



Molenaar Edition

Dances With Wolves

Looks Like a Suicide/The John Dunbar Theme/Journey to The Buffalo Killing/Journey to Ford Sedgewick/T

John Barry

Steven Walker

Art.nr: 012274100

Difficulty: D

Duration: 18:00

Concert Band

Recorded on: Zorro (311120720)

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Dances With Wolves

Composer: J. Barry

Arranger: S. Walker

For Band
Concert Band
01.2274.10



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Mini Score

Dances With Wolves

Looks Like A Suicide/John Dunbar Theme,The/

Composer: J. Barry

Arranger: S. Walker

01.2274.10

- | | |
|------------------------|------------------------|
| 1 Full Score | 1 Trombone III Bb (BC) |
| 1 Piccolo | 2 Baritone C |
| 8 Flute | 2 Baritone Bb (BC) |
| 2 Oboe | 4 Baritone Bb (TC) |
| 2 Bassoon | 1 Bas Bb (TC) |
| 1 Clarinet Eb | 1 Bas Bb (BC) |
| 5 Clarinet I | 1 Bas Eb (TC) |
| 5 Clarinet II | 1 Bas Eb (BC) |
| 5 Clarinet III | 4 Tuba C |
| 1 Bass Clarinet | 1 Harp |
| 1 Soprano Saxophone | 1 Percussion I |
| 4 Alto Saxophone | 2 Percussion II |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 1 Flugelhorn Eb | |
| 1 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |



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Mini Score

Dances with Wolves

Soundtrack Highlights For Band

John Barry
Arr: Steven Walker

Duration :

Adagio (♩ = 54)

Score for various instruments including Piccolo C, Flute C, Oboe C, Bassoon C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1+2 Bb, Tenor Sax. Bb, Bariton Sax. Bb, Harp, Trumpet 1 Bb, Trumpet 2+3 Bb, Horn 1+3 F, Horn 2 F, Trombone 1+2 C, Trombone 3 C, Bariton-Euphonium C, Basses 1+2 C, Timpani, Perc 1, Perc 2.

Tempo markings: Adagio (♩ = 54), Caressevole, stager breaking, 2 solo, Vibes motor off (soft sticks).

Poco più mosso (♩ = 60) - 'The John Dunbar theme'

Molto espressivo e appassionato

37 38 39 40 41 42 43 44

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45 46 47 48 49 50 51 52

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53 54 55 56 57 58 59 60

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61 62 63 64 65 66 67 68

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Grandioso e Maestoso sostenuto (♩ = 72)

Journey to the Buffalo killing ground

Musical score for measures 68-76. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Harp, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-3, Baritone, Bassoon, Timpani, Percussion 1, and Percussion 2. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for measures 77-85. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Harp, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-3, Baritone, Bassoon, Timpani, Percussion 1, and Percussion 2. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Long Hold (♩ = 72) Con dolorosa 'Journey to Fort Sedgwick'

Musical score for measures 85-91. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Harp, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-3, Baritone, Bassoon, Timpani, Percussion 1, and Percussion 2. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for measures 92-98. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Harp, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1-3, Baritone, Bassoon, Timpani, Percussion 1, and Percussion 2. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

99 100 101 102 103 104 105 *poco accel...*

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bass
Alto Sax.
Ten. Sax.
Bar. Sax.
Harp.
Trpt. 1
Trpt. 2-3
Hrn. 1-3
Hrn. 2
Tmb. 1-3
Bar. C.
Bass.
Timp.
Perc. 1
Perc. 2

14 03.2274.10

106 107 108 109 110 111 112 *[H] (♩ = 80) Con Moto*

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bass
Alto Sax.
Ten. Sax.
Bar. Sax.
Harp.
Trpt. 1
Trpt. 2-3
Hrn. 1-3
Hrn. 2
Tmb. 1-3
Bar. C.
Bass.
Timp.
Perc. 1
Perc. 2

