



Molenaar Edition

# Twelve Gates To The City

N. Kats

Jack Ham

Art.Nr: 012341040

Difficulty: C

Concert Band

[www.molenaar.com](http://www.molenaar.com)

Colofon

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Mini - Score

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Molenaar Edition

INSTRUMENTATION 'TWELVE GATES TO THE CITY' - 08.2341.04  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (H)/Condensed Score	1	Horn I Eb/F
1	Piccolo	1	Horn II Eb/F
8	Flute I + II	1	Horn III Eb/F
2	Oboe	1	Horn IV Eb/F
2	Bassoon I + II	2	Trombone I C
1	E♭ Clarinet	2	Trombone II C
5	Clarinet I	2	Trombone III C
5	Clarinet II	2	Barit. Euph. C
5	Clarinet III	2	Barit. Euph. B♭
1	Alto Clarinet	4	Basses (Tuba) C I + II
1	Bass Clarinet	2	Glockenspiel
2	Alto Saxophone I	2	Drumset
2	Alto Saxophone II	1	Timpani
2	Tenor Saxophone		
1	Baritone Saxophone		
1	Flügelhorn Eb	1	ADDITIONAL PARTS
2	Flügelhorn I	1	Trombone I B♭
2	Flügelhorn II	1	Trombone II B♭
1	Flügelhorn III	1	Trombone III B♭
3	Trumpet I	2	E♭ Bass
3	Trumpet II	2	B♭ Bass
3	Trumpet III		

Mixed Choir available (13.0713.06)

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# Twelve Gates to the City

Trad. Bew. Nal Kats  
arr. Jack Ham

Andante (♩ ± 76)

Piccolo C  
Flute 1+2 C  
Oboe 1+2 C  
Bassoons 1+2 C  
E♭ Clarinet  
Clarinet 1 B♭  
Clarinet 2 B♭  
Clarinet 3 B♭  
Alto Clarinet B♭  
Bass Clarinet B♭  
Alto Saxophone 1+2 B♭  
Tenor Saxophone B♭  
Baritone Saxophone B♭  
Horn 1+2 B♭  
Horn 3+4 B♭  
Trumpet 1 B♭  
Trumpet 2 B♭  
Trumpet 3 B♭  
Trombone 1 C  
Trombone 2+3 C  
Baritone Euphonium C  
Basses (Tuba) 1+2 C  
Timpani  
Glockenspiel  
Beating Triangle  
Drumset



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08.2341.04

08.2341.04

*Più mosso*

Flc. Fl. Ob. Bsn. Cl. Bb. Cl. 1. Cl. 2. Cl. 3. Alb. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn 1+3 Hrn 2+4 Trpt 1 Trpt 2 Trpt 3 Trmb. 1 Trmb. 2+3 Bar. Tuba Timp. Glock. Beating Triangle Drums.

2

08.2341.04

*Più mosso*

Flc. Fl. Ob. Bsn. Cl. Bb. Cl. 1. Cl. 2. Cl. 3. Alb. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn 1+3 Hrn 2+4 Trpt 1 Trpt 2 Trpt 3 Trmb. 1 Trmb. 2+3 Bar. Tuba Timp. Glock. Beating Triangle Drums.

3

*2nd time only*

*1st time*

*2nd time*

*B.D. only*

08.2341.04

*Lento* *Adagio (♩ = 60)*

Flc. Fl. Ob. Bsn. Cl. Bb. Cl. 1. Cl. 2. Cl. 3. Alb. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn 1+3 Hrn 2+4 Trpt 1 Trpt 2 Trpt 3 Trmb. 1 Trmb. 2+3 Bar. Tuba Timp. Glock. Beating Triangle Drums.

4

*soft mutes* *open*

*Both times*

08.2341.04

*Adagio (♩ = 60)*

Flc. Fl. Ob. Bsn. Cl. Bb. Cl. 1. Cl. 2. Cl. 3. Alb. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn 1+3 Hrn 2+4 Trpt 1 Trpt 2 Trpt 3 Trmb. 1 Trmb. 2+3 Bar. Tuba Timp. Glock. Beating Triangle Drums.

5

*1e* *2e*

*Bar. Sax.*

*Alt. Sax.*

(♩ = 76)

34 35 36 37 38 39

Pic. Fl. Ob. Bsn. Cl. Bb. Cl. 1. Cl. 2. Cl. 3. Alb. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn 1+3 Hrn 2+4 Trpt 1. Trpt 2. Trpt 3. Trmb. 1. Trmb. 2+3 Bar. Tuba Timp. Glock. Battering Triangle Drums.

Mini Score

6 08.2341.04

40 42 43 44

Pic. Fl. Ob. Bsn. Cl. Bb. Cl. 1. Cl. 2. Cl. 3. Alb. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn 1+3 Hrn 2+4 Trpt 1. Trpt 2. Trpt 3. Trmb. 1. Trmb. 2+3 Bar. Tuba Timp. Glock. Battering Triangle Drums.

