

Three Pictures For Band

Oliver Waespi

Art.Nr: 012512070

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
 NL 1521 ND Wormerveer
 the Netherlands
 Phone: +31 (0)75 - 628 68 59
 Fax: +31 (0)75 - 621 49 91
 Email: office@molenaar.com
 Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

THREE PICTURES FOR BAND

OLIVER WAESPI

- I. Cortège
- II. Dialogue
- III. Waves



INSTRUMENTATION 'THREE PICTURES FOR BAND' - 01.2512.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H)/Condensed Score	1 Barit. Euph. I C	} >
8 Flute	1 Barit. Euph. II C	
2 Oboe	2 Barit. Euph. I Bb	} >
2 Bassoon	2 Barit. Euph. II Bb	
5 Clarinet I	4 Basses (Tuba) C I + II	} >
5 Clarinet II	1 Timpani	
5 Clarinet III	1 Percussion I	} >
1 Bass Clarinet	1 Percussion II	
4 Alto Saxophone		
2 Tenor Saxophone	<u>ADDITIONAL PARTS</u>	
1 Baritone Saxophone	1 Trombone I Bb	} >
3 Trumpet I	1 Trombone II Bb	
3 Trumpet II	1 Trombone III Bb	} >
3 Trumpet III	1 Barit. Euph. I Bb	
2 Horn I Eb/F	1 Barit. Euph. II Bb	} >
1 Horn II Eb/F	2 Eb Bass	
1 Horn III Eb/F	2 Bb Bass	} >
2 Trombone I C		
2 Trombone II C		
2 Trombone III C		

Programme notes see last page

Three Pictures for Band

Commissioned by the Berne Federation of Music in 1998

I. Cortège

Oliver Waespi

Duration:
 I: 2:50"
 II: 2:45"
 III: 3:30"
 Total: 20:00"

Moderato maestoso $J = 90$
 Sempre tenuto

© 1998 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervaelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, mikrofilm or any other means without written permission of the publisher.



7

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

13 B

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

19

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

25 C Un poco pesante

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

D *Leggiero*

31

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

Tygl.

Mini Score

01.2512.07

37 *Pesante, allargando*

Meno mosso

37

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

dr.

cresc.

sim.

Mini Score

01.2512.07

E *A tempo, più leggiero*

43

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

Mini Score

01.2512.07

F *Sempre tenuto*

49

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

cup mute

dr. mute

Mini Score

01.2512.07

55

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

cup mute
pp
cup mute
pp
cup mute
pp
cup mute
pp
cup mute
pp

Mini Score
01.2512.07

Adagio $\text{♩} = 60$
Sempre tenuto

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Solo
Solo (Oboe)
Solo (Oboe or Clarinet)
One solo (Bassoon)

Mini Score
01.2512.07

Molto rit. A A tempo
Sempre tenuto, un poco largo

5

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Tutti

Mini Score
01.2512.07

9

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

30 Rit. E Tenuto A tempo

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

34 Rit. Più lento

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

III. Waves

Allegro $\text{♩} = 132$

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Susp. cymb with soft mallets

Mini Score
01.2512.07

7 A Cantabile

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Trpl.

Mini Score
01.2512.07

B *Leggiero*

13

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

19

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

Mini Score
01.2512.07

Mini Score
01.2512.07

25

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

soft mallets

sn. dr.

30 C

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

hard stick

1st

temple blocks

Mini Score
01.2512.07

Mini Score
01.2512.07

36 **D**

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

42

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

48 **E**

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

54 **F Cantabile**

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

60

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

soft mallets

Mini Score

01.2512.07

66 G Leggiero

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

hard stick

Temple blocks

cantabile

Mini Score

01.2512.07

72

Allargando

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

pizz.

B. Dr.

cantabile

Mini Score

01.2512.07

78 H

Più lento J = 100

Pesante, sempre tenuto

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

arco

Mini Score

01.2512.07

84 **Allargando**

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

Mini Score
01.2512.07

88 **I Vivace** $J = 150$

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

hard stick
Sn. Dr.

