

01.2202.11

20 **Plus Mieux** **Can-Can** An American in Paris

Full orchestral score for 'Plus Mieux' and 'Can-Can' from 'An American in Paris'. The score includes parts for Percussion (Perc. 1, 2), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais (Cor Angl.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Cl. bass), Saxophones (A. Sax., T. Sax.), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Snare Drum (Snare), Cymbals (Cym.), Tom-Toms (Tom), and Percussion 2 (Perc. 2). The score is marked with 'Mini Score' in a blue banner.

01.2202.11

21 **Et peu peu agitate** **Pommes** An American in Paris

Full orchestral score for 'Et peu peu agitate' and 'Pommes' from 'An American in Paris'. The score includes parts for Percussion (Perc. 1, 2), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais (Cor Angl.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Cl. bass), Saxophones (A. Sax., T. Sax.), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Snare Drum (Snare), Cymbals (Cym.), Tom-Toms (Tom), and Percussion 2 (Perc. 2). The score is marked with 'Mini Score' in a blue banner.

01.2202.11

rit. Subito con Brio

Musical score for measures 22-23, page 22. The score includes staves for Percussion (Perc. II, I), Flutes (Fl. I, II, III, IIIA, IIIB), Clarinets (Cl. I, II, III, IIIA, IIIB), Saxophones (Sax. I, II, III, IIIA, IIIB), Trumpets (Trp. I, II, III), Trombones (Tbn. I, II, III), and Percussion II. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for measures 22-23, page 23. The score includes staves for Percussion (Perc. II, I), Flutes (Fl. I, II, III, IIIA, IIIB), Clarinets (Cl. I, II, III, IIIA, IIIB), Saxophones (Sax. I, II, III, IIIA, IIIB), Trumpets (Trp. I, II, III), Trombones (Tbn. I, II, III), and Percussion II. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for measures 24-25, page 24. The score includes staves for Percussion (Perc. II, I), Flutes (Fl. I, II, III, IIIA, IIIB), Clarinets (Cl. I, II, III, IIIA, IIIB), Saxophones (Sax. I, II, III, IIIA, IIIB), Trumpets (Trp. I, II, III), Trombones (Tbn. I, II, III), and Percussion II. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for measures 24-25, page 25. The score includes staves for Percussion (Perc. II, I), Flutes (Fl. I, II, III, IIIA, IIIB), Clarinets (Cl. I, II, III, IIIA, IIIB), Saxophones (Sax. I, II, III, IIIA, IIIB), Trumpets (Trp. I, II, III), Trombones (Tbn. I, II, III), and Percussion II. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

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30 Deciso An American in Paris

01.2202.11

Mini Score

This page contains the musical score for measures 30 and 31, marked 'Deciso'. The score is for a full orchestra and includes parts for Percussion (Perc. 1 & 2), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais (Cor Angl.), Basses (Bass. 1 & 2), Clarinets (Cl. 1 & 2), Bass Clarinet (Cl. bas.), Saxophones (Sax. A, Sax. T, Sax. B), Trumpets (Tr. 1 & 2), Trombones (Tbn. 1 & 2), Tuba (Tuba), Snare Drum (Sn. Dr.), Cymbals (Cym.), Tom-Toms (Tom.), and Percussion 1 & 2. A large blue watermark reading 'Mini Score' is overlaid on the score.

31 Con Furore An American in Paris

01.2202.11

Mini Score

This page contains the musical score for measures 31 and 32, marked 'Con Furore'. The score is for a full orchestra and includes parts for Percussion (Perc. 1 & 2), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais (Cor Angl.), Basses (Bass. 1 & 2), Clarinets (Cl. 1 & 2), Bass Clarinet (Cl. bas.), Saxophones (Sax. A, Sax. T, Sax. B), Trumpets (Tr. 1 & 2), Trombones (Tbn. 1 & 2), Tuba (Tuba), Snare Drum (Sn. Dr.), Cymbals (Cym.), Tom-Toms (Tom.), and Percussion 1 & 2. A large blue watermark reading 'Mini Score' is overlaid on the score.

