



Molenaar Edition

Boogie Express

Manfred Schneider

Art.Nr: 012277040
Difficulty: C
Duration: 4:00
Concert Band
Recorded on: Adios Nonino (311070720)

Hit Series

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Boogie Express

Composer: Manfred Schneider

For Band
Concert Band
01.2277.04



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Mini Score

Boogie Express

Composer: Manfred Schneider

01.2277.04

- | | |
|----------------------|------------------------|
| 1 Full Score | 2 Trombone I C |
| 1 Piano | 1 Trombone I Bb (TC) |
| 1 Piccolo | 1 Trombone I Bb (BC) |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 1 Trombone II Bb (TC) |
| 2 Oboe | 1 Trombone II Bb (BC) |
| 2 Bassoon | 2 Trombone III C |
| 1 Clarinet Eb | 1 Trombone III Bb (TC) |
| 5 Clarinet I | 1 Trombone III Bb (BC) |
| 5 Clarinet II | 2 Trombone IV C |
| 5 Clarinet III | 1 Trombone IV Bb (TC) |
| 1 Bass Clarinet | 1 Trombone IV Bb (BC) |
| 1 Soprano Saxophone | 2 Baritone C |
| 2 Alto Saxophone I | 2 Baritone Bb (BC) |
| 2 Alto Saxophone II | 4 Baritone Bb (TC) |
| 1 Tenor Saxophone I | 2 Bas Bb (TC) |
| 1 Tenor Saxophone II | 2 Bas Bb (BC) |
| 1 Baritone Saxophone | 2 Bas Eb (TC) |
| 3 Bugel Solo + I | 2 Bas Eb (BC) |
| 2 Flugelhorn II | 4 Tuba C |
| 1 Flugelhorn III | 1 Bas Guitar |
| 2 Trumpet I | 1 Guitar |
| 2 Trumpet II | 1 Percussion |
| 2 Trumpet III | 1 Drums |
| 2 Trumpet IV | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |

Duration: 4 min.

Full score Harmonie

Boogie Express

Manfred Schneider

Full score Harmonie

1 ca. 102



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Mini Score

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01.2277.05

8 10 11 12 13 14 15 16

Flc.
Flt.
Obse.
Bass.
Clar.Bb
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.4
Trmp.1
Trmp.2
Trmp.3-4
Trmb.1-3
Trmb.4
Bar.C
Euph.C
Bar.
E.Bar.
Perc.
Guit.
Tamb.
Drum.

17 18 19 20 21 22 23 24

Flc.
Flt.
Obse.
Bass.
Clar.Bb
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.4
Trmp.1
Trmp.2
Trmp.3-4
Trmb.1-3
Trmb.4
Bar.C
Euph.C
Bar.
E.Bar.
Perc.
Guit.
Tamb.
Drum.

25 26 27 28 29 30 31 32

Flc.
Flt.
Obse.
Bass.
Clar.Bb
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.4
Trmp.1
Trmp.2
Trmp.3-4
Trmb.1-3
Trmb.4
Bar.C
Euph.C
Bar.
E.Bar.
Perc.
Guit.
Tamb.
Drum.

33 34 35 36 37 38 39 40 41

Flc.
Flt.
Obse.
Bass.
Clar.Bb
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.4
Trmp.1
Trmp.2
Trmp.3-4
Trmb.1-3
Trmb.4
Bar.C
Euph.C
Bar.
E.Bar.
Perc.
Guit.
Tamb.
Drum.

Flu.
Flt.
Obse.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2
Trmp.3-4
Trmb.1-3
Trmb.2-4
Bass.C
Euph.C
Bass.
E.Bass.
Perc.
Guit.
Tamb.
Drum.

Flu.
Flt.
Obse.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2
Trmp.3-4
Trmb.1-3
Trmb.2-4
Bass.C
Euph.C
Bass.
E.Bass.
Perc.
Guit.
Tamb.
Drum.

Flu.
Flt.
Obse.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2
Trmp.3-4
Trmb.1-3
Trmb.2-4
Bass.C
Euph.C
Bass.
E.Bass.
Perc.
Guit.
Tamb.
Drum.

Flu.
Flt.
Obse.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2
Trmp.3-4
Trmb.1-3
Trmb.2-4
Bass.C
Euph.C
Bass.
E.Bass.
Perc.
Guit.
Tamb.
Drum.

Duration: 4 min.

Boogie Express

Condensed score



$\text{♩} = \text{ca. } 162$

Manfred Schneider



High
W.W.
Low
High
Br.
Low
Tbn.
Dr.

sax. euph
F7
Bb7/9

High
W.W.
Low
High
Br.
Low
Tbn.
Dr.

mf clars.sax
F Gm Am Gm7 F6 F7

High
W.W.
Low
High
Br.
Low
Tbn.
Dr.

