



Molenaar Edition

Glenn Mucks About

Jef Penders

Art.Nr: 012431060
Difficulty: C
Duration: 3:08
Concert Band
Recorded on: The Girls of Jobim (311051720)

Real Big Band Sound

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Glenn Mucks About

Composer: Jef Penders

For Band
Concert Band
01.2431.06



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Mini Score

Glenn Mucks About

Composer: Jef Penders

01.2431.06

- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 2 Flugelhorn I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)

- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Trombone IV C
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Guitar
- 1 Drums



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Mini Score

Harmonie

Duration : 3'00"

Glenn mucks about with the Clarinet

Jef Penders

$\text{♩} = 104$ Not too fast Play legato!

Full score musical notation for the piece "Glenn mucks about with the Clarinet". The score includes parts for Piccolo C, Flute I & II, Oboe I & II, Bassoon C, Bb Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Alto Clarinet Bb, Bass Clarinet Bb, Alto Saxophone I & II, Tenor Saxophone I & II, Baritone Saxophone Bb, Horn I-IV F/Eb, Trumpet I-IV, Trombone I-III C, Trombone I-III Bb, Baritone Saxophone I & II, Bassoon (Solo) I & II, Oboe, and Drums.

Mini Score

7 8 9 10 11 12 13 14

Fl. Fl.

Ob. Ob.

Bsn. Bsn.

in CL. in CL.

CL. I. CL. I.

CL. II. CL. II.

CL. III. CL. III.

Alto CL. Alto CL.

Bass CL. Bass CL.

Alt. Sax. Alt. Sax.

Ten. Sax. Ten. Sax.

Bass Sax. Bass Sax.

Horn I-III Horn I-III

Horn I-IV Horn I-IV

Trp. I Trp. I

Trp. II Trp. II

Trp. III Trp. III

Tbn. I-III Tbn. I-III

Tbn. I-IV Tbn. I-IV

Eup. Eup.

Tuba Tuba

Quba. Quba.

Drum. Drum.

2 01.2431.06

15 16 17 18 19 20 21 22

Fl. Fl.

Ob. Ob.

Bsn. Bsn.

in CL. in CL.

CL. I. CL. I.

CL. II. CL. II.

CL. III. CL. III.

Alto CL. Alto CL.

Bass CL. Bass CL.

Alt. Sax. Alt. Sax.

Ten. Sax. Ten. Sax.

Bass Sax. Bass Sax.

Horn I-III Horn I-III

Horn I-IV Horn I-IV

Trp. I Trp. I

Trp. II Trp. II

Trp. III Trp. III

Tbn. I-III Tbn. I-III

Tbn. I-IV Tbn. I-IV

Eup. Eup.

Tuba Tuba

Quba. Quba.

Drum. Drum.

3 01.2431.06

23 24 25 26 27 28 29 30

Fl. Fl.

Ob. Ob.

Bsn. Bsn.

in CL. in CL.

CL. I. CL. I.

CL. II. CL. II.

CL. III. CL. III.

Alto CL. Alto CL.

Bass CL. Bass CL.

Alt. Sax. Alt. Sax.

Ten. Sax. Ten. Sax.

Bass Sax. Bass Sax.

Horn I-III Horn I-III

Horn I-IV Horn I-IV

Trp. I Trp. I

Trp. II Trp. II

Trp. III Trp. III

Tbn. I-III Tbn. I-III

Tbn. I-IV Tbn. I-IV

Eup. Eup.

Tuba Tuba

Quba. Quba.

Drum. Drum.

4 01.2431.06

31 32 33 34 35 36 37 38

Fl. Fl.

Ob. Ob.

Bsn. Bsn.

in CL. in CL.

CL. I. CL. I.

CL. II. CL. II.

CL. III. CL. III.

Alto CL. Alto CL.

Bass CL. Bass CL.

Alt. Sax. Alt. Sax.

Ten. Sax. Ten. Sax.

Bass Sax. Bass Sax.

Horn I-III Horn I-III

Horn I-IV Horn I-IV

Trp. I Trp. I

Trp. II Trp. II

Trp. III Trp. III

Tbn. I-III Tbn. I-III

Tbn. I-IV Tbn. I-IV

Eup. Eup.

Tuba Tuba

Quba. Quba.

Drum. Drum.

5 01.2431.06

39 40 41 42 43 44 45 46

Pic. Fl. Ob. Bass Bn. Cl. C.I. C.II. C.III. Alto Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III Tbn. I-III Tbn. III-IV Bar. Drum.

6 01.2431.06

47 48 49 50 51 52 53 54

Pic. Fl. Ob. Bass Bn. Cl. C.I. C.II. C.III. Alto Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III Tbn. I-III Tbn. III-IV Bar. Drum.