32 An American in Paris

01.2202.11

Mini Score

This page contains the musical score for measures 32 and 33, marked 'An American in Paris'. The score is for a full orchestra and includes parts for Percussion (Perc. 1 & 2), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais (Cor Angl.), Basses (Bass. 1 & 2), Clarinets (Cl. 1 & 2), Bass Clarinet (Cl. bas.), Saxophones (Sax. A, Sax. T, Sax. B), Trumpets (Tr. 1 & 2), Trombones (Tbn. 1 & 2), Tuba (Tuba), Snare Drum (Sn. Dr.), Cymbals (Cym.), Tom-Toms (Tom.), and Percussion 1 & 2. A large blue watermark reading 'Mini Score' is overlaid on the score.

33 An American in Paris

01.2202.11

Mini Score

This page contains the musical score for measures 33 and 34, marked 'An American in Paris'. The score is for a full orchestra and includes parts for Percussion (Perc. 1 & 2), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais (Cor Angl.), Basses (Bass. 1 & 2), Clarinets (Cl. 1 & 2), Bass Clarinet (Cl. bas.), Saxophones (Sax. A, Sax. T, Sax. B), Trumpets (Tr. 1 & 2), Trombones (Tbn. 1 & 2), Tuba (Tuba), Snare Drum (Sn. Dr.), Cymbals (Cym.), Tom-Toms (Tom.), and Percussion 1 & 2. A large blue watermark reading 'Mini Score' is overlaid on the score.

34 An American in Paris *Pochissimo rit.*

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35 *Calmo* An American in Paris *Assai Moderato*

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36 *Poco rit.* An American in Paris *Piu Mosso e Rubato*

01.2202.11

37 *Andante ma con ritmo deciso* An American in Paris

01.2202.11

38 An American in Paris *Poco Bahato*

Flu. 1, 11.1, 11.2, 11.3, Cl. 2, Cor Ang., Ban. 1, Ban. 2, Cl. Bb, Cl. Ab, Cl. 1, Cl. 1.1, Cl. 1.2, Cl. 1.3, Cl. Bass, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, Fla. 1&2, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, C. Trp. 1, C. Trp. 2, C. Trp. 3, Bb. Bar. 1, Bb. Bar. 2, Bb. Bar. 3, Bb. Bar. 4, C. Bar., Eb. Bar., Tuba, Mtr., Psn. 1, Psn. 2

01.2202.11

39 An American in Paris *Poco rit. Più Mosso e Meno*

Flu. 1, 11.1, 11.2, 11.3, Cl. 2, Cor Ang., Ban. 1, Ban. 2, Cl. Bb, Cl. Ab, Cl. 1, Cl. 1.1, Cl. 1.2, Cl. 1.3, Cl. Bass, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, Fla. 1&2, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, C. Trp. 1, C. Trp. 2, C. Trp. 3, Bb. Bar. 1, Bb. Bar. 2, Bb. Bar. 3, Bb. Bar. 4, C. Bar., Eb. Bar., Tuba, Mtr., Psn. 1, Psn. 2

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40 An American in Paris *Poco Mosso*

Flu. 1, 11.1, 11.2, 11.3, Cl. 2, Cor Ang., Ban. 1, Ban. 2, Cl. Bb, Cl. Ab, Cl. 1, Cl. 1.1, Cl. 1.2, Cl. 1.3, Cl. Bass, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, Fla. 1&2, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, C. Trp. 1, C. Trp. 2, C. Trp. 3, Bb. Bar. 1, Bb. Bar. 2, Bb. Bar. 3, Bb. Bar. 4, C. Bar., Eb. Bar., Tuba, Mtr., Psn. 1, Psn. 2

01.2202.11

41 An American in Paris *Poco accel. a tempo Poco rit. Cui Mosso*

Flu. 1, 11.1, 11.2, 11.3, Cl. 2, Cor Ang., Ban. 1, Ban. 2, Cl. Bb, Cl. Ab, Cl. 1, Cl. 1.1, Cl. 1.2, Cl. 1.3, Cl. Bass, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, Fla. 1&2, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, C. Trp. 1, C. Trp. 2, C. Trp. 3, Bb. Bar. 1, Bb. Bar. 2, Bb. Bar. 3, Bb. Bar. 4, C. Bar., Eb. Bar., Tuba, Mtr., Psn. 1, Psn. 2

