



Molenaar Edition

# Blakes Mirror

The Angel / The Fly / The Tiger / Song

Jacqueline Fontyn

Art.Nr: 012398120  
Difficulty: F

Concert Band  
Recorded on: Portrait of Jacqueline Fontyn (311059720)

## Masterpieces

Colofon

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Mini - Score

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Molenaar Edition

Jacqueline Fontyn

# BLAKE'S MIRROR

for  
Mezzo (or Contralto)  
and  
Symphonic wind orchestra



08.2398.12

### THE ANGEL

I Dreamt a Dream ! what can it mean ?  
And that I was a maiden Queen :  
Guarded by an Angel mild :  
Witless woe was ne'er beguil'd !

And I wept both night and day  
And he wip'd my tears away  
And I wept both day and night  
And hid from him my heart's delight.

So he took his wings and fled :  
Then the morn blush'd rosy red :  
I dried my tears, & arm'd my fears  
With ten thousand shields and spears.

Soon my Angel came again;  
I was arm'd, he came in vain :  
For the time of youth was fled  
And grey hairs were on my head.

### THE FLY

Little Fly  
Thy summer's play  
My thoughtless hand  
Has brush'd away.

Am not I  
A fly like thee ?  
Or art not thou  
A man like me ?

For I dance  
And drink & sing :  
Till some blind hand  
Shall brush my wing.

[...]  
[...]

### THE TYGER

Tyger Tyger, burning bright,  
In the forests of the night :  
What immortal hand or eye  
Could frame thy fearful symmetry ?

Burnt in distant deeps or skies  
The cruel fire of thine eyes ?  
On what wings dare he aspire ?  
What the hand, dare seize the fire ?

And what shoulder, & what art,  
Could twist the sinews of thy brain ?  
And when thy heart began to beat,  
What dread hand ? & what dread feet ?

What the hammer ? what the chain,  
In what furnace was thy brain ?  
What the anvil ? what dread grasp  
Dare its deadly terrors clasp !

When the stars threw down their spears  
And water'd heaven with their tears :  
Did he smile his work to see ?  
Did he who made the Lamb make thee ?

Tyger Tyger burning bright,  
In the forests of the night :  
What immortal hand or eye  
Dare frame thy fearful symmetry ?

### SONG

Memory, hither come,  
And tune your merry notes;  
And, while upon the wind,  
Your music floats,  
I'll pore upon the stream,  
Where sighing lovers dream,  
And fish for fancies as they pass  
Within the water's gleam,  
The rattle of the clear stream,  
And hear the linnet's song:  
And, while I'll lie and dream  
The while, you'll sing along.

William Blake (1797)



### NOTICE

Brève respiration (pas arrêt) )  
Point d'arrêt plus bref que  $\cap$   
Point d'arrêt très bref  $\wedge$   
Point d'arrêt bref facultatif ( $\wedge$ )  
Notes non mesurées, rapides   
très rapides   
(selon le tempo)   
Accelerando   
Rallentando   
Morendo, diminuendo al niente   
Flatterzunge aux bois et cuivres   
Roulement à la percussion   
Trémolo rapide aux contrebasses (régulier)   
Batterie entre deux notes pour tous   
Répéter le groupe de notes entre   
Répéter le même trait   
Jeu libre sur les notes encadrées   
rythme égal mais pas en gammes  
ni arpèges réguliers  
Note la plus aiguë possible   
la plus grave possible   
Batement du chef dans les sections   
non mesurées   
mesurées   
Tenir la note le plus longtemps possible   
Vibrato large   
Laisser vibrer *l.v.*  
Etouffer les vibrations   
Librement, sans rigueur dans la mesure *lib.*  
Les altérations sont valables pour   
les notes répétées  
Sauf indication contraire :  
1) le vibraphone se joue avec moteur   
à vitesse moyenne et baguettes douces  
2) Sord. = sourdine straight pour les cuivres.   
La partition est écrite en do

