



Molenaar Edition

High Tea

Ted Huggens

Art.Nr: 012394030

Difficulty: B

Duration: 3:30

Concert Band

Recorded on: Above and Beyond (311050720)

Solo and Band

Colofon

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Mini - Score

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INSTRUMENTATION 'HIGH TEA' - 01.2394.03
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score Ha/Condensed Score	4	Barit. Euph. Bb	♩ ♪ ♫
8	Flute	1	Stringbass C	
2	Oboe	4	Basses (Tuba) C I + II	
2	Bassoon	1	Drumset	
1	E♭ Clarinet	1	Timpani/Glockenspiel	
5	Clarinet I	1	Triangle	
5	Clarinet II			
5	Clarinet III			
1	Alto Clarinet			
1	Bass Clarinet	1	ADDITIONAL PARTS	
4	Alto Saxophone	1	Trombone I Bb	} ♩ ♪ ♫
2	Tenor Saxophone	1	Trombone II Bb	
1	Baritone Saxophone	1	Trombone III Bb	
3	Trumpet I	2	E♭ Bass	} ♩ ♪ ♫
3	Trumpet II	2	B♭ Bass	
3	Trumpet III			
2	Horn I + II E♭/F	1	Soprano Saxophone	
2	Horn III + IV E♭/F	1	E♭ Flügelhorn	
2	Trombone I C	2	Flügelhorn I	
2	Trombone II C	2	Flügelhorn II	
2	Trombone III C	1	Flügelhorn III	
2	Barit. Euph. C			

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HIGH TEA - Ted Huggens

Na de bekende 'Coffee Serenade' en de 'Hymne au Vin', zet de componist de 'drankencyclus' thans voort met een ode aan de thee getiteld 'High Tea'. Het is een elegante compositie geïnspireerd op de van oorsprong Engelse traditie die nu ook elders in Europa opgang maakt. In de 'Coffee Serenade' werd een koffiekopje als 'Solo instrument' gebruikt. Om echter het fijnere theeservies te sparen fungeert hier een minder fragiele triangel om het 'geklingel' uit te beelden.

HIGH TEA - Ted Huggens

Après la "Coffee Serenade" et "L'Hymne au Vin", voici que le compositeur continue ce "cycle des boissons" avec une ode au thé, intitulée "High Tea". C'est une composition élégante, inspirée de la tradition anglaise qui se propage également dans le reste de l'Europe. Dans la "Coffee Serenade" la tasse de café fait fonction d'instrument solo. Afin d'épargner le service de thé plus fragile, le tintement est évoqué par le triangle.

HIGH TEA - Ted Huggens

Nach der "Coffee Serenade" und der "Wein Hymne" geht der Komponist in diesem "Getränke Zyklus" weiter mit dieser Ode auf den Tee, "High Tea" genannt. Es handelt sich um die berühmte elegante englische Tradition die nun auch mit Erfolg in ganz Europa nachgeahmt wird. In der "Coffee Serenade" war eine Tasse als "Solo-Instrument" verwendet worden. Damit das zerbrechliche Teeservice gespart wird, verwendet der Komponist den Triangel um das klirren auszubilden.

HIGH TEA - Ted Huggens

After the "Coffee Serenade" and "Hymne au Vin" the composer continues his "drinks cycle" with an ode to tea, entitled "High Tea". It is an elegant composition based on the famous English tradition which has now been imitated all over Europe. In the "Coffee Serenade" a coffee cup was used as "solo instrument". In order to spare the fragile tea service a triangle is used to evoke the tinkle sound.

Full Score
Duration : 3'30"

HIGH TEA

(Harmonie)

Ted Huggens

Allegro Elegante

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1 B♭
Soprano Saxophone

Clarinet 2 B♭

Clarinet 3 B♭

Alto Clarinet B♭

Bass Clarinet

Alto Saxophone B♭

Tenor Saxophone B♭

Baritone Saxophone B♭

Horn 1+2 F

Horn 3+4 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2+3 C

Baritone Euphonium C

Basses (Tuba) 1+2 C

Stringbass

Timpani
Glockenspiel

Percussion

Triangle

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03.2394.03



FL

Ob.

Basn

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Basn. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

Bar.

Tuba

String.

Timp. Clock.

Perc.

Triangle

2

03.2394.03

FL

Ob.

Basn

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Basn. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

Bar.

Tuba

String.

Timp. Clock.

Perc.

Triangle

3

03.2394.03

FL

Ob.

Basn

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Basn. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

Bar.

Tuba

String.

Timp. Clock.

Perc.

Triangle

4

03.2394.03

FL

Ob.

Basn

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Basn. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn 1+2

Hrn 3+4

Trpt 1

Trpt 2

Trpt 3

Trmb 1

Trmb 2+3

Bar.

Tuba

String.

Timp. Clock.

Perc.

Triangle

5

03.2394.03

23 24 25 26 *al* *Coda*

Fl.
Ob.
Bass.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1+2
Hrn 3+4
Tpt 1
Tpt 2
Tpt 3
Tmb 1
Tmb 2+3
Bar.
Tuba
String.
Timp. Glock.
Perc.
Triangle

6 03.2394.03

29 30 31 32 33 34

Fl.
Ob.
Bass.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1+2
Hrn 3+4
Tpt 1
Tpt 2
Tpt 3
Tmb 1
Tmb 2+3
Bar.
Tuba
String.
Timp. Glock.
Perc.
Triangle

7 03.2394.03

35 36 37 38 39 40

Fl.
Ob.
Bass.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1+2
Hrn 3+4
Tpt 1
Tpt 2
Tpt 3
Tmb 1
Tmb 2+3
Bar.
Tuba
String.
Glockenspiel
Timp. Glock.
Perc.
Triangle

8 03.2394.03

41 42 43 44 45 46 *D.S.* *rit.* *replica*

Fl.
Ob.
Bass.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1+2
Hrn 3+4
Tpt 1
Tpt 2
Tpt 3
Tmb 1
Tmb 2+3
Bar.
Tuba
String.
Glockenspiel
Timp. Glock.
Perc.
Triangle

9 03.2394.03

Coda

FL
Ob.
Bsn
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn 1+2
Hrn 3+4
Trpt 1
Trpt 2
Trpt 3
Trmb 1
Trmb 2+3
Bar.
Tuba
String.
Timp.
Glock.
Perc.
Triangle

Conductor C
Duration 3'30"

HIGH TEA

(For Band Harmonie - Fanfare)

Ted Huggens



Allegro Elegante

1 A. Sax.
2
Trp. Trb.
Hrn. Bar.
T.Sax.
Timp
S.D.

Conductor C

Conductor C

Al Coda

Musical score for measures 31-33. The score is for a piano (p) and includes staccato markings. It features a melody in the upper voice and accompaniment in the lower voices.

Musical score for measures 34-37. This section includes a trumpet part (-Trpts) and continues the piano accompaniment. The piano part is marked with a piano (p) dynamic.

Musical score for measures 38-40. This section is heavily obscured by a large, diagonal watermark that reads "Mini Score". The piano part is marked with a piano (p) dynamic.

Musical score for measures 41-44. This section continues the piano accompaniment with various rhythmic patterns and dynamics.

Musical score for measures 45-47. This section includes a section marked "D.S. al Coda senza replica" and a "Coda" section. The piano part is marked with a piano (p) dynamic.

Musical score for measures 48-51. This section includes a section marked "dimin." and "pp". It is heavily obscured by a large, diagonal watermark that reads "Mini Score". The piano part is marked with a piano (p) dynamic.