



Molenaar Edition

Beauty and the Beast

Alan Menken/Ashman
Willy Hautvast

C

Concert Band
01.2261.06.0
05:50

Recorded on Easy Band Volume 4 (311118720)

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition Musical Mini - Score

Beauty and the Beast

Alan Menken/Ashman
arr: Willy Hautvast



MOLENAAR EDITION
Copyright Molenaar Edition BV - Wormerveer, the Netherlands

No Part of this book may be produced in any form (print, fotoprint, microfilm or any other means) without written permission of the publisher. Lending or hiring prohibited.



Beauty and the Beast

Alan Menken/Ashman
arr: Willy Hautvast

01.2261.06

- | | | | |
|---|------------------|---|-------------------------|
| 1 | Full Score | 6 | Flute |
| 2 | Oboe | 2 | Bassoon |
| 1 | Clarinet Eb | 4 | Clarinet I |
| 4 | Clarinet II | 4 | Clarinet III |
| 1 | Bass Clarinet | 4 | Alto Saxophone |
| 2 | Tenor Saxophone | 1 | Baritone Saxophone |
| 1 | Flugelhorn I | 3 | Trumpet I |
| 3 | Trumpet II | 3 | Trumpet III |
| 2 | Horn I + II F/Eb | 2 | Horn III F/Eb |
| 2 | Trombone I C | 1 | Trombone I Bb (BC/TC) |
| 2 | Trombone II C | 1 | Trombone II Bb (BC/TC) |
| 2 | Trombone III C | 1 | Trombone III Bb (BC/TC) |
| 2 | Baritone C | 4 | Baritone Bb (BC/TC) |
| 2 | Bas Bb (BC/TC) | 2 | Bas Eb (BC/TC) |
| 4 | Tuba C | 2 | Percussion I |
| 2 | Percussion II | 1 | Timpani |



Harmonie Duration : 6 min.

BEAUTY AND THE BEAST

Selection for Band

Menken / Ashman
Arr. Willy Hautvast

Maestoso Allegro (♩ = 120)

Flute I+II C *f* *Rall. Molto*

Oboe I+II C *f* *Rall. Molto*

E♭ Clarinet *f* *Rall. Molto*

Clarinet I B♭ *f* *Rall. Molto*

Clarinet II + III B♭ *f*

Bass Clarinet B♭ *f*

Sax. Alto I+II Eb *f* *Rall. Molto*

Sax. Tenor B♭ *f* *Rall. Molto*

Sax. Baritone B♭ *f* *Rall. Molto*

Trumpet I B♭ *f* *Rall. Molto*

Cornet *f* *Rall. Molto*

Trumpet II+III B♭ *f* *Rall. Molto*

Cornet *f* *Rall. Molto*

Horn I+II F *f* *Rall. Molto*

Horn III F *f*

Baritone-Euphonium C *f* *Rall. Molto*

Bassoon *f* *Rall. Molto*

Trombone I C *f* *Rall. Molto*

Trombone II + III C *f* *Rall. Molto*

Baritone (tuba) *f* *Rall. Molto*

Timpani *f* *Rall. Molto*

Percussion I *f* *Rall. Molto*

Sn. Dr. *f* *Rall. Molto*

Dr. *f* *Rall. Molto*

Percussion II *f* *Rall. Molto*



BELLE

FL. *mf*

Ob. *mf*

CL.E♭ *mf*

CL.I *mf*

CL.II+III *mf*

CL.Bass *mf*

Sax.Alt+I *mf*

Sax.Tenor *mf*

Sax.Bar *mf*

Trp.I *mf*

Trp.II+III *mf*

Horn I+II *mf*

Horn III *mf*

Bar.Euph. *mf*

Trb.I *mf*

Trb.II+III *mf*

Tuba *mf*

Timp. *mf*

Perc.I *mf*

Perc.II *mf*



FL. *f*

Ob. *f*

CL.E♭ *f*

CL.I *f*

CL.II+III *f*

CL.Bass *f*

Sax.Alt+I *f*

Sax.Tenor *f*

Sax.Bar *f*

Trp.I *f*

Trp.II+III *f*

Horn I+II *f*

Horn III *f*

Bar.Euph. *f*

Trb.I *f*

Trb.II+III *f*

Tuba *f*

Timp. *f*

Perc.I *f*

Perc.II *f*

Rim.
Lambourine



FL. *cresc.*

Ob. *cresc.*

CL.E♭ *cresc.*

CL.I *cresc.*

CL.II+III *cresc.*

CL.Bass *cresc.*

Sax.Alt+I *cresc.*

Sax.Tenor *cresc.*

Sax.Bar *cresc.*

Trp.I *cresc.*

Trp.II+III *cresc.*

Horn I+II *cresc.*

Horn III *cresc.*

Bar.Euph. *cresc.*

Trb.I *cresc.*

Trb.II+III *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Perc.I *cresc.*

Perc.II *cresc.*

Drum
Rim.



