



Molenaar Edition

Brass Roots

Terry Kenny

Art.nr: 012248060
Difficulty: C
Duration: 3:20
Concert Band
Recorded on: Waldsinfonie (311037720)

Real Big Band Sound

Colofon

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Mini - Score

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Molenaar Edition

Terry Kenny BRASS ROOTS For Band

Harmonie / Fanfare

Condensed Score

03.2248.06

MBCD 37

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Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



MAJ. T.A.J. KENNY ARCM psm.

N
Geboren: 1931 Enfield
Opleiding: St. Ignatius College London N 17; Birkenhead Institute; Royal Military School of Music 1948-1949; Dirigenten cursus 1955-1958; Privéles bij Bernard Walton (Philharmonia Orchestra)
1946 Aangesteld als klarinetist bij "The Duke of Cornwall Light Infantry"
1958-65 Kapelmester bij "The Welch Regiment" (Wales)
1966-70 Kapelmester bij "Welch Brigade Depot" voornamelijk lesgeven; instrumentaal, theorie en repeteren met het opleidingsorkest
1970-72 Administratieve functie i.v.m. de blaasorkesten
1972-78 Muzikaal Directeur "Royal Artillery Mounted Band"
1978-87 Muzikaal Directeur "Royal Corps of Transport Band"
Ervaring
- Het beheren en dirigeren van blaas- en andere orkesten; het functioneren als orkestleid (klarinetist en voor korte tijd fagotist).
- Deeltijd-functie als lesaar hout- en koperblasinstrumenten aan velerlei schooltypes van lager tot middelbaar onderwijs.
- Het organiseren en leiden van concerten met meerdere orkesten op massa bijeenkomsten.
- Vijftig uitgegeven composities en arrangementen in 5 verschillende landen.
- Lesgeven in theorie en gehoortraining (tot niveau VII van de Associated Boards).
- Examinator bij de Royal Military School "Kneller Hall", voor de vakken instrumentatie en directie (bij bep. gelegenheden).
- Jurylid bij mars en fanfare-concoursen en in bepaalde gevallen jurylid bij Brass Band wedstrijden.
- Verzorgde veel radio uitzendingen en maakte 12 langspeelplaten met zijn laatste twee orkesten.

MAJ. T.A.J. KENNY ARCM psm.

F
Né: Enfield en 1931
Études: Collège Saint Ignace à Londres; Institut Birkenhead; Le Conservatoire Royal Militaire de 1948 à 1949; Cours de direction de 1953 à 1958; Cours privés avec Bernard Walton du Royal Philharmonic Orchestra
1946 Engagé comme clarinetiste dans le régiment "The Duke of Cornwall Light Infantry".
1958-65 Chef de musique au "Welsh Regiment (Pays de Galles).
1966-70 Chef de musique au Dépot de la "Welsh Brigade" où il enseigna la théorie et la pratique instrumentale et répéta avec l'orchestre école.
1970-72 Fonction administrative au sein des services de la musique militaire britannique.
1972-78 Directeur de musique du "Royal Artillery Mounted Band"
1978-87 Directeur de musique du "Royal Corps of Transport Band"
Expériences
- La gestion et la direction d'orchestres à vents et d'orchestres à cordes; la pratique de musicien d'orchestre comme clarinetiste et bassoniste.
- professeur à mi-temps d'instruments à vents dans différents types d'enseignement primaire et secondaire.
- L'organisation et la direction d'ensemble de masse.
- Une cinquantaine de morceaux édités dans 5 pays différents.
- professeur de théorie et d'entraînement auditif (jusqu'au niveau VII des "Associated Boards").
- Examinateur au Conservatoire Royal Militaire "Keller-Hall" pour les examens d'instrumentation et de direction.
- Membre du jury pour des concours de marches, des concours de concerts (également pour brassbands à l'occasion)
- A réalisé de nombreuses émissions radiophoniques et a enregistré 12 disques 33 tours avec les deux derniers orchestres militaires qu'il a dirigés.

MAJ. T.A.J. KENNY ARCM psm.

D
Geboren: 1931, Enfield
Ausbildung: St. Ignatius College London N 17; Birkenhead Institute; Royal Military School of Music 1948-1949; Dirigenten-cursus 1955-1958; Privatunterricht bei Bernard Walton (Philharmonia Orchestra)
1946 Klarinetist bei "The Duke of Cornwall Light Infantry"
1958-65 Kapellmeister beim "The Welch Regiment" (Wales)
1966-70 Kapellmeister beim "Welch Brigade Depot" vor allem Unterricht instrumentale Theorie und Proben mit dem Ausbildungsorchester.
1970-72 Verwaltungsfunktion im Zusammenhang mit Blasorchestern
1972-78 Musikalisches Leiter der "Royal Artillery Mounted Band"
1978-87 Musik. Leiter der "Royal Corps of Transport Band"
Erfahrung
- Die Führung und das Dirigieren von Blas- und sonstigen Orchestern; Tätigkeit als Orchestermittglied (Klarinetist, kurze Zeit Fagottist).
- Teilzeitfunktion als Lehrer Holz- und Blechblasinstrumente an verschiedenen Grund- und Oberschultypen.
- Organisation und Leitung von Konzerten mit mehreren Orchestern bei Massenversammlungen.
- 50 publizierte Kompositionen und Arrangements in fünf Ländern.
- Theorieunterricht und Gehörtschulung (bis Niveau VII Associated Boards).
- Examinator bei der Royal Military School "Kneller Hall", in den Fächern Instrumentierung und Directie (bei bestimmten Gelegenheiten).
- Jurymitglied bei Marsch- und Fanfareconcoursen und in gewissen Fällen bei Brass Band Wettkämpfen.
- Versorgte viele Radiosendungen und machte 12 LP-Aufnahmen mit seinen beiden letzten Orchestern.

