

Musical score for page 2 of 'En Mestre Sef'. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Flute II (Fl. II), Clarinet (Clar.), Bassoon (Bass.), Double Bass (D. Cl.), Clarinet I (Clar. I), Clarinet II (Clar. II), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn I (Horn I), Horn II (Horn II), Trumpet I (Trump. I), Trumpet II (Trump. II), Trumpet III (Trump. III), Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III (Tromb. III), Baritone/Euphonium (Bar. Euph.), Baritone I (Bar. I), Baritone II (Bar. II), Tuba (Tuba), Xylophone (Xylo.), Percussion (Perc.), and Mallets/Glockenspiel (Malt. Gl.). The score spans measures 12 to 23.

Musical score for page 3 of 'En Mestre Sef'. The score continues from page 2 and includes parts for Flute (Fl.), Flute II (Fl. II), Clarinet (Clar.), Bassoon (Bass.), Double Bass (D. Cl.), Clarinet I (Clar. I), Clarinet II (Clar. II), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn I (Horn I), Horn II (Horn II), Trumpet I (Trump. I), Trumpet II (Trump. II), Trumpet III (Trump. III), Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III (Tromb. III), Baritone/Euphonium (Bar. Euph.), Baritone I (Bar. I), Baritone II (Bar. II), Tuba (Tuba), Xylophone (Xylo.), Percussion (Perc.), and Mallets/Glockenspiel (Malt. Gl.). The score spans measures 24 to 34.

Musical score for page 4 of 'En Mestre Sef'. The score continues from page 3 and includes parts for Flute (Fl.), Flute II (Fl. II), Clarinet (Clar.), Bassoon (Bass.), Double Bass (D. Cl.), Clarinet I (Clar. I), Clarinet II (Clar. II), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn I (Horn I), Horn II (Horn II), Trumpet I (Trump. I), Trumpet II (Trump. II), Trumpet III (Trump. III), Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III (Tromb. III), Baritone/Euphonium (Bar. Euph.), Baritone I (Bar. I), Baritone II (Bar. II), Tuba (Tuba), Xylophone (Xylo.), Percussion (Perc.), and Mallets/Glockenspiel (Malt. Gl.). The score spans measures 35 to 45.

Musical score for page 5 of 'En Mestre Sef'. The score continues from page 4 and includes parts for Flute (Fl.), Flute II (Fl. II), Clarinet (Clar.), Bassoon (Bass.), Double Bass (D. Cl.), Clarinet I (Clar. I), Clarinet II (Clar. II), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn I (Horn I), Horn II (Horn II), Trumpet I (Trump. I), Trumpet II (Trump. II), Trumpet III (Trump. III), Trombone I (Tromb. I), Trombone II (Tromb. II), Trombone III (Tromb. III), Baritone/Euphonium (Bar. Euph.), Baritone I (Bar. I), Baritone II (Bar. II), Tuba (Tuba), Xylophone (Xylo.), Percussion (Perc.), and Mallets/Glockenspiel (Malt. Gl.). The score spans measures 46 to 57.

En Mestre Sef page 6/15

01.2360.04

En Mestre Sef page 7/15

01.2360.04

En Mestre Sef page 8/15

01.2360.04

En Mestre Sef page 9/15

01.2360.04

En Mestre Sef page 10/15

105 106 107 108 109 110 111 112 113 114 115

Flu. Flute
Flu.2
Clar. Clarinet
Sax. Saxophone
Sax. Alto
Sax. Baritone
Sax. Bass
T. Sax. Tenor Saxophone
Horn.1 Horn
Horn.2
Trump.1 Trumpet
Trump.2
Trump.3
Tromb.1 Trombone
Tromb.2
Tromb.3
Bass. Bass
Bass.10
Timp. Timpani
Xlin. Xylophone
Perc. Percussion
Bass. Gtr. Bass Guitar