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42 An American in Paris Poco Maest. Deciso ma legato

43

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Mini Score

43 An American in Paris Con Maest. Poco più stringendo

44

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Mini Score

44 An American in Paris

45

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Mini Score

45 An American in Paris

46

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Mini Score

46 An American in Paris *Allegro* *Grandioso*

This page contains the musical score for measures 46 and 47. It features a full orchestral arrangement with parts for Flute I & II, Oboe I & II, Cor Anglais, Bassoon I & II, Clarinet in Bb I & II, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet I & II, Trumpet 3 & 4, Trombone I & II, Trombone 3 & 4, Tuba, Mellophone, and Percussion I & II. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark with the text 'Mini Score' is overlaid on the page.

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47 *rit.* *Molto rit.* *o tempo*

This page contains the musical score for measures 48 and 49. It features a full orchestral arrangement with parts for Flute I & II, Oboe I & II, Cor Anglais, Bassoon I & II, Clarinet in Bb I & II, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet I & II, Trumpet 3 & 4, Trombone I & II, Trombone 3 & 4, Tuba, Mellophone, and Percussion I & II. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark with the text 'Mini Score' is overlaid on the page.

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48 An American in Paris *Calmato*

This page contains the musical score for measures 48 and 49. It features a full orchestral arrangement with parts for Flute I & II, Oboe I & II, Cor Anglais, Bassoon I & II, Clarinet in Bb I & II, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet I & II, Trumpet 3 & 4, Trombone I & II, Trombone 3 & 4, Tuba, Mellophone, and Percussion I & II. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark with the text 'Mini Score' is overlaid on the page.

01.2202.11

49 An American in Paris

This page contains the musical score for measures 48 and 49. It features a full orchestral arrangement with parts for Flute I & II, Oboe I & II, Cor Anglais, Bassoon I & II, Clarinet in Bb I & II, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet I & II, Trumpet 3 & 4, Trombone I & II, Trombone 3 & 4, Tuba, Mellophone, and Percussion I & II. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark with the text 'Mini Score' is overlaid on the page.

01.2202.11

30 Allegro An American in Paris

01.2202.11

This page contains the musical score for measures 30 through 49. It features 24 staves for various instruments: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (Cor Angl.), Horn 1 (Horn 1), Horn 2 (Horn 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Clarinet in E-flat Bass (Cl. Eb Bass), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Flute in C (Fl. C), Flute in C Bass (Fl. C Bass), Piccolo Bass (Pic. Bass), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Mellophone (Mell.), and Percussion 2 (Perc. 2). A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

31 An American in Paris

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This page contains the musical score for measures 50 through 69. It features the same 24 staves as the previous page. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

32 An American in Paris

01.2202.11

This page contains the musical score for measures 70 through 89. It features the same 24 staves as the previous pages. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

33 An American in Paris

01.2202.11

This page contains the musical score for measures 90 through 109. It features the same 24 staves as the previous pages. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

An American in Paris *rit.* *a tempo*

This page contains the musical score for measures 3 through 30. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent blue watermark with the text 'Mini Score' is oriented diagonally across the center of the page.

3 01.2202.11

An American in Paris

This page contains the musical score for measures 31 through 60. The score continues the orchestral arrangement from the previous page. A large, semi-transparent blue watermark with the text 'Mini Score' is oriented diagonally across the center of the page.

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An American in Paris

This page contains the musical score for measures 61 through 120. The score continues the orchestral arrangement. A large, semi-transparent blue watermark with the text 'Mini Score' is oriented diagonally across the center of the page.

01.2202.11

An American in Paris *Piccini* *a tempo*

This page contains the musical score for measures 121 through 180. The score continues the orchestral arrangement. A large, semi-transparent blue watermark with the text 'Mini Score' is oriented diagonally across the center of the page.