15 03.2274.10

113 114 115 116 117 118 119

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bass
Alto Sax.
Ten. Sax.
Bar. Sax.
Harp.
Trpt. 1
Trpt. 2-3
Hrn. 1-3
Hrn. 2
Tmb. 1-3
Bar. C.
Bass.
Timp.
Perc. 1
Perc. 2

16 03.2274.10

120 121 122 123 124 125 126

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. Bass
Alto Sax.
Ten. Sax.
Bar. Sax.
Harp.
Trpt. 1
Trpt. 2-3
Hrn. 1-3
Hrn. 2
Tmb. 1-3
Bar. C.
Bass.
Timp.
Perc. 1
Perc. 2

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157 158 159 160 161 162 163 164

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165 166 169 170 171

M *Andante Lacrimoso*
The Death of G. G. G. *à Tempo*

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172 173 174 175 176 177 178

24 03.2274.10

179 180 181 182 183 184 185

N *Amorevole e deciso*

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Q (♩ = 92) *Risoluto e marsiale 'Pavane Attack'*

245 246 247 248 249 250 251

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252 253 254 255 256 257 258 259 260 261

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R

262 263 264 265 266 267 268 269 270 271

36 03.2274.10

S

272 273 274 275 276 277 278 279 280

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319 320 321 322 323 324 325 326

Pic. Fl. Ob. Bassoon Bb Cl. Cl. 1 Cl. 2 Cl. 3 Cl. Bass Alto Sax. Tenor Sax. Baritone Sax. Harp Trp. 1 Trp. 2-3 Horn 1-4 Horn 2 Trombone 1-4 Trombone 3 Baritone C Basses Timp. Perc. 1 Perc. 2

42 03.2274.10

327 328 329 330 331 332

Pic. Fl. Ob. Bassoon Bb Cl. Cl. 1 Cl. 2 Cl. 3 Cl. Bass Alto Sax. Tenor Sax. Baritone Sax. Harp Trp. 1 Trp. 2-3 Horn 1-4 Horn 2 Trombone 1-4 Trombone 3 Baritone C Basses Timp. Perc. 1 Perc. 2

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333 334 335 336 337 338

Pic. Fl. Ob. Bassoon Bb Cl. Cl. 1 Cl. 2 Cl. 3 Cl. Bass Alto Sax. Tenor Sax. Baritone Sax. Harp Trp. 1 Trp. 2-3 Horn 1-4 Horn 2 Trombone 1-4 Trombone 3 Baritone C Basses Timp. Perc. 1 Perc. 2

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339 340 341 342 343 344 345

Pic. Fl. Ob. Bassoon Bb Cl. Cl. 1 Cl. 2 Cl. 3 Cl. Bass Alto Sax. Tenor Sax. Baritone Sax. Harp Trp. 1 Trp. 2-3 Horn 1-4 Horn 2 Trombone 1-4 Trombone 3 Baritone C Basses Timp. Perc. 1 Perc. 2

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346 347 348 349 350 351 352 353

Pic. Fl. Ob. Bassoon B. Cl. C. 1. C. 2. C. 3. C. Bass. Alto Sax. Tenor Sax. Baritone Sax. Harp. Trpt. 1. Trpt. 3-4. Horn 1-2. Horn 3. Trombone 1-2. Trombone 3. Baritone C. Bassoon. Timpani. Percussion 1. Percussion 2.

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354 355 356 357 358 359 360 361 362 363 364 365

Perdendosi Tempo Primo (♩ = 54)

Pic. Fl. Ob. Bassoon B. Cl. C. 1. C. 2. C. 3. C. Bass. Alto Sax. Tenor Sax. Baritone Sax. Harp. Trpt. 1. Trpt. 3-4. Horn 1-2. Horn 3. Trombone 1-2. Trombone 3. Baritone C. Bassoon. Timpani. Percussion 1. Percussion 2.

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Mini Score

Mini Score