



**EVOLUTIONS**

A Concert Overture for Winds

1993

ALFRED REED

INSTRUMENTATION 'EVOLUTIONS' - 01 2250.10  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score Harmonie	1 Horn II Eb/F
1 Piccolo C	1 Horn III Eb/F
8 Flute I + II	1 Horn IV Eb/F
2 Oboe I + II	2 Trombone I C
1 Cor Anglais (English Horn) F	2 Trombone II C
2 Bassoon I + II	2 Trombone III C
1 Eb Clarinet	2 Barit Euph C
5 Clarinet I	2 Barit Euph Bb
5 Clarinet II	Stringbass C
5 Clarinet III	4 Basses (Tuba) C I + II
1 Alto Clarinet	4 Snare Drum, Bass Drum, Cymbals
1 Bass Clarinet	1 Timpani
1 Contrebasse Clarinet	1 Xylophone, Bells, Marimba
2 Alto Saxophone I	
2 Alto Saxophone II	
2 Tenor Saxophone	1 ADDITIONAL PARTS
1 Baritone Saxophone	1 Trombone I Bb
2 Cornet I + II	1 Trombone II Bb
3 Trumpet I	1 Trombone III Bb
3 Trumpet II	2 Barit Euph Bb
3 Trumpet III	2 Eb Bass
1 Horn I Eb/F	2 Bb Bass

(c) 1993 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door  
middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voor-  
afgaande toestemming van de uitgever.No part of this book may be reproduced in any form of print, fotoprint, micro-  
film or any other means without written permission of the publisher

Duration 6'30"

Allegro brillante (J = c = 112 - 130)

EVOLUTIONS  
A Concert Overture for Winds  
ALFRED REED

© 1993 Molenaar Edition B V Wormerveer, Holland

2

3

5

24 25 26 27 [28] 29

Picc.

Pt.

Ob.

Bugl. Hm.

Bass

$\frac{4}{4}$  Cl

Cl I

Cl II

Cl III

Akt Cl

Bass Cl

CB Cl

I

All Sx I

Ten Sx

Bu Sx

F Flute

F Flute

Tpt I

Tpt II

Tpt III

Cmtr I

Cmtr II

Tb I

Tb II

Bb Php

Bass (Tuba)

Sing Bass

Tumb

Xylo

Perc. Wm

Crt b

Sn Dr

B Drt

6

Pic.

Pi.

Ob.

Engl. Hrn.

Bass

E♭ Cl.

Ci I

Ci II

Ci III

Alt Cl.

Bass Cl.

CD Cl.

Alt Sx I

II

Ten Sx

Bass Sx

F' Illr.

III

IV

Trp. II

III

Crt. II

Trb. II

III

B Daph

Bass (Tuba)

Strg Bass

Tumb

Xylo

Perc. Mar.

Cymb

Sa Dr.

B Dr.

7

36 37 38 39 40 41

Picc.  
R.  
Ob.  
Engl. Horn  
Bassoon  
1<sup>st</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Alto Cl.  
Bass Cl.  
C. B. Cl.  
Alto Sax.  
II  
Tenor Sax.  
Baritone Sax.  
Flute (Picc.)  
Clarinet (Bass)  
Tuba  
Tuba (Tuba)  
Bassoon (Tuba)  
Bassoon (Bass)  
Tuba  
Xylophone  
Maracas  
Cymbals  
Snare Drum  
Bass Drum

10 2250 10

8

9

10

Perc.

Pi

Ob

Engl. Hrn

Bassn.

1<sup>st</sup> Cl

Cl I

Cl II

Cl III

Akk. Cl

Bass. Cl

CB. Cl

Akk. Str.

Tut. Str.

Br. Str.

1<sup>st</sup> hn

III

IV

Ipn

Cmtr. I

Trib.

B. Gtrph.

Bass. (Tuba)

Srg. Bass

1<sup>st</sup> fl.

Pk. M.

C. I

Sa. Dr.

