



Molenaar Edition

For My Friend (Pel Meu Amic) Pel Meu Amic

Jef Penders

Art.Nr: 012441050
Difficulty: C

Concert Band

www.molenaar.com

Colofon

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Mini - Score

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Molenaar Edition

PER AL MEU AMIC

JEF PENDERS



INSTRUMENTATION 'PER AL MEU AMIC' - 01.2441.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score/Condensed Score	2 Horn II + III Eb/F	} 2
1 Piccolo	2 Trombone I C	
8 Flute	4 Trombone II + III C	} 2 - 4
2 Oboe	2 Barit. Euph. C	
2 Bassoon	4 Barit. Euph. Bb	} 2 - 4
1 Eb Clarinet	4 Bases (Tuba) C	
5 Clarinet I	2 Snare Drum	} 2
5 Clarinet II	1 Bass Drum	
5 Clarinet III	2 Timpani	} 2
1 Alto Clarinet		
1 Bass Clarinet		
4 Alto Saxophone	ADDITIONAL PARTS	} 2 - 4
2 Tenor Saxophone	1 Trombone I Bb	
1 Baritone Saxophone	2 Trombone II + III Bb	} 2 - 4
3 Cornet/Trumpet I	2 Eb Bass	
3 Cornet/Trumpet II	2 Bb Bass	
3 Cornet/Trumpet III		
2 Horn I Eb/F		

Programme notes see last page

Duration 2'50" SEGUIDILLA 1 2 3 4 5 6 7 8 Jef Penders

Per al meu Amic
dedicated to Jesús Alcántara

The musical score is arranged in a standard concert band format. It includes staves for Piccolo, Flute I & II, Oboe, Bassoon, Eb Clarinet, Clarinet I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Horn I & II, Trumpet I, II, and III, Trombone I & II, Baritone I, Euphonium I, Horn III, Bassoon III, Timpani, Conga, K. Drum, and Percussion. The score is marked with a tempo of 'SEGUIDILLA' and a duration of 2'50".



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01.2341.05

9 10 11 12 13 14 15 16 17

Per al meu Amic page 2/20

01.2341.05

This page contains the musical score for measures 9 through 17. It features 25 staves for various instruments: Piccolo, Flute I and II, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn I and II, Trumpet I, II, and III, Trombone I and II, Euphonium, Baritone, Tuba, and Percussion (Cymbal, Snare, Bass Drum, Gong). The score includes dynamic markings such as *mf* and *ff*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

18 19 20 21 22 23 24 25

Per al meu Amic page 3/20

01.2341.05

This page contains the musical score for measures 18 through 25. It features 25 staves for various instruments: Piccolo, Flute I and II, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn I and II, Trumpet I, II, and III, Trombone I and II, Euphonium, Baritone, Tuba, and Percussion (Cymbal, Snare, Bass Drum, Gong). The score includes dynamic markings such as *mf* and *ff*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

26 27 28 29 30 31 32 33

Per al meu Amic page 4/20

01.2341.05

This page contains the musical score for measures 26 through 33. It features 25 staves for various instruments: Piccolo, Flute I and II, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn I and II, Trumpet I, II, and III, Trombone I and II, Euphonium, Baritone, Tuba, and Percussion (Cymbal, Snare, Bass Drum, Gong). The score includes dynamic markings such as *mf* and *ff*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

34 35 36 37 38 39 40 41

Per al meu Amic page 5/20

01.2341.05

This page contains the musical score for measures 34 through 41. It features 25 staves for various instruments: Piccolo, Flute I and II, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn I and II, Trumpet I, II, and III, Trombone I and II, Euphonium, Baritone, Tuba, and Percussion (Cymbal, Snare, Bass Drum, Gong). The score includes dynamic markings such as *mf* and *ff*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Sheet music for measures 42-50, including parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Bassoon, Percussion, and Drums.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Sheet music for measures 51-58, including parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Bassoon, Percussion, and Drums.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Sheet music for measures 59-67, including parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Bassoon, Percussion, and Drums.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Sheet music for measures 68-75, including parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Bassoon, Percussion, and Drums.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

76 77 78 79 80 81 82

Per al meu Amic page 10/20

Pho. Ph.1/2 Oboe Bassoon E. Cl. Clarinet 1 Clarinet 2 Clarinet 3 Alto Sax. B. Sax. A. Sax. T. Sax. B. Sax. Horn 1 Horn 2/3 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2/3 Baritone Saxophone Bassoon II Bass Drum Cymbal M. Tr. Perc. Bass Guitar

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83 84 85 86 87 88 89 90

Per al meu Amic page 11/20

Pho. Ph.1/2 Oboe Bassoon E. Cl. Clarinet 1 Clarinet 2 Clarinet 3 Alto Sax. B. Sax. A. Sax. T. Sax. B. Sax. Horn 1 Horn 2/3 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2/3 Baritone Saxophone Bassoon II Bass Drum Cymbal M. Tr. Perc. Bass Guitar

01.2341.05

91 92 93 94 95 96 97

Per al meu Amic page 12/20

Pho. Ph.1/2 Oboe Bassoon E. Cl. Clarinet 1 Clarinet 2 Clarinet 3 Alto Sax. B. Sax. A. Sax. T. Sax. B. Sax. Horn 1 Horn 2/3 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2/3 Baritone Saxophone Bassoon II Bass Drum Cymbal M. Tr. Perc. Bass Guitar

