



Molenaar Edition

## Centipedes on Parade

Rob Pronk

Jos Pommer

Art.Nr: 012567040  
Difficulty: D  
Duration: 3:00  
Concert Band  
Recorded on: Super Nova (311067720)

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

# CENTIPEDES ON PARADE

ROB PRONK

ARR. JOS POMMER



UITGAVE, VERLAG, EDITION



### CENTIPEDES ON PARADE Rob Pronk/arr. Jos Pommer

*N*

Een originele mars gecomponeerd door Rob Pronk en georkestreerd door Majoer Jos Pommer, Directeur van de Kapel van de Koninklijke Nederlandse Luchtmacht.  
Vijftig stappende mensen komen er zo aan, maar deze mars is anders dan anders.

### CENTIPEDES ON PARADE Rob Pronk/arr. Jos Pommer

*F*

Voici une marche tout à fait originale, composée par Rob Pronk et arrangée par Jos Pommer, directeur de la Musique de la Force Aérienne Néerlandaise (Kapel van de Koninklijke Luchtmacht).  
Les pas cadencés de 50 marcheurs ne passent pas inaperçus.

### CENTIPEDES ON PARADE Rob Pronk/arr. Jos Pommer

*D*

Ein origineller Marsch, der komponiert wurde von Rob Pronk und orchestriert wurde von Major Jos Pommer, dem Leiter der Königlichen Niederländischen Luftmachtkapelle.  
Fünzig marschierende Menschen kommen einem entgegen, aber dieser Marsch ist anders als andere Märsche.

### CENTIPEDES ON PARADE Rob Pronk/arr. Jos Pommer

*E*

This is an original march composed by Rob Pronk and arranged by Major Jos Pommer, conductor of the Band of the Royal Dutch Airforce.  
Fifty marching people are passing by, but not to the traditional march tune.



- |                      |                         |
|----------------------|-------------------------|
| 1 Full Score (Ha)    | 2 Trombone I C          |
| 1 Piccolo            | 2 Trombone II C         |
| 8 Flute              | 2 Trombone III C        |
| 2 Oboe               | 2 Trombone IV C         |
| 1 Bassoon I          | 1 Baritone I C          |
| 1 Bassoon II         | 1 Baritone II C         |
| 1 Eb Clarinet        | 2 Baritone I Bb         |
| 5 Clarinet I         | 2 Baritone II Bb        |
| 5 Clarinet II        | 1 Euphonium C           |
| 5 Clarinet III       | 2 Euphonium Bb          |
| 1 Alto Clarinet      | 1 Stringbass C          |
| 1 Bass Clarinet      | 4 Bases (Tuba) C I + II |
| 2 Alto Saxophone I   | 1 Percussion            |
| 2 Alto Saxophone II  | 1 Drums                 |
| 1 Tenor Saxophone I  | 1 Keyboard              |
| 1 Tenor Saxophone II | 1 Bass Guitar           |
| 1 Baritone Saxophone | 1 Glockenspiel          |

- ADDITIONAL PARTS
- |                   |       |
|-------------------|-------|
| 1 Trombone I Bb   | ) + ♯ |
| 1 Trombone II Bb  |       |
| 1 Trombone III Bb |       |
| 2 Eb Bass         |       |
| 2 Bb Bass         | ) + ♯ |

*J=120*

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01.2567.04




Full orchestral score for page 4. Instruments include Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets I, II, & III, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns I-III and II-IV, Trumpets I, II, and III-IV, Trombones I-III and II-IV, Euphonium, Tuba, Cymbals, Snare Drum, Bass Drum, and Percussion. The page contains musical notation for measures 20-24. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the page. The page number "4" is located at the bottom left, and the code "01.2567.04" is at the bottom right.

