



Molenaar Edition

Big Spender

Josef Hasreiter / Cy Coleman

Art.Nr: 012427050
Difficulty: C
Duration: 2:09
Concert Band
Recorded on: Above and Beyond (311050720)

Real Big Band Sound

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Big Spender

Composer: Josef Hasreiter / C. Coleman

For Band
Concert Band
01.2427.05



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Mini Score

Big Spender

Composer: Josef Hasreiter / C. Coleman

01.2427.05

- | | |
|---------------------------|-----------|
| 1 Full Score | 1 Guitar |
| 8 Flute | 2 Drums |
| 2 Oboe | 1 Mallets |
| 2 Bassoon | 1 Timpani |
| 1 Clarinet Eb | |
| 5 Clarinet I | |
| 5 Clarinet II | |
| 5 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 2 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Baritone C | |
| 4 Baritone Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Bas Guitar | |

Full Score

Big Spender

For Band

Cy Coleman
Arr: Josef Hasreiter

Ben marcato (♩ = 126)

The musical score for 'Big Spender' is presented for a concert band. It features 26 staves, each with an instrument name on the left and musical notation on the right. The instruments listed are: Flute C, Oboe, Bassoon, Clarinet Eb, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Bass Clarinet, Alto Sax. Eb I/II, Tenor Sax. Bb I/II, Barit. Sax. Eb, Horn F I/II, Horn F III, Trumpet Bb I/II, Trumpet Bb III/IV, Trombone C I/II, Trombone C III, Barit./Euph. C, Basses (Tuba) I/II (with a note '(2-Tuba Truce)'), Timpani/Xyloph., Drum Set, Guitar, and Electr. Bass. The score includes various musical notations such as notes, rests, and dynamic markings.



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Mini Score

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FL. 9 10 11

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III/IV

Trb. I/II

Trb. III

Bar. C.

Tuba

Timp./Xyl.

Dr. Set

Guit.

E. Bass

2

427.06

FL. 12 13 14 15

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III/IV

Trb. I/II

Trb. III

Bar. C.

Tuba

Timp./Xyl.

Dr. Set

Guit.

E. Bass

3

427.06

FL. 17 18 19 20 21 22

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III/IV

Trb. I/II

Trb. III

Bar. C.

Tuba

Timp./Xyl.

Dr. Set

Guit.

E. Bass

4

427.06

FL. 23 24 25 26 27

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Horn I/II

Horn III

Trp. I/II

Trp. III/IV

Trb. I/II

Trb. III

Bar. C.

Tuba

Timp./Xyl.

Dr. Set

Guit.

E. Bass

5

427.06

28 29 30 31 32

Fl.
Ob.
Basn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn VII
Horn III
Trp. VII
Trp. III/IV
Trb. VII
Trb. III
Bar. C
Tuba
Timp./Xyl.
Dr. Set
Guit.
E. Bass

Mini Score

6 2427.05

33 34 35 36 37

Fl.
Ob.
Basn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn VII
Horn III
Trp. VII
Trp. III/IV
Trb. VII
Trb. III
Bar. C
Tuba
Timp./Xyl.
Dr. Set
Guit.
E. Bass

Mini Score

7 2427.05

38 39 40 41

Fl.
Ob.
Basn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn VII
Horn III
Trp. VII
Trp. III/IV
Trb. VII
Trb. III
Bar. C
Tuba
Timp./Xyl.
Dr. Set
Guit.
E. Bass

Mini Score

8 2427.05

42 43 44 45 46

Fl.
Ob.
Basn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn VII
Horn III
Trp. VII
Trp. III/IV
Trb. VII
Trb. III
Bar. C
Tuba
Timp./Xyl.
Dr. Set
Guit.
E. Bass

Mini Score

9 2427.05

47 48 49 50 51 52

Fl.
Ob.
Bsn.
Eb Cl.
Cl. I
Cl. II
Cl. III
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn VII
Horn III
Trp. VII
Trp. III/IV
Tbn. VII
Tbn. III
Bar. C
Tuba
Timp./Xyl.
Drum Set
Guit.
E. Bass

10 427.05

53 54 55 56

Fl.
Ob.
Bsn.
Eb Cl.
Cl. I
Cl. II
Cl. III
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn VII
Horn III
Trp. VII
Trp. III/IV
Tbn. VII
Tbn. III
Bar. C
Tuba
Timp./Xyl.
Drum Set
Guit.
E. Bass

11 427.05

Conductor C.

Big Spender

For Band

Cy Coleman

Arr: Josef Hasreiter
Fl. + Ob. + Clar.