Waltz (♩ = 80) GASTON

FL. *p*

Ob. *p*

CL.E♭ *p*

CL.I *p*

CL.II+III *p*

CL.Bass *p*

Sax.Alt+I *p*

Sax.Tenor *p*

Sax.Bar *p*

Trp.I *p*

Trp.II+III *p*

Horn I+II *p*

Horn III *p*

Bar.Euph. *p*

Trb.I *p*

Trb.II+III *p*

Tuba *p*

Timp. *p*

Perc.I *p*

Perc.II *p*



FL. 49 50 51 52 53 54 55 56 57 58

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt+I

Sax.Tenor

Sax.Bar.

Trp.I

Trp.II+III

Horn.I+II

Horn.III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

03.2261.06

FL. 59 60 61 62 63 64 65 66 67 68 69

Ob. Poco Rit. Rall. *p* *f*

CL.E♭ Poco Rit. Rall. *p* *f*

CL.I Poco Rit. Rall. *p* *f*

CL.II+III Poco Rit. Rall. *p* *f*

CL.Bass Poco Rit. Rall. *p* *f*

Sax.Alt+I Poco Rit. Rall. *p* *f*

Sax.Tenor Poco Rit. Rall. *p* *f*

Sax.Bar. Poco Rit. Rall. *p* *f*

Trp.I Poco Rit. Rall. *p* *f*

Trp.II+III Poco Rit. Rall. *p* *f*

Horn.I+II Poco Rit. Rall. *p* *f*

Horn.III Poco Rit. Rall. *p* *f*

Bar.Euph. Poco Rit. Rall. *p* *f*

Trb.I *f* Poco Rit. Rall. *p* *f*

Trb.II+III *f* Poco Rit. Rall. *p* *f*

Tuba Poco Rit. Rall. *p* *f*

Timp.

Perc.I Poco Rit. Rall. *p* *f*

Perc.II

03.2261.06

FL. 70 71 72 73 74 75 76 77 78 79 80

Ob. *ff*

CL.E♭ *ff*

CL.I *ff*

CL.II+III *ff*

CL.Bass *ff*

Sax.Alt+I *ff*

Sax.Tenor *ff*

Sax.Bar. *ff*

Trp.I *ff*

Trp.II+III *ff*

Horn.I+II *ff*

Horn.III *ff*

Bar.Euph. *ff*

Trb.I *ff*

Trb.II+III *ff*

Tuba *ff*

Timp. *ff*

Perc.I *ff*

Perc.II 2 Cym. *ff*

03.2261.06

FL. 81 82 83 84 85 86 87 88 89 90 91 92

Ob. *p*

CL.E♭ *p*

CL.I *p*

CL.II+III *p*

CL.Bass *p*

Sax.Alt+I *p*

Sax.Tenor *p*

Sax.Bar. *p*

Trp.I *p*

Trp.II+III *p*

Horn.I+II *p*

Horn.III *p*

Bar.Euph. *p*

Trb.I *p*

Trb.II+III *p*

Tuba *p*

Timp. *p*

Perc.I Triang. *p*

Perc.II

Moderato BE OUR GUEST

03.2261.06

Tempo (♩ = 116)

FL 93 94 95 96 97 98 99 100

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt+H

Sax.Tenor

Sax.Bar

Trp.I

Trp.II+III

Horn I+II

Horn III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

03.2261.06



FL 101 102 103 104 105 106 107 108 109

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt+H

Sax.Tenor

Sax.Bar

Trp.I

Trp.II+III

Horn I+II

Horn III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

11



FL 110 111 112 113 114 115 116 117

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt+H

Sax.Tenor

Sax.Bar

Trp.I

Trp.II+III

Horn I+II

Horn III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

Xylophone

12



FL 118 119 120 121 122 123 124 125 126

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt+H

Sax.Tenor

Sax.Bar

Trp.I

Trp.II+III

Horn I+II

Horn III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

13



Allegretto (♩ = 126) SOMETHING THERE

FL. 127 128 129 130

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt+I+II

Sax.Tenor

Sax.Bar

Trp.I

Trp.II+III

Horn I+II

Horn III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

14

FL. 131 132 133 134 135 136 137

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt+I+II

Sax.Tenor

Sax.Bar

Trp.I

Trp.II+III

Horn I+II

Horn III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

15

FL. 138 139 140 141 142

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt+I+II

Sax.Tenor

Sax.Bar

Trp.I

Trp.II+III

Horn I+II

Horn III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

16

FL. 143 144 145 146 147 148

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt+I+II

Sax.Tenor

Sax.Bar

Trp.I

Trp.II+III

Horn I+II

Horn III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

17

Andante (♩ = 92) BEAUTY AND THE BEAST

FL. 149 150 151 152 153 154 155 156

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt

Sax.Tenor

Sax.Bar.