01.2341.05

98 99 100 101 102 103 104 105 106 107

Per al meu Amic page 13/20

Pho. Ph.1/2 Oboe Bassoon E. Cl. Clarinet 1 Clarinet 2 Clarinet 3 Alto Sax. B. Sax. A. Sax. T. Sax. B. Sax. Horn 1 Horn 2/3 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2/3 Baritone Saxophone Bassoon II Bass Drum Cymbal M. Tr. Perc. Bass Guitar

01.2341.05

138 139 140 141 142 143 144

Per al meu Amic page 19/20

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145 146 147 148 149 150 151 152

Per al meu Amic page 19/20

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153 154 155 156 157 158 159 160

Per al meu Amic page 20/20

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Duration ± 5'00"

Per al meu Amic Jef Penders

SEGUIDILLA 1 2 3

Condensed Score

FL. 4 5 6 7 8 9 10

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01.2341.05

FL. 17 18 19 20 21

CL/Sax.

Hrns.

Trp.

Trb.

Eu./Bs.

FL. 22 23 24 25 26

CL/Sax.

Hrns.

Trp.

Trb.

Eu./Bs.

FL. 27 28 29 30 31 32

CL/Sax.

Hrns.

Trp.

Trb.

Eu./Bs.

FL. 33 34 35 36 37 38

CL/Sax.

Hrns.

Trp.

Trb.

Eu./Bs.

FL. 39 40 41 42 43 44 45

CL/Sax.

Hrns.

Trp.

Trb.

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FL. 46 47 48 49 50 51 52

CL/Sax.

Hrns.

Trp.

Trb.

Eu./Bs.

FL. 53 54 55 56 57 58

CL/Sax.

Hrns.

Trp.

Trb.

Eu./Bs.

FL. 59 60 61 62 63 64

CL/Sax.

Hrns.

Trp.

Trb.

Eu./Bs.

FL. 65 66 67 68 69 70

CL/Sax.

Hrns.

Trp.

Trb.

Eu./Bs.

FL. 71 72 73 74 75

CL/Sax.

Hrns.

Trp.

Trb.

Eu./Bs.

FL. 76 77 78 79 80

CL/Sax.

Hrns.

Trp.

Trb.

Eu./Bs.

FL. 81 82 83 84 85 86

CL/Sax.

Hrns.

Trp.

Trb.

Eu./Bs.

FL. 87 88 89 90 91
CL/Sax.
Hrns.
Trp.
Tbn.
Eu./Bs.

FL. 92 93 94 95 96

FL. 97 98 99 100 101 102 103

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

FL. 104 105 106 107 108 109
CL/Sax.
Hrns.
Trp.
Tbn.
Eu./Bs.

FL. 110 111 112 113 114

FL. 115 116 117 118 119 120

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

FL. 121 122 123 124 125 126

FL. 127 128 129 130 131

FL. 132 133 134 135 136

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

FL. 137 138 139 140 141

FL. 142 143 144 145 146

FL. 147 148 149 150 151 152 153

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

PER AL MEU AMIC - Jef Penders

N

De "Spaanse Limburger", zoals Jef Penders vaak genoemd wordt, woont sinds ettelijke jaren in de provincie Valencia waar hij intens bij het lokale muziekleven betrokken is. Voor zijn vriend Jesús Alcántara schreef hij deze prachtige seguidilla *Per al meu Amic* (Aan mijn Vriend). De seguidilla is een typische Spaanse volksdans in snelle driekwartmaat die reeds in de zestiende eeuw bekend was en eigenlijk de melodische voortzetting van de bolero is. Penders bewijst overduidelijk dat hij zich moeiteloos de Spaanse muzikale ziel heeft eigen gemaakt.

PER AL MEU AMIC - Jef Penders

F

Jef Penders, souvent appelé "L'Espagnol limbourgeois", habite depuis de nombreuses années dans la province de Valencia où il participe intensément à la vie musicale locale. C'est pour son ami Jesús Alcántara qu'il a composé cette très belle seguidilla *Per al meu Amic* (A mon Ami). La seguidilla est une danse populaire espagnole typique assez rapide dont la mesure est à trois temps; elle date du seizième siècle et est en fait la continuation mélodique du boléro. Penders prouve clairement qu'il s'est totalement imprégné de l'âme musicale espagnole.

PER AL MEU AMIC - Jef Penders

D

Jef Penders, der oft "der spanische Limburger" genannt wird, wohnt seit verschiedenen Jahren in der Provinz Valencia wo er ganz eng mit dem lokalen Musikleben beschäftigt ist. Für seinen Freund Jesús Alcántara schrieb er diese schöne Seguidilla *Per al meu Amic* (Für meinen Freund). Die Seguidilla ist ein typischer spanischer Volkstanz im schnellen Dreivierteltakt der schon im 16. Jahrhundert populär war und eigentlich die musikalische Fortsetzung des Boleros ist. Penders beweist ohne Mühe dass er sich die spanische musikalische Seele ganz angeeignet hat.

PER AL MEU AMIC - Jef Penders

E

Jef Penders, often called "The Spanish Limburger", lives since many years in the province of Valencia where he is strongly involved in the local musical life. He wrote this fine seguidilla *Per al meu Amic* (To my Friend) for his good friend Jesús Alcántara. The seguidilla is a typical Spanish folkdance in a quick three-four time which was already popular back in the sixteenth century. It is in fact the melodic continuation of the bolero. Penders proves clearly that he understood and adopted the Spanish musical spirit.



01.2341.05