### NOTES FOR PERFORMERS

Short respiration (no stop)  
A pause shorter than  $\cap$   
A very short pause  
A short optional rest  
Unmeasured fast notes  
very fast notes  
(according to the tempo)  
Accelerando  
Rallentando  
Flatterzunge for woodwinds and brass  
Percussion roll  
Fast (regular) tremolo for the double-bass  
Tremolo between two notes for everyone  
Repeat the notes between   
Repeat the same figure  
Free playing on the framed notes  
equal rhythm but no regular scales  
nor arpeggios  
The highest possible pitch  
lowest possible pitch  
Conductor's beat in the  
unmeasured sections  
measured sections  
Hold the note as long as possible  
Large vibrato  
Let sound ring, vibrate  
Muffle vibrations  
Play without strictness in the rhythm  
Accidentals are valid for repeated  
notes



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# BLAKE'S MIRROR

## 1. THE ANGEL

### STRUMENTI :

- 1 Piccolo \*
- 3 Flauti
- 2 Oboi
- 1 Corno inglese
- 2 Fagotti

Titre "Blake's Mirror"  
trouvé par la poétesse  
Anne Loosveld

Clarinetto piccolo in mi ♭  
Clarinetti in si ♭ div. 2/4  
Clarinetto basso in si ♭  
Clarinetto contrabbasso \*\*\* (ad. lib.)

2 sassofoni Alto in mi ♭  
1 sassofono Tenore in si ♭  
1 sassofono Baritono in mi ♭

4 Corni in fa  
6 Trombe in do  
3 Tromboni (3. = trombone basso)

2 Tuba

Bombardone in si ♭ \*\*\*

Contrabbasso a corde \*\*\*

Arpa | Ossia : pianoforte (eventualmente elettrico)  
Celesta \* |

Percussion : 5 esecutori (ossia : timpanista + 5 esecutori.)

- |                        |                        |                      |                       |                        |
|------------------------|------------------------|----------------------|-----------------------|------------------------|
| 1. Timpani             | 2. Bongo               | 3. Cassa chiara      | 4. Bongosa            | 5. Tom-tom piccolo     |
| Bongo                  | Cassa chiara           | Piatti               | Cassa chiara          | Grati cassa            |
| Tamburo basso          | Triangolo              | Piatta sospeso medio | Tamburo               | Piatta sospeso piccolo |
| (sur pied)             | Piatta sospeso piccolo | Tam-tam              | Tom-tom grande        | Charleston             |
| Piatta sospeso medio   | Gong medio             | Temple blocs         | Piatta sospeso grande | Gong piccolo           |
| Gong medio (o piccolo) | Cowbell (acuto)        | Vibrafono            | Gong piccolo          | Anvil                  |
|                        | Wood-bloc              |                      | Claves                | Wood-bloc              |
|                        | Marimba                |                      | Wood-bloc             | Maracas                |
|                        |                        |                      | Frasax                | Castagnette            |
|                        |                        |                      | Silofono *            | (sur planche)          |
|                        |                        |                      | Glockenspiel          |                        |

- (\*) effetto all'ottava superiore
- (\*\*) effetto alla doppia ottava superiore
- (\*\*\*) effetto alla l'ottava inferiore

La partitura è scritta in...

Durata : 13'45"

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4

Picc. Più mosso (72=1) *pp* *rubato...*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

C.I. *mf*

Fag. *mf*

Cl. P. *solo*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mp*

Cl. B. *mp*

Cl. Cb. *mp*

A. 2 *mp*

Sax. T. *mp*

Sax. B. *mp*

Cor. *mp*

Tuba *p*

Bomb. *p*

Cb. *mp*

M. *mp*

A. *p*

Cel. *pp*

P. 2. *G.m. pp*

P. 3. *Vib. pp*

P. 4. *mp*

P. 5. *P.s.p. pp*

*Meno mosso.*

*Tutti*

*Tutti*

*Omp*

*I dream that I was a maiden Queen*

*I was a Queen*

23

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5

A tempo. Più mosso (72=1) *un poco f* *dim.* *p*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