Full orchestral score for page 5. Instruments include Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets I, II, & III, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns I-III and II-IV, Trumpets I, II, and III-IV, Trombones I-III and II-IV, Euphonium, Tuba, Cymbals, Snare Drum, Bass Drum, and Percussion. The page contains musical notation for measures 25-29. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the page. The page number "5" is located at the bottom left, and the code "01.2567.04" is at the bottom right.

Full orchestral score for page 6. Instruments include Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets I, II, & III, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns I-III and II-IV, Trumpets I, II, and III-IV, Trombones I-III and II-IV, Euphonium, Tuba, Cymbals, Snare Drum, Bass Drum, and Percussion. The page contains musical notation for measures 31-35. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the page. The page number "6" is located at the bottom left, and the code "01.2567.04" is at the bottom right.

Full orchestral score for page 7. Instruments include Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets I, II, & III, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Horns I-III and II-IV, Trumpets I, II, and III-IV, Trombones I-III and II-IV, Euphonium, Tuba, Cymbals, Snare Drum, Bass Drum, and Percussion. The page contains musical notation for measures 36-40. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the page. The page number "7" is located at the bottom left, and the code "01.2567.04" is at the bottom right.

Picc. Fl. I-II Ob. I-II Bassoon I-II B♭ Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn I-III Horn II-IV Trumpet I Trumpet II Trumpet III-IV Trombone I-III Trombone II-IV Euphonium Tuba C. Bass Piano B-Contrabass Drum Mallet Percussion Triangle

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Picc. Fl. I-II Ob. I-II Bassoon I-II B♭ Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn I-III Horn II-IV Trumpet I Trumpet II Trumpet III-IV Trombone I-III Trombone II-IV Euphonium Tuba C. Bass Piano B-Contrabass Drum Mallet Percussion Triangle

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Picc. Fl. I-II Ob. I-II Bassoon I-II B♭ Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn I-III Horn II-IV Trumpet I Trumpet II Trumpet III-IV Trombone I-III Trombone II-IV Euphonium Tuba C. Bass Piano B-Contrabass Drum Mallet Percussion Triangle

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Picc. Fl. I-II Ob. I-II Bassoon I-II B♭ Clarinet Clarinet I Clarinet II Clarinet III Alto Clarinet Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn I-III Horn II-IV Trumpet I Trumpet II Trumpet III-IV Trombone I-III Trombone II-IV Euphonium Tuba C. Bass Piano B-Contrabass Drum Mallet Percussion Triangle

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Picc. Fl. I-II Oe. I-II Ban. I-II Bb. Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. E♭ Sax. Tenor Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III-IV Tbn. I-III Tbn. II-IV Rept. Tuba C. Bar. Piano B-Cont. Drums Maltc. Percuss.

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Picc. Fl. I-II Oe. I-II Ban. I-II Bb. Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. E♭ Sax. Tenor Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III-IV Tbn. I-III Tbn. II-IV Rept. Tuba C. Bar. Piano B-Cont. Drums Maltc. Percuss.

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Picc. Fl. I-II Oe. I-II Ban. I-II Bb. Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. E♭ Sax. Tenor Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III-IV Tbn. I-III Tbn. II-IV Rept. Tuba C. Bar. Piano B-Cont. Drums Maltc. Percuss.

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Picc. Fl. I-II Oe. I-II Ban. I-II Bb. Cl. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. E♭ Sax. Tenor Sax. Bar. Sax. Horn I-III Horn II-IV Trp. I Trp. II Trp. III-IV Tbn. I-III Tbn. II-IV Rept. Tuba C. Bar. Piano B-Cont. Drums Maltc. Percuss.

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Musical score for various instruments including Piccolo, Flutes (I-II), Oboes (I-II), Bassoons (I-II), Clarinets (I-III), Alto Saxophone, Bass Saxophone, Trumpets (I-II-IV), Trombones (I-IV), Percussion (Snare, Bass Drum, Cymbals, Tom-toms, Drums, Mallets, Percussion), Piano, and Double Bass. The score includes dynamic markings such as *Meno* and *Tempo I*.