B. Dr.

11

Perc

Fl

Ob

Cong Hm

Bsn

E♭ Cl

C I

C II

C III

Alt Cl

B♭v Cl

CB Cl

A♭ Sx

Ten Sx

B♭w Sx

F Hms

Tpts

II

III

Cnt

I

II

III

Cup Mute

Trib

II

III

B Euph

Bass

Sgt Bass

Tmb

Xylo Mar

Cymb

S Dr

B Ds

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

11

Mini Score

12

This page contains 22 staves of musical notation. The instruments listed on the left are: Picc, Engl. Hrn, Bsns, E♭ Cl, Cl I, Cl II, Cl III, Alt Cl, Bass Cl, CB Cl, Alk. Sax, Ten. Sax, Bw. Sax, Fl. I, Fl. II, Fl. III, Top. II, Cmtr. I, Irb. III, B. Clph, Bass (Tuba), Strg. Bass., Tbn., Xylo., Prc. Mtr., Cmb., Sna. Dr., and Bd.

The page is numbered 12 at the top center. The music consists of two systems of measures. The first system starts at measure 66 and ends at measure 69. The second system starts at measure 70 and ends at measure 72. Various dynamics and performance instructions are written above the staff lines, such as *p*, *pp*, *sf*, *mf*, *mp*, *fp*, *ten*, *2nd A &*, and *1st*.

A large black oval watermark in the bottom right corner reads "Mini Score" diagonally across it.

13

14

Picc      80      81      82      83      84      85      86

Pi

Ob

Engl Hrn

Bass

B♭ Cl

Ci I

Ci II

Ci III

Alt Cl

Bass Cl

CB Cl

Akk Sax

II

Ten Sax

Bar Svc

I

F Flmn

III

IV

Trpt

II

III

Cmt I

II

Trb

III

B Dpf

Bass (Tuba)

(bpd)

Strg Bass

Timb

Xylo

Perc Mar

Cymb

Sn Dr

B Dpf

The page contains 16 staves of musical notation for various instruments. The instruments listed on the left are Piccolo, Piccolo (Pi), Oboe (Ob), English Horn (Engl Hrn), Bassoon (Bass), Bass Clarinet (B♭ Cl), Clarinet I (Ci I), Clarinet II (Ci II), Clarinet III (Ci III), Alto Clarinet (Alt Cl), Bass Clarinet (Bass Cl), Bassoon Clarinet (CB Cl), Alto Saxophone (Akk Sax), Alto Saxophone II (II), Tenor Saxophone (Ten Sax), Bassoon (Bar Svc), Bassoon I (I), Flute/Bassoon (F Flmn), Bassoon III (III), Bassoon IV (IV), Trombone (Trpt), Trombone II (II), Trombone III (III), Trombone Cello (Cmt I), Trombone II (II), Trombone III (III), Trombone Bass (Trb), Trombone III (III), Bass Drum (B Dpf), Bass Drum/Tuba (Bass (Tuba)), String Bass (Strg Bass), Tambourine (Timb), Xylophone (Xylo), Percussion/Maracas (Perc Mar), Cymbals (Cymb), Snare Drum (Sn Dr), and Bass Drum (B Dpf). The score is numbered 14 at the top center. Measures 80 through 86 are shown, with measure 84 highlighted in a box. The notation includes various dynamics like forte (f), piano (p), and sforzando (sf), as well as performance instructions like 'esp' and 'mf esp'. The page is titled 'Mini Score'.

15

17

Romance (L'identico tempo)

Pucc  
Fl  
Ob  
Engl Hrn  
Bvns  
E♭ Cl  
Cl I  
Cl II  
Cl III  
Alto Cl  
Bass Cl  
CB Cl  
Alt Soprano  
H  
Ten Soprano  
Bw Soprano  
J  
Flute II  
Flute III  
Flute IV  
Ipt  
II  
III  
Cmt I  
II  
Tob  
III  
B Euph  
Bsns (Tuba)  
Strg Bass  
Tumb  
Perc Mtr  
Xylo  
Mtr  
Cy b  
Sn Dr  
B Ds

Mini Score

19

23

24

144 145 146 147 148 149

Picc.

Ob.