C.I. *mf*

Fag. *mf*

Cl. P. *(1 solo)*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Cl. B. *mf*

Cl. Cb. *mf*

A. 2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Cor. *mf*

Tuba *p*

Bomb. *p*

Cb. *mp*

M. *mp*

A. *mp*

30

Mini Score

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6

*rall. .... (e dim.)* *Meno mosso (67=1)*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

C.I. *mf*

Fag. *mf*

Cl. P. *div. pp*

Cl. 1 *div. pp*

Cl. 2 *div. pp*

Cl. 3 *div. pp*

Cl. 4 *div. pp*

Cl. B. *div. pp*

Cl. Cb. *div. pp*

Sax. 1 *mp*

Sax. 2 *mp*

Sax. 3 *mp*

Cor. *mp*

43

*rall. ....*

Bomb. *1 solo pp*

Cb. *mp*

M. *mp*

Mini Score

01.2398.12

7

*rubato...* *Più mosso (76=1)*

Picc. *p*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

C.I. *mf*

Fag. *mf*

Cl. P. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Cl. B. *mf*

Cl. Cb. *mf*

A. *mf*

Sax. T. *mf*

Sax. B. *mf*

Cor. *mp*

Tr. 1.2 *mp*

Tr. 3 *mp*

Trbani *mp*

Tuba *mp*

Cb. *mp*

M. *mp*

*Queen Guar... ded by an An... gel mild*

*rubato...* *Più mosso*

Mini Score

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8

*poco rall. ....* ( $\pm 60.1$ ) *accel. ....* *Più mosso. (100.1)*

Fl. 1, 2, 3

Ob.

C.I.

Fag.

55

A.

Sax. T. 1, 2, 3, 4

Cor. 1, 2, 3, 4

Tr. 1, 2, 3

Triboni

Tuba

H.

*un poco lb.*  
*Wiless woe was*

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9

Picc.

Fl. 1, 2, 3

Ob.

C.I.

Fag.

Cl. P.

Cl. 1, 2, 3, 4

Cl. B.

Cl. Bb.

A.

Sax. T. 1, 2

Cor.

Tr. 1, 2, 3

Tuba

A.

*mi b. soli*

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40

*Meno mosso. (63.1)*

Picc.

Fl. 1, 2, 3

Ob.

C.I.

Fag.

Cl. P.

Cl. 1, 2, 3, 4

Cl. B.

Cl. Bb.

A.

Sax. T. 1, 2

Cor.

Tr. 1, 2, 3, 4

Triboni

Tuba

Ob.

Mezzo

A.

Cl.

P. 3

Vibra

66

*un poco lb.*  
*Wiless woe was*

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41

Picc.

Fl. 1, 2, 3

Ob.

C.I.

Fag.

Cl. P.

Cl. 1, 2, 3, 4

Cl. B.

Cl. Bb.

A.

Sax. T. 1, 2

Cor.

Tr. 1, 2, 3, 4

Tuba

A.

H.

*both night and day night and day And he w...*

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16

Più mosso (88+)

Cl. B. *pp*

Cor.

Tr. 1

Cb.

Mezzo *deciso*

P. 2 *pp* *ff*

P. 3 *pp* *ff*

P. 4 *pp* *ff*

Tamb. *pp* *ff*

107

acc. - *molto*

Mozzo (112)

Mezzo

with ten thousand shields and spears ten thousand ten thousand shields and ten thousand spears and

P. 1 *molto mp*

P. 2 *simile lib. irregolare*

P. 3 *simile (lib.) irregolare*

P. 4 *simile (lib.) irregolare*

P. 5 *simile (lib.) irregolare*

113

shields and spears and ten thousand and ten thousand shields and ten thousand ten thousand shields and

(simile)

(simile)

P. 1

P. 2

P. 3

P. 4

P. 5

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(Lo stesso tempo)

1 *ff*

2 *ff*

Tr. 3 *senza sord.*

4 *ff*

5 *ff*

M. *shears* *f presto*

P. 4 *f sub. selvaggio!*

P. 2 *f sub.*

P. 3 *f sub.* *C. Ch.* *sempre un poco lib.*

P. 4 *f sub.* *Gong.*

P. 5 *f sub.* *selvaggio* *pp*

117

125

Ob.