Mini Score
01.2512.07

94 **K**

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

soft mallets

Mini Score
01.2512.07

100 **Poco marcato**

Flute C
Oboe C
Bassoon C
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
Alto Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
3rd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
1st Baritone C
2nd Baritone C
1st/2nd Tuba C
String Bass C
Timpani
Percussion 1
Percussion 2

hard stick

Mini Score
01.2512.07

Auftragskomposition des Bernischen Kantonal-Musikverbandes für das 20. Bernische Kantonal-Musikfest in Huttwil, im Juni 1999

I. Cortège Duration: 2'50"

Moderato e maestoso $\text{♩} = 90$

Oliver Waespi

L. Feroce

106

Flute C

Oboe C

Bassoon C

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Sax. Eb

Ten. Sax. Bb

Bar. Sax. Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

1st Baritone C

2nd Baritone C

1st/2nd Tuba C

String Bass C

Timpani

Percussion 1

Percussion 2

soft mallets

gliss.

gliss.

Mini Score

01.2512.07

Sempre tenuto

5

A

Eup/Bar

Bs

Flgh, Ct, Hr

sim.

p

Bar. (+TSax)

sim.

Eup, Eb Bs, (+BSax)

(SopS)

9

Bar, Hr (TSax, ASax)

+Ct (+Trp)

mp

Eup

Eb Bs (BSax)

+B Bs

13

B

Flgh, Ct (+1st Trp, +ASax)

mp

Hr, Bar, 1st Eup (+TSax)

B Bs

+Eb Bs (+BSax)

Mini Score

03.2512.07

Copyright 1998 Molenaar Edition, The Netherlands

17

Ct, Hr (Trp, ASax)

mp

Eup, Bar (BSax)

+Bs

21

Eup, Bar (BarS)

Eup, Bar

+Bs, +3rd Trb

25

C Un poco pesante

Hr, Ct (Flgh)

sim.

Trb, Hr, Eup

Bar, Eup

f

Be

+Ct (+Trp)

29

Ct, Trb, Flgh (Trp, +Sops)

tutti

Trb

Bs

Mini Score

03.2512.07

33

D Leggiero

Hr

Ct, Flgh (ASax)

(+Trp)

mp

Bar (+TSax)

+Trb

Eup, Eb Bs (+BSax)

+Bb Bs

37

Pesante, allargando

tutti

mf cresc.

41

Meno mosso

fff

45

E A tempo, più leggero

f

Mini Score

03.2512.07

49

Ct, Hr (ASax, SSax, 1st Trp)

mf

Eup, Bar

Bs, 3rd Trb

53

F Sempre tenuto

Hr, Flh, Ct muted (Trp muted)

p

Eup, Bar

Bs

57

Ct muted (Trp muted)

pp

Trb muted

Bs

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.2512.07

Adagio

$\text{♩} = 50$ Molto sostenuto

Ct. solo (Flh solo)

p

Euph Solo (Bar solo)

5

Molto rit. **A** A tempo, sempre tenuto, un poco largo

Ct, Flh, Hr (Sax [S,A,T], Flh, Trp, Hp)

mp

Bar, Eup, Bs (BSax)

9

mp

13

pp

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.2512.07

17

Hr, Ct (Flh, Trp, Hr)

p

Hr

+Flh

Ct (SSax, 1st Trp)

(+1st Flh)

pp cresc. poco a poco

Eup, Bar (TS)

21

Poco allargando **C** Un poco più lento

+Ct (+Trp)

+SopCt

tutti

Trb, 2nd Bar

dim. poco a poco

mp

25

Rit. **D** Tempo primo, cantabile

Ct, Flh (SSax, 1st Flh, 1st Trp)

mf

Bar, Eup, Eb Bs

29

Rit. **E** A tempo, tenuto

mf

Eup, Bar, Bs

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.2512.07

33

Rit. **Più lento**

+Ct

-Flh, +Ct (+Trp)

f

+Trb

p

mp

pp Eup (Bar) solo ad lib.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.2512.07

III. Waves

Duration: 3'30"

Moderato $\text{♩} = 130$

5

Tutti

Musical score for measures 5-8. The score is in 4/4 time and features a tutti section. The upper staves show woodwinds and strings, while the lower staves show the bass line. Dynamics include *mp* and *mf*.