01.2360.04

En Mestre Sef page 11/15

116 117 118 119 120 121 122 123 124 125 126

Flu. Flute
Flu.2
Clar. Clarinet
Sax. Saxophone
Sax. Alto
Sax. Baritone
Sax. Bass
T. Sax. Tenor Saxophone
Horn.1 Horn
Horn.2
Trump.1 Trumpet
Trump.2
Trump.3
Tromb.1 Trombone
Tromb.2
Tromb.3
Bass. Bass
Bass.10
Timp. Timpani
Xlin. Xylophone
Perc. Percussion
Bass. Gtr. Bass Guitar

01.2360.04

En Mestre Sef page 12/15

127 128 129 130 131 132 133 134 135 136

Flu. Flute
Flu.2
Clar. Clarinet
Sax. Saxophone
Sax. Alto
Sax. Baritone
Sax. Bass
T. Sax. Tenor Saxophone
Horn.1 Horn
Horn.2
Trump.1 Trumpet
Trump.2
Trump.3
Tromb.1 Trombone
Tromb.2
Tromb.3
Bass. Bass
Bass.10
Timp. Timpani
Xlin. Xylophone
Perc. Percussion
Bass. Gtr. Bass Guitar

01.2360.04

En Mestre Sef page 13/15

137 138 139 140 141 142 143 144 145 146 147

Flu. Flute
Flu.2
Clar. Clarinet
Sax. Saxophone
Sax. Alto
Sax. Baritone
Sax. Bass
T. Sax. Tenor Saxophone
Horn.1 Horn
Horn.2
Trump.1 Trumpet
Trump.2
Trump.3
Tromb.1 Trombone
Tromb.2
Tromb.3
Bass. Bass
Bass.10
Timp. Timpani
Xlin. Xylophone
Perc. Percussion
Bass. Gtr. Bass Guitar

01.2360.04

En Mestre Sef page 14/15

01.2360.04

En Mestre Sef page 15/15

01.2360.04

EN MESTRE SEF - Jef Penders

N
 Jef Penders schreef deze pittige mars in opdracht van het Harmonieorkest Sint Petrus en Paulus uit de Limburgse stad Maastricht. Het stuk is opgedragen aan dirigent Sef Pijpers Sr. ("Mestre Sef") die dit uitstekende ensemble al jarenlang dirigeert en onder wiens kundige leiding het orkest reeds heel wat prijzen op diverse prestigieuze concoursen (o.m. het WMC te Kerkrade) in de wacht wist te slepen.

EN MESTRE SEF - Jef Penders

F
 Jef Penders a composé cette marche à la demande de l'orchestre d'harmonie "Sint Petrus en Paulus" (Saint Pierre et Saint Paul) de la ville limbourgeoise de Maastricht. L'oeuvre est dédiée au chef Sef Pijpers Père ("Mestre Sef") qui dirige cette excellente formation depuis de nombreuses années. Sous sa dynamique direction, l'orchestre a remporté de nombreux prix et d'excellents résultats à différents concours prestigieux dont celui de Kerkrade.

EN MESTRE SEF - Jef Penders

D
 Jef Penders komponierte diesen Marsch im Auftrag des Sinfonischen Blasorchesters "Sint Petrus en Paulus" (Sankt Petrus und Paulus) aus der limburgischen Stadt Maastricht. Das Werk ist dem Dirigenten dieses hervorragenden Orchesters Sef Pijpers Senior ("Mestre Sef") gewidmet. Unter seiner dynamischen Leitung hat das Orchester verschiedene Erste Preise und ausgezeichnete Ergebnisse bei verschiedenen nationalen und internationalen Wettbewerben (auch in Kerkrade) bekommen.

EN MESTRE SEF - Jef Penders

E
 Jef Penders composed this march at the request of the symphonic band "Sint Petrus en Paulus" (Saint Peter and Saint Paul) of the city of Maastricht in the Province of Limburg. The work is dedicated to the band's conductor Sef Pijpers Senior ("Mestre Sef") who has been conducting this excellent band for many years. Under his fabulous direction and guidance the band has won many First Prizes and obtained excellent results at several national and international contest (also at the W.M.C. Kerkrade).