Mini Score

7 08.2341.04

45 46 47 48 49 50 51

Pic. Fl. Ob. Bsn. Cl. Bb. Cl. 1. Cl. 2. Cl. 3. Alb. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn 1+3 Hrn 2+4 Trpt 1. Trpt 2. Trpt 3. Trmb. 1. Trmb. 2+3 Bar. Tuba Timp. Glock. Battering Triangle Drums.

Mini Score

8 08.2341.04

52 53 54 55 56 57 58

Pic. Fl. Ob. Bsn. Cl. Bb. Cl. 1. Cl. 2. Cl. 3. Alb. Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Hrn 1+3 Hrn 2+4 Trpt 1. Trpt 2. Trpt 3. Trmb. 1. Trmb. 2+3 Bar. Tuba Timp. Glock. Battering Triangle Drums.

Mini Score

9 08.2341.04

59 60 61 62 63 64

10 08.2341.04

65 66 67 68 69 70

11 08.2341.04

71 72 73 74 75 76 77 78

$(\text{♩} = 76)$  *Rit.*

12 08.2341.04

## Twelve Gates to the City

(Wind band - Fanfare band with optional mixed choir)

Trad. Bew. Nal Kats  
Arr.: Jack Ham

Andante ( $\text{♩} = \pm 76$ )

S. A. 1 2 3 4

T. B.

Fl. Oboe-Sopr. Sax. Glockensp.

Cl. 1-3

Cl. Sax.

Bassoon

Sax.

cue'd in Sax.

*unisono*

1. Oh, what a beauti-ful ci-ty! Oh, what a beauti-ful ci-ty! Oh, what a beauti-ful ci-ty!

2. God made a beauti-ful ci-ty! God made a beauti-ful ci-ty! God made a beauti-ful ci-ty!

Horns

Trumpet soft music

Trombone

Baritone

Beating

12 08.2341.04

10 11 12 13 14 *Più mosso*

beau-ti-ful ci-ty! Twelve gates to the ci-ty Al-le-lu-yah! yah!  
 beau-ti-ful ci-ty! Twelve gates to the ci-ty Al-le-lu-yah!

*trp* *fl. s.s.* *pic.* *trp open*  
*trb* *Più mosso*  
*timp.*

15 *Je x unis*  
*2e x 4 st.*

*solo*  
 Three gates to the north! north! Three gates to the south! south!  
 Three gates north! north! Three gates south! south!

*cued in Bar.* *north! north!* *south!*

*f* *trpt 2nd time only*  
*trb* *Brushes 2nd time x sticks*  
*timp* *simile*

17 *east!* 18 *west!*

Three gates to the east! Three gates to the west! Twelve-gates - to  
 Three gates east! Three gates west!

2 08.2341.04

*Lento* *Adagio*  $\text{♩} = 60$

ci-ty Al-le-lu-yah. Al-le-lu-yah. Lord when you take me to Heaven

*trp* *soft mute*  
*p* *Bar* *timp*  
*E♭ Bas (cued in Bar Sax.)*

26 27 28 29

Lord when you take me to hea-ven, Show me that beau-ti-ful ci-ty.

*Sax*  
*Bar Sax.*  
*-Bas*

30 31 32 33

Twelve gates to the ci-ty, al-le-lu-yah! Twelve-gates to the ci-ty, al-le-

*Brass*  
*Bar* *Trb Bar glock* *timp*  
*+B♭ Bas*

3 08.2341.04

36 37 38 39 40 41  $\text{♩} = \pm 76$

lu-yah! al-le-lu-yah! ( $\text{♩} = \text{♩}^3$ )

*Glock* *Hrn* *trb* *Beating*  
*f* *Drums* *Rim Shot*

42 43 44

*Timp* *Drumset (S.Dr. after beat)* *Loose Cymbal* *R.S.*

45 *unisono* 46 47 48 49 50

There in that beau-ti-ful ci-ty. There that

*u.u. Sax Flug.* *trp* *trb*

4 08.2341.04

51 52 53 54 55

beau-ti-ful ci-ty. They who did right live to -

*timp*

56 57 58 59

geth-er. Twelve gates to the ci-ty,

*Sax.* *Hrn.* *trb* *trp*  
*Glock timp*

60 61 62 63 64

Al-le-lu-yah!

*trb* *trp* *timp*

5 08.2341.04

1st.: A+B. 2nd: A+B+T  
3rd: tutti

65 beau - ti - ful ci - - -

Three gates to the north, Three gates to the  
Three gates to the north, north! Three gates to the

*f. ob s.sax*

*try* *2nd time*

*drum beating* *timp*

68 - ty. 69 beau - ti - ful 70 ci - - - 71 ty.

south south Three gates to the east! east! Three gates to the west. west.  
Three gates to the east! east! Three gates to the west. west.

73 unisono 74 75 76 77 78

Twelve - gates - to the ci - ty Al - le - lu - yah lu - yah

*Hrn* *ob s.sax*

*bar glock*

*timp* *ob cymbal*

6 08.2341.04