MAJ. T.A.J. KENNY ARCM psm.

E
Born: 1931 Enfield
Educated: St. Ignatius College London N 17; Birkenhead Institute; Royal Military School of Music 1948-1949; Bandmaster's course 1955-1958; Private tuition Bernard Walton (Philharmonia Orchestra)
1946 Enlisted as a clarinetist in the Duke of Cornwall Light Infantry
1958-65 Bandmaster The Welch Regiment
1966-70 Bandmaster Welch Brigade Depot mostly instrumental, theory teaching and rehearsing young musicians band
1970-72 Administrative job connected with bands
1972-78 Director of Music Royal Artillery Mounted Band
1978-87 Director of Music Royal Corps of Transport Band
Experiences
- Administering rehearsing and conducting wind bands and orchestras, playing clarinet and (for a limited period) fagot.
- Part-time teacher of woodwind and brass in most types of school from primary to secondary.
- Organising and conducting concerts at major venues.
- 50 compositions published in 5 countries.
- Theory and ear training (up to level VII of the "Associated Boards").
- Examiner at the Royal Military School "Keller-Hall" for the examinations of instrumentation and direction.
- Member of the jury for marches, contests of concerts (also for brassbands on occasions)
- Has often broadcast radio programmes and recorded 12 LPs with his two bands.

BRASS ROOTS - Terry Kenny

N Bepaalde muzikanten deden hun beklag dat in heel wat lichte muziek de 2de cornetten, 2de en 3de trombones en nog andere muzikanten, zelden een melodie te spelen hadden. De componist lostte dit op door de de melodie afwisselend over bijna alle instrumenten te verspreiden.

BRASS ROOTS - Terry Kenny

F Certains musiciens se plaignent que les 2èmes cornets, 2èmes et 3èmes trombones et d'autres instruments encore, ne jouent que trop rarement une mélodie dans les compositions de musique légère. Le compositeur a résolu ce problème en répartissant la mélodie alternativement entre pratiquement tous les instruments.

BRASS ROOTS - Terry Kenny

D Welche Musiker beschwerten sich weil die zweite Kornette, die zweite und dritte Posamen und noch andere Musiker nur selten die Melodie in der Unterhaltungsmusik spielen dürfen. Der Komponist wollte daran etwas tun und in diesem Stück hat er die Melodie abwechselnd über fast alle Instrumente gestreut.

BRASS ROOTS - Terry Kenny

E Some musicians were complaining that in lighter music the 2nd cornets, 2nd and 3rd trombones and other players seldom had a tune to play. The composer resolved to put that right and has given the melody to most instruments somewhere or other.



BRASS ROOTS

For Band (Harmonie - Fanfare)

Conductor In C

Duration: 3'20"

Lively swing march tempo

TERRY KENNY



INSTRUMENTATION 'BRASS ROOTS' - 03.2248.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|----------------------------|
| 1 Condensed Score | 1 Stringbass C-Bass Guitar |
| 8 Piccolo C-Flute | 4 Bases (Tuba) C 1 + II |
| 2 Oboe | 3 Percussion |
| 2 Bassoon | |
| 1 Eb Clarinet | |
| 5 Clarinet I | ADDITIONAL PARTS |
| 5 Clarinet II | 1 Trombone I Bb |
| 5 Clarinet III | 1 Trombone II Bb |
| 1 Alto Clarinet | 1 Trombone III Bb |
| 1 Bass Clarinet | 2 Barit. Euph. Bb |
| 4 Alto Saxophone | 2 Eb Bass |
| 2 Tenor Saxophone | 2 Bb Bass |
| 1 Baritone Saxophone | |
| 4 Trumpet I | 1 Soprano Saxophone |
| 4 Trumpet II | 1 Eb Flügelhorn |
| 1 Horn I Eb/F | 2 Flügelhorn I |
| 1 Horn II Eb/F | 2 Flügelhorn II |
| 1 Horn III Eb/F | 1 Flügelhorn III |
| 1 Horn IV Eb/F | |
| 2 Trombone I C | FANFARE PARTS |
| 2 Trombone II C | 1 Soprano Saxophone |
| 2 Trombone III C | 2 Flügelhorn I |
| 2 Barit. Euph. C | 2 Flügelhorn II |
| 2 Barit. Euph. Bb | 3 Flügelhorn III |

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Musical score for page 4, measures 49-64. The score is written for three staves (treble, alto, and bass clefs). It features a variety of rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

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Musical score for page 5, measures 65-81. This page includes specific instrument parts: "71 Ob 2/3 Clar (Cl EP 1st)", "72 Sop./Sax A. Cl. Alto", and "73 Picc EP Cl 8va 1st Clar.". It also features a "Picc etc" instruction. The score is written for three staves. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

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Musical score for page 6, measures 83-97. This page includes the instruction "Tutti" at measure 85 and "W. W." at measure 87. It also features a "Fl. Picc. Cl. 1" instruction at measure 92. The score is written for three staves. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

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Musical score for page 7, measures 98-114. This page includes the instruction "Trumpets" at measure 112. The score is written for three staves. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

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◆ Coda

Musical score for the Coda section, measures 177-193. The score is written for three staves (treble, alto, and bass clefs). Measure 177 is marked with a fermata. Measure 178 has an accent (^) over the first note. Measure 180 includes the instruction "add W. W. 8va". Measure 182 has an accent (^) over the first note. Measure 184 has a fortissimo (ff) dynamic marking. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has an accent (^) over the first note. Measure 192 has an accent (^) over the first note. Measure 193 has a fermata. A large black watermark with the text "Mini Score" is overlaid on the score.