F6

High
W.W.
Low
High
Br.
Low
Tbn.
Dr.

High
W.W.
Low
High
Br.
Low
Tbn.
Dr.

sax. euph
F C7 Bb7

High
W.W.
Low
High
Br.
Low
Tbn.
Dr.

hrn. 1/2
A7 Bb7 Bb7

High
W.W.
Low
High
Br.
Low
Tbn.
Dr.

F

High
W.W.
Low
High
Br.
Low
Tbn.
Dr.

sax. horns
euph
F6

Condensed score

43 44 45 46 47

High

W.W.

Low

High

Br.

Low

Tam.

Dr.

clar. 1

clar. 2/3

TS

sax. horns

clars.

F6

F7/9

Bb7/9

Condensed score

53 54 55 56 57

High

W.W.

Low

High

Br.

Low

Tam.

Dr.

sax.

horns

Tbs

F

Bb7/9

F6

Condensed score

48 49 50 51 52

High

W.W.

Low

High

Br.

Low

Tam.

Dr.

sax. sax

Tbs

F6

6

03.2277.05

Condensed score

58 59 60 61 62

High

W.W.

Low

High

Br.

Low

Tam.

Dr.

mf

Eb7/9

Db7/9

7

03.2277.05

Condensed score

63 64 65 66 67

High

W.W.

Low

High

Br.

Low

Tam.

Dr.

sax. horns

F7

F7

Condensed score

70 71 72 73 74

High

W.W.

Low

High

Br.

Low

Tam.

Dr.

sax. horns

Tbs

C7

Bb7

F6

To Coda

Condensed score

68 69 70 71 72

High

W.W.

Low

High

Br.

Low

Tam.

Dr.

Bb7/9

8

03.2277.05

Condensed score

75 76 77 78 79

High

W.W.

Low

High

Br.

Low

Tam.

Dr.

sax. euph

F7#9

9

03.2277.05

High
W.W.
Low
High
Br.
Low
Tam.
Dr.

Hras Tbs
F7
D.S. al

High
W.W.
Low
High
Br.
Low
Tam.
Dr.

Bb7
Eb7/9
Bb6

High
W.W.
Low
High
Br.
Low
Tam.
Dr.

sax. euph
sax.
F#9

10

03.2277.05

High
W.W.
Low
High
Br.
Low
Tam.
Dr.

F7/9
F7

11

03.2277.05

BOOGIE EXPRESS

Manfred Schneider

N

De Duitse componist Manfred Schneider (1953) was hoornist en leider van de bigband van het Heeresmusikkorps 300 in Koblenz. Met zijn compositie "Festival in Silber" kende hij in 1980 een doorbraak in de blaasmuziekwereld en ondertussen werd hij met zijn meer dan 100 composities ook internationaal bekend.

Naast grotere concertwerken zoals "Evolution" schreef hij vooral kleinere, lichte, vaak modern aandoende stukken, zoals deze swingende en kleurrijke *Boogie Express*.

BOOGIE EXPRESS

Manfred Schneider

F

Le compositeur allemand Manfred Schneider (1953) jouait du cor d'harmonie et dirigeait le big band de la musique militaire allemande Heeresmusikkorps 300 à Coblenz.

Grâce à sa composition "Festival in Silber" il se fait connaître dans le monde des orchestres à vents en 1980 et depuis, avec plus de cent compositions à son actif, il s'est taillé une réputation internationale.

En dehors de pièces de concerts telle "Evolution" il a surtout écrit de petites pièces légères et de caractère plutôt moderne. Ce *Boogie Express* enivrant en est un bel exemple.

BOOGIE EXPRESS

Manfred Schneider

D

Der deutsche Komponist Manfred Schneider (1953) spielte Waldhorn im Heeresmusikkorps 300 (Koblenz) und leitete der Bigband dieses Ensembles.

Mit seiner Komposition "Festival in Silber" wurde er in der deutschen Blasmusikwelt bekannt; inzwischen kennt er mit seinen über 100 Werken einen internationalen Erfolg. Neben größeren Konzertwerken wie "Evolutions" schrieb er hauptsächlich kleinere, modern gefärbte Stücke wie dieses swingende und farbige Stück *Boogie Express*.

BOOGIE EXPRESS

Manfred Schneider

E

The German composer Manfred Schneider (1953) played the French horn in the military band "Heeresmusikkorps 300" in Koblenz and also conducted the orchestra's big band.

In 1980 he got some fame in the world of wind band music with his composition "Festival in Silber" (Festival in Silver). In the meantime, with over 100 compositions he got internationally famous.

Besides substantial concert pieces such as "Evolutions", he mainly wrote small, light fairly modern pieces, such as this swinging *Boogie Express*.

