



Molenaar Edition

Goyescas

E. Granados

Juan Vicente Mas Quiles

Art.Nr: 012307060

Difficulty: D

Concert Band

Recorded on: Always Look on the Bright Side (311043720)

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

GOYESCAS - Enrique Granados/ arr. Juan Vicente Mas Quiles

N De pianist en componist Enrique Granados y Campina (Lérida, 1867) studeerde compositie bij Pedrell in Barcelona. In 1887 trok hij naar Parijs om er piano te studeren met de Bériot en in 1901 stichtte hij een eigen pianoschool in Barcelona. Granados kwam, samen met zijn echtgenote, om in het Kanaal toen de passagiersboot Sussex op 24 maart 1916 door een Duitse duikboot getorpedeerd werd. Als componist werd hij de grondlegger van de specifiek Spaans-nationale muziek. Het was vooral de Spaanse hoofdstad die hem inspireerde en heel in het bijzonder het Madrid van Francisco Goya. Zo schreef hij in 1911 twee piano-albums "Goyescas", geïnspireerd door schilderijen en wandtapijten van de schilder Francisco Goya y Lucientes (1746-1828) bekend om zijn schitterende originaliteit en bizarre fantasie. Later werden deze pianostukken door de componist tot een opera uitgewerkt, op een libretto van Fernando Periquet.

GOYESCAS - Enrique Granados/ arr. Juan Vicente Mas Quiles

D Der spanische Pianist und Komponist Enrique Granados y Campina (Lérida 1867) studierte Komposition bei Pedrell in Barcelona. In 1887 zog er nach Paris um dort Klavier mit de Bériot zu studieren. 1901 gründete er seine eigen Klavierschule in Barcelona. Granados verstarb mit seiner Ehefrau im Armeekanal als das Passagierschiff Sussex am 24. März 1916 von einem deutschen U-Boot torpediert wurde. Er war der Gründer der typischen spanischen nationalen Musik. Besonders die spanische Hauptstadt aus der Zeit vom Maler Francisco Goya y Lucientes (1746-1828) inspirierte den Komponist. Dieser Maler war besonders original aber hatte auch eine oft bizarre Fantasie. 1911 komponierte Granados zwei Klavieralben "Goyescas" genannt, insgesamt zwölf Stücke von den Gemälden und Wandtapijchen Goyas inspiriert. Später erarbeitete er sie zu einer Oper nach einem Libretto von Fernando Periquet.

GOYESCAS - Enrique Granados/ arr. Juan Vicente Mas Quiles

F Le compositeur et pianiste Enrique Granados (Lérida, 1867) étudia la composition avec Pedrell à Barcelone, puis en 1887 il va à Paris pour y étudier le piano avec de Bériot. En 1901 il crée sa propre école de piano à Barcelone. Enrique Granados périt avec son épouse dans la Manche lorsque le paquebot "Sussex" qui les ramène d'Amérique est torpillé par un sous-marin allemand le 24 mars 1916. En tant que compositeur il est considéré comme le fondateur de la musique classique nationale espagnole. C'est surtout la capitale espagnole qui l'inspire et plus particulièrement le Madrid de Francisco Goya. Ainsi, en 1911 il compose deux albums pour piano, intitulés "Goyescas", inspirés des tableaux et des tapisseries du peintre Francisco Goya y Lucientes (1746-1828), réputé pour sa brillante originalité et son imagination bizarre. Plus tard Granados les utilise pour composer un opéra sur un livret de Fernando Periquet.

GOYESCAS - Enrique Granados/ arr. Juan Vicente Mas Quiles

E The pianist and composer Enrique Granados y Campina (Lérida 1867) studied composition with Pedrell in Barcelona. He went to Paris in 1887 to study the piano with de Bériot. In 1901 he founded his own piano school in Barcelona. Granados and his wife died on their way back from America when the passenger ship "Sussex" was torpedoed by a German submarine in the Channel on 24 March 1916. As a composer he became the founder of the specific Spanish national music. He was most of all inspired by the Spanish capital and more precisely by the Madrid of Francisco Goya. In 1911 he composed two piano albums "Goyescas", inspired by paintings and tapestries of the painter Francisco Goya y Lucientes (1746-1828), famous for his brilliant originality and bizarre imagination. Later on he developed this music into an opera, based on a libretto by Fernando Periquet.



INSTRUMENTATION 'GOYESCAS' - 01.2307.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn III Eb/F	
8 Flute I + II	1 Horn IV Eb/F	
2 Oboe	2 Trombone I C	}
1 Cor Anglais	2 Trombone II C	
2 Bassoon I + II	2 Trombone III C	
1 Eb Clarinet	2 Barit. Euph. C	}
4 Solo Clarinet	4 Barit. Euph. Bb	
4 Clarinet I	1 Stringbass C	
4 Clarinet II	4 Bases (Tuba) C I + II	}
4 Clarinet III	1 Timpani	
1 Alto Clarinet	3 Percussion	
1 Bass Clarinet		
2 Alto Saxophone I	ADDITIONAL PARTS	
2 Alto Saxophone II	1 Trombone I Bb	}
2 Tenor Saxophone	1 Trombone II Bb	
1 Baritone Saxophone	1 Trombone III Bb	}
4 Trumpet I + II	2 Eb Bass	
1 Horn I Eb/F	2 Bb Bass	
1 Horn II Eb/F		

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DURATION: 4'33"

GOYESCAS

Granados / Mas Quiles

Moderato Intermezzo

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Allegretto Tranquillo

Musical score for page 2, measures 6-13. The score includes parts for Flute, Oboe, English Horn, Bassoon, Clarinets (I, II, III), Saxophones (Alt, Ten, Bar), Horns (I+II, III+IV), Trumpets (I+II), Trombones (I, II+III), Euphonium, Basses, and Percussion. The music features various dynamics such as *dim.*, *p*, and *pp*.