7 01.2431.06

55 56 57 58 59 60 61 62

Pic. Fl. Ob. Bass Bn. Cl. C.I. C.II. C.III. Alto Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III Tbn. I-III Tbn. III-IV Bar. Drum.

8 01.2431.06

63 64 65 66 67 68 69 70

Pic. Fl. Ob. Bass Bn. Cl. C.I. C.II. C.III. Alto Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III Tbn. I-III Tbn. III-IV Bar. Drum.

9 01.2431.06

71 72 73 74 75 76 77 78

Fl.
Fl.
Ob.
Bsn.
Bn. Cl.
Cl. I.
Cl. II.
Cl. III.
Alto Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I-III
Tbn. II-IV
Bar.
Tuba
Gtr.
Drum.

10 01.2431.06

79 80 81 82 83 84 85 86

Fl.
Fl.
Ob.
Bsn.
Bn. Cl.
Cl. I.
Cl. II.
Cl. III.
Alto Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I-III
Tbn. II-IV
Bar.
Tuba
Gtr.
Drum.

11 01.2431.06

87 88 89 90 91 92 93 94

Fl.
Fl.
Ob.
Bsn.
Bn. Cl.
Cl. I.
Cl. II.
Cl. III.
Alto Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I-III
Tbn. II-IV
Bar.
Tuba
Gtr.
Drum.

12 01.2431.06

95 96 97 98 99 100 101 102

Fl.
Fl.
Ob.
Bsn.
Bn. Cl.
Cl. I.
Cl. II.
Cl. III.
Alto Cl.
Bass Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I-III
Tbn. II-IV
Bar.
Tuba
Gtr.
Drum.

13 01.2431.06

103 104 105 106 107 108 109

Pic. Fl. Ob. Bass. Bn. Cl. C.I. C.II. C.III. Alto Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III Tbn. I-III Tbn. II-IV Bar. Drum.

14 01.2431.06

110 111 112 113 114 115 116

Pic. Fl. Ob. Bass. Bn. Cl. C.I. C.II. C.III. Alto Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III Tbn. I-III Tbn. II-IV Bar. Drum.

15 01.2431.06

117 118 119 120 121 122 123

Pic. Fl. Ob. Bass. Bn. Cl. C.I. C.II. C.III. Alto Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III Tbn. I-III Tbn. II-IV Bar. Drum.

16 01.2431.06

124 125 126 127 128 129 130

rit. poco à poco

Pic. Fl. Ob. Bass. Bn. Cl. C.I. C.II. C.III. Alto Cl. Bass Cl. Alt. Sax. Ten. Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III Tbn. I-III Tbn. II-IV Bar. Drum.

17 01.2431.06

GLENN MUCKS ABOUT WITH THE CLARINET - Jef Penders

N Voor Penders lijkt de invloed van Glenn Miller op de lichte muziek van de tweede helft van de twintigste eeuw nog steeds voelbaar. Na "Glenn meets Wolfgang", "Glenn beats the Battle of Jericho" en "Glenn plays after the Ball" krijgen we nu "Glenn mucks about with the Clarinet" wat zoveel betekent als "Glenn knoeit wat met de klarinet". Elke muzikant en luisteraar zal dit geknoei best leuk vinden.

GLENN MUCKS ABOUT WITH THE CLARINET - Jef Penders

F Pour Jef Penders l'influence de Glenn Miller sur la musique légère de la seconde moitié du vingtième siècle est toujours présente. Après "Glenn meets Wolfgang", "Glenn beats the Battle of Jericho" et "Glenn plays after the Ball", voici "Glenn mucks about with the Clarinet", ce qui signifie Glenn bricole quelque peu avec la clarinette. Un bricolage que les musiciens (même d'un orchestre de fanfare) et le public apprécieront.

GLENN MUCKS ABOUT WITH THE CLARINET - Jef Penders

D Für Penders ist es klar daß man am Ende des zwanzigsten Jahrhunderts den Einfluß der Musik von Glenn Miller noch immer erfahren kann. Nach "Glenn meets Wolfgang", "Glenn beats the Battle of Jericho" und "Glenn plays after the Ball" gibt es nun "Glenn mucks about with the Clarinet", was ungefähr bedeutet "Glenn stimpert mit der Klarinette". Derartige Pflüscherei wird bestimmt allen Musikanten und Zuhörern gefallen. Dieser Penders ist doch immer sehr inspiriert!

GLENN MUCKS ABOUT WITH THE CLARINET - Jef Penders

E To Jef Penders the influence of Glenn Miller on light music in the second half of the twentieth century is still alive. After "Glenn meets Wolfgang", "Glenn beats the Battle of Jericho" and "Glenn plays after the Ball" here we have "Glenn mucks about with the Clarinet". We guess both the musicians and the audience will be fond of that kind of mucking. Enjoy the "Penders touch".