1 *dolce*

2 *mp*

Tr. 3

4 *molto rall.*

5 *mp*

A. *dim. e molto rall.* *mf sub. sord.*

Cl. B.

P. 1 *mp*

P. 2 *mp* *cow bell dim.* *Trig.*

P. 3 *mp* *C. Ch. dim.*

P. 4 *mp*

P. 5 *molto dim.* *pp*

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18

A tempo. Quasi T.T. (63+)

Ob. 1

Fag. *dolce (mf)*

Cl. 1 *solo mf*

132

M. *Soon*

A.

Col.

P. 1

P. 2

P. 3

P. 4 *Glock.* *pp*

P. 5 *pp*

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Più mosso (96+)

Ob.

Fag.

Cl. 1 *Tutti* *pp* *f (mf)* *pp* *mp*

2 *pp*

3 *pp*

4 *pp*

Cl. B. *pp*

A. *pp*

Sax. T. *fatta.*

S.

Cor. 1

Cor. 2

Tr. 3 *c. sand* *mp*

142

Cb. *pp*

M. *my An-gel come again* *ff* *I was arid* *he came in vain*

A. *lib.*

Col.

P. 2 *pp*

P. 3 *pp*

P. 4 *Xylo.*

P. 5 *pp*

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32

Mini Score

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37

Mini Score

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43

Mini Score

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50

Mini Score

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32. Più mosso. (426=1) un poco f

Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Cl. Cb.

A.

Sax. T.

Bar.

Cor. 1.

Tr. 1

Tr. 2

Tr. 3

Tromb. 1.

Tuba.

Domb.

Cb.

56

P. 2

P. 3

P. 4

P. 5

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Meno mosso (408=1)

33

Fag.

61

Cor.

Cb.

M.

A.

P. 2

P. 3

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34. Mosso. (438=1) tutto legato!

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A.

Sax.

67

Cb.

M.

A.

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Meno mosso (88=1)

35

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tr. 5

Tr. 6

M.

A.

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40 Più mosso (138 (-144)-J)

20

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41

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42

28

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43

32

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52

*Tutto dolcissimo* (3) (2. Rec. ad lib.) (Picc. 1.)

Picc. Fl. 1, 3, Ob., C.I., Fag., Cl. 1, Cl. 1 soli 2, 3, 4, Cl. B., Sax. A., P. 4

**C**

M. notes;

A. *mp* sol b

P. 4 *pp*

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53

AT: (= 56.)

Fl. 1, 3, Ob., Fag., Cl. 1, Cl. 1 soli 2, 3, Cl. B., Sax. A., P. 4

**D**

M. *un poco lib.* I'll pore when some lovers dream, And fish for fancy in my pass

A. *mp* (flessend. sans trémer.) mil - dab

P. 4 *Lx*

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54

Fl. 1, 3, Fag., Cl. 1 (sol), Cor., Tr. 3, 4, Trbani, Tube, Bomb., M., A., P. 2, P. 3

**E**

M. within the watery glass

A. *mp* fog - led

P. 2 *Mar.* 3 *p*

P. 3 *Vibra* *p*

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55

*And. (= 60.)* *Tempo II (= 54.)*

Fl. 1, 2, 3, Ob., C.I., Fag., Cl. B., Cl. B., A. (soli:), Sax. T., Bar., Tr., Trbani, (Bomb.), Ch., M., A., P. 2, P. 3

**F** **G**

M. I'll drink of the clear stream, And hear the linnet's songs

A. *pp* *ff* *60*

P. 2 *Mar.* *p*

P. 3 *Vibra* *p*

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Più mosso (100=♩)

56

3rd. # 9. 9. # 9.