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Musical score for page 3, measures 14-21. The score includes parts for Flute, Oboe, English Horn, Bassoon, Clarinets (I, II, III), Saxophones (Alt, Ten, Bar), Horns (I+II, III+IV), Trumpets (I), Trombones (I, II+III), Euphonium, Basses, and Percussion. The music features various dynamics such as *p*, *pp*, and *ppizz.*

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Musical score for page 4, measures 22-29. The score includes parts for Flute, Oboe, English Horn, Bassoon, Clarinets (I, II, III), Saxophones (Alt, Ten, Bar), Horns (I+II, III+IV), Trumpets (I), Trombones (I, II+III), Euphonium, Basses, and Percussion. The music features various dynamics such as *cresc.*, *p*, and *pp*.

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Musical score for page 5, measures 30-36. The score includes parts for Flute, Oboe, English Horn, Bassoon, Clarinets (I, II, III), Saxophones (Alt, Ten, Bar), Horns (I+II, III+IV), Trumpets (I+II), Trombones (I, II+III), Euphonium, Basses, and Percussion. The music features various dynamics such as *mp*, *cresc.*, and *mf*.

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Fls. 65 66 67 68 69 70 71

Ob.

Eng Hrn

Basn.

E♭ Cl.

Solo Cl.

Cls. I

II

III

Alt. Cl.

Bas. Cl.

Alt Sax. I

II

Ten Sax.

Bar Sax.

Hrn. F. I + II

III + IV

Trp. I

Trb. I

II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

01. 2307. 06

Fls. 72 73 74 75 76 77 78

Ob.

Eng Hrn

Basn.

E♭ Cl.

Solo Cl.

Cls. I

II

III

Alt. Cl.

Bas. Cl.

Alt Sax. I

II

Ten Sax.

Bar Sax.

Hrn. F. I + II

III + IV

Trp. I

Trb. I

II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

01. 2307. 06

Fls. 78 79 80 81 82 83 84

Ob.

Eng Hrn

Basn.

E♭ Cl.

Solo Cl.

Cls. I

II

III

Alt. Cl.

Bas. Cl.

Alt Sax. I

II

Ten Sax.

Bar Sax.

Hrn. F. I + II

III + IV

Trp. I

Trb. I

II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

01. 2307. 06

Fls. 85 86 87 88 89 90 91

Ob.

Eng Hrn

Basn.

E♭ Cl.

Solo Cl.

Cls. I

II

III

Alt. Cl.

Bas. Cl.

Alt Sax. I

II

Ten Sax.

Bar Sax.

Hrn. F. I + II

III + IV

Trp. I

Trb. I

II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

01. 2307. 06

Musical score for page 14, measures 92-97. The score includes staves for Flute, Oboe, English Horn, Bassoon, Clarinets (Soprano, Alto, Bass), Saxophones (Soprano, Alto, Baritone), Horns (F, III+IV), Trumpets (I+II), Trombones (I, II+III), Euphonium, Basses, and Percussion. The music features a prominent woodwind melody with dynamic markings such as *p* and *ritard*.

Musical score for page 15, measures 98-103. The score includes staves for Flute, Oboe, English Horn, Bassoon, Clarinets (Soprano, Alto, Bass), Saxophones (Soprano, Alto, Baritone), Horns (F, III+IV), Trumpets (I+II), Trombones (I, II+III), Euphonium, Basses, and Percussion. The music continues the woodwind melody with dynamic markings such as *p* and *ritard*.

Musical score for page 16, measures 104-109. The score includes staves for Flute, Oboe, English Horn, Bassoon, Clarinets (Soprano, Alto, Bass), Saxophones (Soprano, Alto, Baritone), Horns (F, III+IV), Trumpets (I+II), Trombones (I, II+III), Euphonium, Basses, and Percussion. The music features a prominent woodwind melody with dynamic markings such as *p* and *es. cresc.*.

Musical score for page 17, measures 110-115. The score includes staves for Flute, Oboe, English Horn, Bassoon, Clarinets (Soprano, Alto, Bass), Saxophones (Soprano, Alto, Baritone), Horns (F, III+IV), Trumpets (I+II), Trombones (I, II+III), Euphonium, Basses, and Percussion. The music features a prominent woodwind melody with dynamic markings such as *ff*, *mp*, and *p*.

Poco meno

Fls. 116 117 118 119 120 121

Ob.

Eng Hrn

Bssn.

E♭ Cl.

Solo Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax I

Alt Sax II

Ten Sax

Bar Sax

Hm. F I + II

Hm. F III + IV

Trp. I + II

Trb. I

Trb. II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

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Tempo I

Fls. 122 123 124 125 126 127

Ob.

Eng Hrn

Bssn.

E♭ Cl.

Solo Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax I

Alt Sax II

Ten Sax

Bar Sax

Hm. F I + II

Hm. F III + IV

Trp. I + II

Trb. I

Trb. II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

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Fls. 128 129 130 131 132 133

Ob.

Eng Hrn

Bssn.

E♭ Cl.

Solo Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax I

Alt Sax II

Ten Sax

Bar Sax

Hm. F I + II

Hm. F III + IV

Trp. I + II

Trb. I

Trb. II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

01. 2307. 06

Fls. 134 135 136 137 138 139 140

Ob.

Eng Hrn

Bssn.

E♭ Cl.

Solo Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax I

Alt Sax II

Ten Sax

Bar Sax

Hm. F I + II

Hm. F III + IV

Trp. I + II

Trb. I

Trb. II + III

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

01. 2307. 06