01.2202.11

Piace a pass roll

Gravissimo

Largo

Allegretto

Flu. 1, 11.1, 11.2, Ob. 1, 2, Cor Angl., Horn 1, 2, Cl. Bb, Cl. Ab, Cl. Bb, Cl. Bb, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, Pkg. 1&2, Bb. Trp. 1, 2, 3, Bb. Trp. 4, C. Trb. 1, 2, 3, Bb. Bar. 1, 2, Bb. Bar. 3, C. Bar., Db., Tmp., Mtr., Psn. 1, 2

Flu. 1, 11.1, 11.2, Ob. 1, 2, Cor Angl., Horn 1, 2, Cl. Bb, Cl. Ab, Cl. Bb, Cl. Bb, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, Pkg. 1&2, Bb. Trp. 1, 2, 3, Bb. Trp. 4, C. Trb. 1, 2, 3, Bb. Bar. 1, 2, Bb. Bar. 3, C. Bar., Db., Tmp., Mtr., Psn. 1, 2

Adagio

Moderato con grazia

Allegretto Giocoso

Flu. 1, 11.1, 11.2, Ob. 1, 2, Cor Angl., Horn 1, 2, Cl. Bb, Cl. Ab, Cl. Bb, Cl. Bb, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, Pkg. 1&2, Bb. Trp. 1, 2, 3, Bb. Trp. 4, C. Trb. 1, 2, 3, Bb. Bar. 1, 2, Bb. Bar. 3, C. Bar., Db., Tmp., Mtr., Psn. 1, 2

Flu. 1, 11.1, 11.2, Ob. 1, 2, Cor Angl., Horn 1, 2, Cl. Bb, Cl. Ab, Cl. Bb, Cl. Bb, A. Sax., T. Sax., B. Sax., F. Fla. 1&2, F. Fla. 3&4, Pkg. 1&2, Bb. Trp. 1, 2, 3, Bb. Trp. 4, C. Trb. 1, 2, 3, Bb. Bar. 1, 2, Bb. Bar. 3, C. Bar., Db., Tmp., Mtr., Psn. 1, 2

46

47

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46

47

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48

49

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48

49

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70 An American in Paris

meno mosso

01.2202.11

This page contains the musical score for page 70, titled "An American in Paris". The score is for a full orchestra and includes parts for Percussion (Perc. 1 & 2), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais, Bassoons (Bsn. 1 & 2), Clarinets (Cl. 1b, Cl. 1a, Cl. 2, Cl. 3), Bass Clarinet (Cl. bas.), Saxophones (A. Sax., T. Sax., B. Sax.), French Horns (F. Hrn. 1 & 2), Trumpets (Trp. 1 & 2), Trombones (Tbn. 1, 2, 3), Tuba (Tub.), Snare Drum (Sn.), Cymbals (Cym.), and Timpani (Tim.). The tempo marking is "meno mosso". A large blue watermark with the text "Mini Score" is overlaid on the score.

71 An American in Paris

Grandioso *Presto* *Largo*

01.2202.11

This page contains the musical score for page 71, titled "An American in Paris". The score is for a full orchestra and includes parts for Percussion (Perc. 1 & 2), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais, Bassoons (Bsn. 1 & 2), Clarinets (Cl. 1b, Cl. 1a, Cl. 2, Cl. 3), Bass Clarinet (Cl. bas.), Saxophones (A. Sax., T. Sax., B. Sax.), French Horns (F. Hrn. 1 & 2), Trumpets (Trp. 1 & 2), Trombones (Tbn. 1, 2, 3), Tuba (Tub.), Snare Drum (Sn.), Cymbals (Cym.), and Timpani (Tim.). The tempo markings are "Grandioso", "Presto", and "Largo". A large blue watermark with the text "Mini Score" is overlaid on the score.

72 An American in Paris

Piu Mosso

01.2202.11

This page contains the musical score for page 72, titled "An American in Paris". The score is for a full orchestra and includes parts for Percussion (Perc. 1 & 2), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais, Bassoons (Bsn. 1 & 2), Clarinets (Cl. 1b, Cl. 1a, Cl. 2, Cl. 3), Bass Clarinet (Cl. bas.), Saxophones (A. Sax., T. Sax., B. Sax.), French Horns (F. Hrn. 1 & 2), Trumpets (Trp. 1 & 2), Trombones (Tbn. 1, 2, 3), Tuba (Tub.), Snare Drum (Sn.), Cymbals (Cym.), and Timpani (Tim.). The tempo marking is "Piu Mosso". A large blue watermark with the text "Mini Score" is overlaid on the score.

73 An American in Paris

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