Engl. Hrn.

Bassoon

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

C.B. Cl.

Alt. Soprano I

II

Tenor Soprano

Baritone Soprano

1st Horn

2nd Horn

3rd Horn

Trombone

Corno I

Trombone II

Bass (Tuba)

Bassoon

Bass Clarinet

Bassoon/Bassoon

Xylo.

Mar.

Cym. 1

Sn. Dr.

B. D.

*Mini Score*

28

29

Pic.

Fl.

Ob.

Lng. Hn.

Bass.

1st Cl.

Ct. I

Ct. II

Ct. III

Alt. Ct.

Bass. Ct.

CB. Ct.

Alt. Sns.

B.

Ten. Sns.

Bw. Sns.

I. Hrn.

II.

III.

IV.

Tpt.

II.

III.

Crt.

I.

II.

III.

Trib.

II.

B. Drums.

B. Bass.

Sig. Bns.

Gmb.

Xylo.

Perc. M.

Cym. b.

S. Dr.

B. Dr.

32

39

Pic.

I

Cl.

Eng Hn.

Bass

B♭ Cl.

Ct I

Ct II

Ct III

A♭ Cl.

B♭ Cl.

CB Cl.

A♭ Sns.

B♭ Sns.

Ten Sns.

Bass Sns.

F Fls.

II

III

IV

Tpt

II

III

Crt

Tbr

III

B Dups

Bass

Sig B

Tamb

Alto

Pk M

Cyt

S Dr

B Ds

34

35

Orchestra score page 86. The page shows musical notation for various instruments including Picc, Fl, Ob, Eng Hm, Bass, E♭ Cl, Cl I, Cl II, Cl III, Alt Cl, Bass Cl, CB Cl, Alto Sax I, Alto Sax II, Tenor Sax, Bass Sax, Flute, Trombone, Cm, Tuba, Xylo, Perc Mar, Cymb, S Dr, and B Dr. Measure numbers 17 through 223 are visible. A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

01 2250 10

Orchestra score page 87. The page shows musical notation for various instruments including Picc, Fl, Ob, Eng Hm, Bass, E♭ Cl, Cl I, Cl II, Cl III, Alt Cl, Bass Cl, CB Cl, Alto Sax I, Alto Sax II, Tenor Sax, Bass Sax, Flute, Trombone, Cm, Tuba, Xylo, Perc Mar, Cymb, S Dr, and B Dr. Measure numbers 214 through 219 are visible. A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

01 2250 10

Orchestra score page 88. The page shows musical notation for various instruments including Picc, Fl, Ob, Eng Hm, Bass, E♭ Cl, Cl I, Cl II, Cl III, Alt Cl, Bass Cl, CB Cl, Alto Sax I, Alto Sax II, Tenor Sax, Bass Sax, Flute, Trombone, Cm, Tuba, Xylo, Perc Mar, Cymb, S Dr, and B Dr. Measure numbers 230 through 236 are visible. A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

01 2250 10

Orchestra score page 89. The page shows musical notation for various instruments including Picc, Fl, Ob, Eng Hm, Bass, E♭ Cl, Cl I, Cl II, Cl III, Alt Cl, Bass Cl, CB Cl, Alto Sax I, Alto Sax II, Tenor Sax, Bass Sax, Flute, Trombone, Cm, Tuba, Xylo, Perc Mar, Cymb, S Dr, and B Dr. Measure numbers 237 through 242 are visible. A large black oval watermark containing the text "Mini Score" is overlaid across the middle of the page.

01 2250 10

40

01 2250 10

41

01 2250 10

42

01 2250 10

43

01 2250 10

44

45

Perc

Ft

Ob

Bug Hn

Bass

$\text{B}^{\flat}$  Cl

Cl I

Cl II

Cl III

Alt Cl

Bas Cl

CB Cl

All Sax

Ten Sax

Bar Sax

F Horn

Horn

IV

Type

Horn

Cm 1

Cm 2

Trba

B Bph

Basses

Sgt Bas

Tamb

Xylo

Perc Mar

Cymb

B Dr

46