Musical score for measures 9-12. The score continues with woodwinds and strings. Dynamics include *mf*.

9 A Cantabile

Fih, SCt (ASax, 1st Fih, 1st Trp)

Eup, Bar (TSax)

Bs

Musical score for measures 13-16, marked *A Cantabile*. The score features woodwinds and bass. Dynamics include *mf*.

Musical score for measures 17-20. The score continues with woodwinds and bass. Dynamics include *mf*.

03.2512.07

10

34

Fih, Hr (ASax, TSax)

mp

Trb

Bs

Musical score for measures 35-37. The score features woodwinds and bass. Dynamics include *mp*.

38 D

Ct, Hr (Trp, Hr)

Eup (Bar)

Bs, Timp

Ct Eb, 1st Ct (SSax, FlhEb)

Musical score for measures 39-41, marked *D*. The score features woodwinds and bass. Dynamics include *p*.

42

mp

Trb, Bar (Hr, Trb)

Musical score for measures 43-45. The score features woodwinds and bass. Dynamics include *mp*.

46

mp

-Timp

Musical score for measures 47-49. The score features woodwinds and bass. Dynamics include *mp*.

03.2512.07

17 B Leggiero

1st Ct, Fih, Hr (ASax, TSax, Flh, Hr)

mp

Eup, Bar

sim.

Musical score for measures 18-20, marked *B Leggiero*. The score features woodwinds and bass. Dynamics include *mp*.

21

+Ct (+Trp)

+TSax

mf

Musical score for measures 22-24. The score features woodwinds and bass. Dynamics include *mf*.

25

Tutti

+Trb

+Bs, +Timp

Musical score for measures 26-28, marked *Tutti*. The score features woodwinds and bass. Dynamics include *mf*.

29 C

1st Ct, Fih, Hr (Fih, Hr)

Eup, Bar

mf

Musical score for measures 30-32, marked *C*. The score features woodwinds and bass. Dynamics include *mf*.

03.2512.07

11

50 E

Tutti

Musical score for measures 51-53, marked *E*. The score features woodwinds and bass. Dynamics include *mf*.

54

Musical score for measures 55-57. The score features woodwinds and bass. Dynamics include *mf*.

58 F Cantabile

SCt, Fih (1st Fih, 1st Trp)

Trb, Bar, Bs

Eup (+Hr)

Musical score for measures 59-61, marked *F Cantabile*. The score features woodwinds and bass. Dynamics include *mf*.

62

mf

Musical score for measures 63-65. The score features woodwinds and bass. Dynamics include *mf*.

03.2512.07

66 **G** *Leggiero*

Ct, Hr (+Trp)
Eup, Bar
mf

mf

74 **Allargando**
Ct, Hr, Pos, +SopCt
f

78 **H** *Più lento, pesante, sempre tenuto*
♩ = 100
Tutti, +8va bs. 9
ff

03.2512.07

mf

85 **Allargando** **Vivace** ♩ = 150

89

93 **H** *Più lento, pesante, sempre tenuto*
mf
Bs, Timp

03.2512.07

97

101 **K** *Poco marcato*
+Timp

105 **L** *Feroce*
ff

109 **H** *Più lento, pesante, sempre tenuto*
ff
Eup, Bar, Timp, Perc, Bs, Hr, Trb

03.2512.07

THREE PICTURES FOR BAND
Oliver Waespi**N****Programmatiechting**

Dit werk bevat drie klankbeelden. Daarbij heb ik niet aan concrete beelden, zoals bijvoorbeeld een landschap of een bepaalde vorm, gedacht, maar eerder aan typische plastische bewegingen. Bijgevolg kregen de verschillende delen dan ook titels zoals "Optocht", "Dialogo" en "Golven". De delen zijn onderling door talrijke associaties met elkaar verbonden. Dat is o.m. het geval voor wat de motieven en de harmonie betreft: het motief van de stijgende en dalende kwart speelt bij veel thema's een centrale rol; er duiken veel kwartsakkoorden op, waardoor ik probeer op het gehele werk een harmonische en eenmakende stempel te drukken. Verder komen in diverse delen gelijkaardige of identiek, zij het gevarieerde, motieven voor.