Ben marcato (♩ = 126)

1 Hrn.
2 Sax.
Tuba
Tuba + Bsn. + Euph.
Solo (Beyrba Bell)

5 6 7 8 9

Trp.
Tuba + Euph.
Hrn. + Tuba
Sax.
Basses

10 11 12 13 14

Fl. + Ob. + Clar. + Sax.
Trp.
Tuba + Euph.

Conductor C.

14 15 16 17 18

Fl. + Ob. + Clar. + Sax.
Trp.
Hrn. + Tuba

19 20 21 22 23 24

Trp. (Sord.)
Hrn.
Tuba
Sax. + Hrn.
Ob. + Clar.
dimin.

25 26 27 28 29

Fl. + Ob. + Xylo.
Clars. + Sax.
Tuba
Trp.
Fl. + Ob. + Clar. + Sax.

Conductor C.

Musical score for measures 29-32. Instruments: Fl. + Ob. + Clar., Saxa.

Musical score for measures 33-37. Instruments: Trp., Saxa, Trbn. + Saph., Hrn. + Trbn.

Musical score for measures 38-41. Instruments: Fl. + Ob. + Clar. + Sax., Trp., Saxa, Trbn. + Saph.

3

Conductor C.

Musical score for measures 42-46. Instruments: Fl. + Ob. + Clar. + Sax., Trp., Hrn. + Trbn.

Musical score for measures 47-52. Instruments: Fl. + Ob. + Clar. + Sax., Trp., Saxa.

Musical score for measures 53-56. Instruments: Fl. + Ob. + Clar. + Sax. + Xylo., Trp., Saxa.

4

BIG SPENDER - Cy Coleman
arr. Josef Hasreiter/fanf.bewerk. Erik Jansen

N De Amerikaanse pianist en componist Cy Coleman (New York 1929) is wellicht het meest bekend omwille van zijn musicals zoals "Wildcat" (1960), "Little me" (1962), "Sweet Charity" (1966), "Seesaw" (1973), "I love my Wife" (1977) en natuurlijk "Barnum" (1978). Hij componeerde ook heel filmmuziek en was tevens auteur van talrijke liedjes, denken we maar aan "Hey look me over". "Big Spender" illustreert Colemans talent als schepster van mooie melodien en sommigen herkennen deze misschien ook wel. Josef Hasreiter maakte er, zoals gebruikelijk, een heel aangenaam arrangement van.

BIG SPENDER - Cy Coleman
arr. Josef Hasreiter/fanf.bewerk. Erik Jansen

D Der amerikanische Pianist und Komponist Cy Coleman (New York, 1929) ist vielleicht am besten bekannt wegen seiner Musical wie "Wildcat" (1960), "Little me" (1962), "Sweet Charity" (1966), "Seesaw" (1973), "I love my Wife" (1977) und natürlich "Barnum" (1978). Er komponierte auch Filmmusik und schrieb zahlreiche Songs unter denen das weitbekannte Marschlied "Hey look me over". "Big Spender" illustriert die Begabung Colemans als Schöpfer von ganz schönen Melodien. Manche erkennen bestimmt auch diese Melodie von der Josef Hasreiter, wie üblich, ein sehr angenehmes Arrangement für Bläserorchester machte.

BIG SPENDER - Cy Coleman
arr. Josef Hasreiter/fanf.bewerk. Erik Jansen

F Le compositeur et pianiste américain Cy Coleman (New York 1929) jouit d'une certaine renommée grâce à ses comédies musicales telles "Wildcat" (1960), "Little me" (1962), "Sweet Charity" (1966), "Seesaw" (1973), "I love my Wife" (1977) et naturellement "Barnum" (1978). Il a également composé bon nombre de musiques de films et il écrit plusieurs chansons dont le grand succès "Hey look me over". "Big Spender" montre, une fois de plus, le talent de Coleman comme créateur de belles mélodies et certain d'entre vous reconnaîtront sûrement celle-ci. Avec le talent que nous lui connaissons Josef Hasreiter en a fait un arrangement fort agréable à écouter et à

BIG SPENDER - Cy Coleman
arr. Josef Hasreiter/fanf.bewerk. Erik Jansen

E The American pianist and composer Cy Coleman (New York, 1929) is certainly best known as the author of several musical comedies such as "Wildcat" (1960), "Little me" (1962), "Sweet Charity" (1966), "Seesaw" (1973), "I love my Wife" (1977) and of course "Barnum" (1978). He also composed a lot of film music and several songs, such as "Hey look me over". "Big Spender" illustrates Coleman's talent as creator of fine melodies. Many will recognize this one, very skillfully arranged for wind band by the German composer Josef Hasreiter.