61

Meno mosso (63=♩)

66

And I wept

3rd. 3rd. ten. 3rd.

71

both night and day night and day

away

3rd. 4 3rd. 3rd.

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rall. --- Tranquillo (56=♩)

97

Then the morn blush'd

3rd. 3rd. ten.

Più mosso (88=♩)

102

ro-sy red: un poco f I dried my

3rd. 3rd. (Gong.)

108

tears, and amid my fears

accel. molto

6

Mosso 112=♩ crie

113

With ten thousand shields and spears

(2/4) (percussione)

6

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76

And I wept both day and night

3rd. 9. 9. 3rd.

81

And I hid from him my hearts delight

3rd. 4/3 3rd.

AT= (69=♩)

86

poco allarg. .... So he took his wings and fled.

3rd. 3rd. # 3rd. #

92

5

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116

ten thousand spears and shields and spears and ten thousand and ten thousand shields and

ten thousand ten thousand shields and spears.

f 3 ritmico!

(5.6")

120

molto rall. ...

(Brass & percussion)

(5.6")

dim.

Più mosso

126

(Oboe)

(Gong.)

7

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A tempo. (63=1) Quasi Tempo I<sup>o</sup>

132

(Oboe) (Clar.)

Più mosso (88=1)

138

Soon my An-gel came a-gain; I was arm'd,

pp ff

143

he came in vain:

rall. - - -

mf f

Tranquillo (58=1)

148

p f

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153

of youth was fled And grey hairs were

p f

poco rall. - - -

158

on my head

(Gong)

p mp mp



Allegro. (96=1) 2. THE FLY

p f

rubato A tempo

7

Little Fly - Little Fly Little Fly

rubato - - -

p f

12

Thy summers play My thoughtless hand Has brush'd away.

gliss chromatico

p f

Pochiss<sup>o</sup> più mosso. (100-104=1)

16

stacc.

p f

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20

Little Fly

p f

\* X = clap hands.

25

Am not I A Fly Like thee?

p f

29

Or art not thou A man Like me?

p f

33

p f

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32 And what shoulder, & what art Could twist the sinews of thy heart?

perc.

36

3ed.

40 What the hammer? What the chain? In what furnace was thy brain?

43

Meno mosso (Alc.)

What

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Mini Score

46 *Più mosso* (132 = J)

deadly terrors clasp?

8-  
Cresc. *tr. from C2*

50 *Lento* (♩60 = J)

Did he who made the Lamb make thee?

Cresc. *tr. from C2*

54 *Vivo* (144-152 = J)

f cresc.

58

rall.

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Mini Score

62 *Meno mosso* (♩104 = J)

(effrayé) mp Tyger Tyger,

3ed.

66 In the forests of the night

pp gliss. with forearm.

3ed.

4. SONG

Meditativo (54 = J)

(Ob.) mp un poco lib.

3ed.

A

mf

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Mini Score

B *parlando* *un poco lib.*

Memory, Memory, hither come, and tune your merry notes;

3ed.

C

And, while upon the wind your

music floats, I'll pore upon the stream

D I'll pore Where

AT<sup>o</sup> (♩56 = J) un poco lib.

(un poco lib.)

sighing lovers dream, And fish for fancies

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Mini Score

**E**

$\pm 60 = \text{♩}$

**F** I'll drink of the clear stream, And hear the linnet's song;

Tempo I° (54 = ♩)

**G** And there I'll lie and dream The day along: (Clar.)

**H** And when night comes I'll go to bed

20

**i** *Lib.*

(oe) Walking along the darker d valley,

With silent Melancholy.

*pp*

\* *Ossia: see p. 22* *gliss.* *A tempo* ( $\pm 58 = \text{♩}$ )

**K** wi nd so ng

**L**

21

( $\Delta$ )

*m (ossia: =, ng)*

From p. 21

*ossia:* *gliss.*

wi

$\sharp - \sharp = \frac{1}{4}$  tone  $\uparrow$   
 $\flat - \flat = \frac{1}{4}$  tone  $\downarrow$

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score