Het eerste deel "Cortège" (Optocht) beschrijft het waardige, majestueuze voortschrijden door middel van eenvoudige precieze ritmes. Aanvankelijk is de muziek slechts zachtjes hoorbaar, als uit de verte; langzaam komt ze steeds maar dichterbij, tot zij in brede akkoorden een hoogtepunt bereikt om dan weer te verdwijnen. Men zou zich bij elke tweede kwartnoot een stap kunnen voorstellen. Het tweede deel "Dialogo" bestaat in grote trekken uit dialogen tussen diverse orkestgroepen: de ene instrumenten vragen, de andere antwoorden. Na een eerder treurig deel groeit de muziek in het midden naar een hoogtepunt, waarna het tweede deel troost verschaft en naar een rustig einde voert. In het derde deel duikt plots beweging op in de vorm van "Golven". Het principe van de golf, met aanzwellen en wegebben, domineert de gehele muzikale structuur van dit deel, tot zelfs in de individuele motieven.

Wat de orkestratie betreft moet het volgende gezegd worden: in de brass band versie ga ik van een welbepaalde precieze brass band bezetting uit. Indien bepaalde stemmen (bv. eufonium en flugelhorn) meervoudig bezet, zijn moet de dirigent zich vrij voelen om bepaalde stemmen te verdubbelen of te verdunnen, als de muzikale inhoud maar niet geschaad wordt. Hetzelfde geldt voor de fanfareversie, waar de dirigent, qua bezetting nog meer vrijheid heeft. Bepalend is, hoe dan ook, een overtuigende totaalclank, die met elk orkest individueel te bereiken valt.

THREE PICTURES FOR BAND
Oliver Waespi**F****Commentaire**

Cette oeuvre comprend trois tableaux sonores pour lesquels je n'ai pas eu d'images concrètes en tête, telles par exemple un paysage ou une forme précise, mais plutôt des mouvements typiques. Par conséquence, les différentes parties ont reçu des titres tels "Cortège", "Dialogue" et "Ondes". Les différentes parties sont étroitement liées entre elles. C'est notamment le cas pour les motifs et l'harmonie: le motif de la Quarte ascendante et descendante joue un rôle prépondérant dans plusieurs thèmes; il y a pas mal d'accords de quarte au moyen desquels j'essaie d'imprégner l'ensemble de la composition d'une marque harmonique conciliante. Dans plusieurs parties il y a également des motifs similaires ou identiques (avec variations).

La première partie "Cortège" décrit, au moyen de rythmes simples et précis, une progression digne et majestueuse. Au début, la musique est à peine audible, comme si elle venait de très loin; petit à petit, elle s'approche pour atteindre un sommet avec de larges accords et puis disparaître lentement à nouveau. A chaque note on pourrait imaginer un pas. La deuxième partie "Dialogue" est composée principalement de dialogues entre les différents groupes de l'orchestre: certains instruments demandent, d'autres répondent. Après un passage plutôt triste, la musique évolue vers un sommet qui introduit un deuxième passage qui se veut consolant et qui mène vers une fin reposante.

Dans le troisième mouvement apparaît soudainement du mouvement, sous la forme "d'Ondes". Le principe de l'onde, une succession de croissance et de diminution, domine la structure musicale entière de cette partie, jusque dans les motifs individuels. En ce qui concerne l'orchestration, je voudrais préciser quelques remarques: dans la version pour brass band, me base sur une composition de brass band très précise, certaines voix (p.e. l'eufonium ou le flugelhorn) peuvent être doublées ou le chef de dédoublement. Dans la version fanfare, on peut également doubler ou réduire certaines voix, à condition que le chef de fanfare soit d'accord. Bepalend is, hoe dan ook, een overtuigende totaalclank, die met elk orkest individueel te bereiken valt.