Trp.I

Trp.II+III

Horn.I+II

Horn.III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

rallentando

Rall.

p

Gluckenspiel

18

FL. 157 158 159 160 161 162 163 164

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt

Sax.Tenor

Sax.Bar.

Trp.I

Trp.II+III

Horn.I+II

Horn.III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

mf

Smile

19

FL. 165 166 167 168 169 170 171 172 173

Ob.

CL.E♭

CL.I

CL.II+III

CL.Bass

Sax.Alt

Sax.Tenor

Sax.Bar.

Trp.I

Trp.II+III

Horn.I+II

Horn.III

Bar.Euph.

Trb.I

Trb.II+III

Tuba

Timp.

Perc.I

Perc.II

p Rit.

f

Rall. Molto

20

BEAUTY AND THE BEAST

DURATION : 6 Min. Selection for Band

Menken / Ashman
arr: Willy Hautvast

MAESTOSO

Bar.

Hrn. Trb.

+perc.

Rall. Molto

Allegro (♩ = 120)

BELLE

mf

21

20 21 22 23

Musical score for measures 20-23. Treble and bass staves. Measure 22 has a forte (f) dynamic marking.

24 25 26 27 28

Musical score for measures 24-28. Treble and bass staves. Measures 24-25 have a mezzo-forte (mf) dynamic marking.

29 30 31 32 33

Musical score for measures 29-33. Treble and bass staves. Measures 32-33 have a crescendo (cresc.) marking.

34 35 36 37

Musical score for measures 34-37. Treble and bass staves. Measure 37 has a piano (p) dynamic marking.

Waltz (♩ = 80) GASTON

38 39 (in one) 40 41 42 43

Musical score for measures 38-43. Treble and bass staves. Measure 39 is marked '(in one)'. Measure 40 has a forte (f) dynamic marking.

44 45 46 47 48 49 50 51

Musical score for measures 44-51. Treble and bass staves.

52 53 54 55 56 57 58

Musical score for measures 52-58. Treble and bass staves.

59 60 poco Rit. 61 62 Rall. 63 64 65 66

Musical score for measures 59-66. Treble and bass staves. Measure 60 has a 'poco Rit.' marking and measure 62 has a 'Rall.' marking.

67 68 69 70 71 72 73 74

Musical score for measures 67-74. Treble and bass staves.

75 76 77 78 79 80 81

Musical score for measures 75-81. Treble and bass staves. Measures 75-76 have a fortissimo (ff) dynamic marking.

82 83 84 85 86 87

Musical score for measures 82-87. Treble and bass staves.

Moderato BE OUR GUEST

88 89 90 91 92

Musical score for measures 88-92. Treble and bass staves. Measure 88 has a piano (p) dynamic marking.

Tempo ♩ = 116

93 94 95 96 97

Musical score for measures 93-97. Treble and bass staves. Measure 93 has a mezzo-forte (mf) dynamic marking.

98 99 100 101 102

Musical score for measures 98-102. Treble and bass staves. Measure 99 has a forte (f) dynamic marking and measure 101 has a mezzo-forte (mf) dynamic marking.

103 104 105 106 107

Musical score for measures 103-107. Treble and bass staves.

108 109 110 111 112

Musical score for measures 108-112. Treble and bass staves.

113 114 115 116

117 118 119 120 121

122 123 124 125 126

Allegretto (♩ = 126) SOMETHING THERE

127 128

ww. mf +Trp. Str.Mute

Hrn. Trb. Perc.

129 130 131

klar. sax. Hr. Bar. Trb. perc.

132 133 134

135 136 137

138 139

mf Sax. Hrn. Triang.

141 142 143 144

Trp. Trb. Bar. Perc.

145 146 147 148

Andante (♩ = 92)

149 150 151 152

Clar. Flüg. Rall. p Perc.

153 154 155 156

BEAUTY AND THE BEAST

157 158 159 160

simile

161 162 163 164 165

166 167 168 169

170 171 172 173

p Bar. Trb. Perc. Ritenuto