THREE PICTURES FOR BAND Oliver Waespi

D

Programmnotiz

Dieses Werk enthält drei Klangbilder. Dabei habe ich nicht an konkrete Anblicke beispielsweise einer Landschaft oder einer Form gedacht, sondern an bildhafte typische Bewegungen. Dementsprechend sind auch die Sätze überschrieben: "Cortège", "Dialog" und "Wellen". Die Sätze sind untereinander mit vielfältigen Bezügen verbunden. Dies ist beispielsweise auf der Ebene der Motive und Harmonik der Fall: das Motiv der steigenden und fallenden Quarte spielt in vielen Themen eine zentrale Rolle, es tauchen auch viele Quartakkorde auf, womit ich dem ganzen Werk harmonisch ein einheitliches Gepräge zu geben suche. Des weiteren erscheinen in verschiedenen Sätzen ähnliche oder gleiche Motive variiert.

Der erste Satz, "Cortège", beschreibt das würdevoll, majestätische Schreiten mit einfachen, geraden Rhythmen. Zu Beginn ist die Musik nur leise hörbar, wie von Ferne; im Verlaufe des Satzes kommt sie immer näher, bis sie in breiten Akkorden einen Höhepunkt erreicht und wieder verschwindet. Man könnte sich auf jeden zweiten Viertel einen Schritt vorstellen. Der zweite Satz, "Dialog" besteht in grossen Teilen aus Zwiegesprächen zwischen verschiedenen Orchestergruppen: die einen Instrumente fragen, andere antworten. Nach einem eher traurigen ersten Teil steigert sich die Musik in der Mitte zu einem Höhepunkt, worauf die zweite Hälfte des Satzes Trost spendet und zu einem ruhigen Ende kommt. Bewegung taucht im dritten Satz auf, in Form von "Wellen". Das Prinzip des Welle, mit ihrem Aufsteigen und Absinken, dominiert die gesamte musikalische Struktur des Satzes, bis hin zu den einzelnen Motiven.

Zur Instrumentation ist folgendes anzufügen: in der Brass Band-Version gehe ich von einer präzisen Brass Band-Besetzung aus. Sollten gewisse Stimmen (z.B. Euphonium, Flügelhorn) chorisches besetzt sein, so soll sich der Dirigent frei fühlen, gewisse Stimmen zu verdoppeln oder zu verdünnen, sofern damit nicht der musikalische Gehalt beeinträchtigt wird. Dasselbe gilt für die Fanfare-Version, wo der Dirigent je nach Besetzung noch freier ist. Entscheidend ist schliesslich ein überzeugender Gesamtklang, welcher mit jedem Orchester individuell zu erreichen ist.

THREE PICTURES FOR BAND Oliver Waespi

E

Program Notes

This composition consists of three sound pictures. When writing this work I did not have any concrete image, such as a scenery or a specific form, in mind, but rather some typical visual movements. Hence the successive titles of the different parts: "Procession", "Dialogue" and "Waves". Numerous associations mutually link those parts as far as motifs and harmony are concerned. The motif of the ascending and descending fourth plays an important role in many a theme. There are many fourth chords by means of which I try to put a harmonic and unifying stamp on the composition as a whole. Moreover there are similar or identical, though varied, motifs in the successive parts.

The first part "Cortège" (Procession) describes the dignified majestic procession by means of simple, precise rhythms. At first, the music is scarcely audible, as if coming from a distance; it gradually comes nearer until it reaches its climax in large chords, before fading away again. At each quarter note one could imagine a step. The second part "Dialogue" consists in broad outlines of dialogues between the different orchestral groups. Some instruments are asking questions, others are giving answers. After a rather sad passage, the music turns into a climax followed by a second passage that brings comfort and leads to a quiet ending. In the third part, there is a sudden movement coming up in the shape of "Waves". The principle of the wave, successively swelling and decreasing, dominates the entire musical structure of this part, even in the separate motifs.

As far as the instrumentation is concerned, I want to point out some things: in the brass band version I have a definite orchestral brass band strength in mind. If some parts (e.g. euphonium and flugelhorn) are played by several musicians, the conductor should feel free to double or to thin those parts, providing the overall sound is not damaged. The same is true for the woodwinds, in which the conductor should be free to double or to thin the bands' orchestral sound, provided the overall sound is not damaged by any kind of woodwind.

