



Molenaar Edition

Mini - Score

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# Trumpets in The Night

Terry Kenny

Art.Nr: 012572040  
Difficulty: C  
Duration: 2:58  
Concert Band  
Recorded on: New Wave (311061720)

## Solo and Band

Colofon

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# Trumpets in The Night

Composer: Terry Kenny

For Band  
Concert Band  
01.2572.04



MOLENAAR EDITION

Publication, Uitgave, Verkoop

## Trumpets in The Night

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- |                      |                        |
|----------------------|------------------------|
| 1 Full Score         | 1 Trombone II Bb (TC)  |
| 1 Solo Various I     | 1 Trombone II Bb (BC)  |
| 1 Solo Various IV    | 2 Trombone III C       |
| 1 Solo Various III   | 1 Trombone III Bb (TC) |
| 1 Solo Various II    | 1 Trombone III Bb (BC) |
| 8 Piccolo + Flute    | 2 Baritone C           |
| 2 Oboe               | 2 Baritone Bb (BC)     |
| 2 Bassoon            | 4 Baritone Bb (TC)     |
| 1 Clarinet Eb        | 2 Bas Bb (TC)          |
| 5 Clarinet Solo      | 2 Bas Bb (BC)          |
| 5 Clarinet II        | 2 Bas Eb (TC)          |
| 5 Clarinet III       | 2 Bas Eb (BC)          |
| 1 Alto Clarinet Eb   | 4 Tuba C               |
| 1 Bass Clarinet      | 1 Stringbass           |
| 1 Soprano Saxophone  | 3 Percussion           |
| 4 Alto Saxophone     |                        |
| 2 Tenor Saxophone    |                        |
| 1 Baritone Saxophone |                        |
| 1 Flugelhorn Eb      |                        |
| 3 Flugelhorn I       |                        |
| 2 Flugelhorn II      |                        |
| 1 Flugelhorn III     |                        |
| 4 Cornet I           |                        |
| 4 Cornet II          |                        |
| 1 Horn I Eb          |                        |
| 1 Horn I F           |                        |
| 1 Horn II Eb         |                        |
| 1 Horn II F          |                        |
| 1 Horn III Eb        |                        |
| 1 Horn III F         |                        |
| 1 Horn IV Eb         |                        |
| 1 Horn IV F          |                        |
| 2 Trombone I C       |                        |
| 1 Trombone I Bb (TC) |                        |
| 1 Trombone I Bb (BC) |                        |
| 2 Trombone II C      |                        |

## Trumpets in the Night

Andante  $\text{♩} = ca. 84$  Terry Kenny

The musical score is arranged in a concert band format. It includes parts for Flute C/Piccolo C, Oboe C, Bassoon, Eb Clarinet, Clarinet Solo, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horns 1-2 F, Horns 3-4 F, Solo Cornet 1, Solo Cornet 2, Solo Bugle 1, Solo Bugle 2, Cornet 1-2, Trombone 1-2 C, Bass Trombone, Euphonium, Bass, String Bass, and Percussion. The score is written in 4/4 time with a tempo of approximately 84 beats per minute. The key signature has one sharp (F#).



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Trumpets in the Night - Harmonie

Flute Picc. 10 11 12 13

Oboe

Bass.

E♭ Cl.

Clar.S.

Clar.2-3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.1-2

Hns.3-4

S.Cor.1 (Both times)

S.Cor.2 (2nd time only)

S.Bag.1 (Both times)

S.Bag.2 (2nd time only)

Corn.1-2

Trmb.1-2

B.Trmb.

Eaph.

Bass

S.Bass

Perc.



Trumpets in the Night - Harmonie

Flute Picc. 14 15 16 17 18 19 20

Oboe

Bass.

E♭ Cl.

Clar.S.

Clar.2-3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.1-2

Hns.3-4

S.Cor.1

S.Cor.2

S.Bag.1

S.Bag.2

Corn.1-2

Trmb.1-2

B.Trmb.

Eaph.

Bass

S.Bass

Perc.



Trumpets in the Night - Harmonie

Flute Picc. 20 21 22 23 24 25 26 27 28

Oboe

Bass.

E♭ Cl.

Clar.S.

Clar.2-3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.1-2

Hns.3-4

S.Cor.1

S.Cor.2

S.Bag.1

S.Bag.2

Corn.1-2

Trmb.1-2

B.Trmb.

Eaph.

Bass

S.Bass

Perc.



Trumpets in the Night - Harmonie

Flute Picc. 27 28 29 30 31 32 33 34 35 36

Oboe

Bass.

E♭ Cl.

Clar.S.

Clar.2-3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.1-2

Hns.3-4

S.Cor.1

S.Cor.2

S.Bag.1

S.Bag.2

Corn.1-2

Trmb.1-2

B.Trmb.

Eaph.

Bass

S.Bass

Perc.



Flute  
Picc.  
Oboe  
Bass.  
Eb Cl.  
Clar.S.  
Clar.2-3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hns.1-2  
Hns.3-4  
S.Cor.1  
S.Cor.2  
S.Bag.1  
S.Bag.2  
Corn.1-2  
Trmb.1-2  
B.Trmb.  
Euph.  
Bass  
S.Bass  
Perc.

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# Trumpets in the Night

## Condensed Score C



Andante  $\text{♩} = \text{ca. } 84$

Solo Trpt.1  
Solo Trpt.2  
Band

(Both times)  
2nd time only

2/3 clar. hns.  
1st cl. trombs skst

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03.2572.04

## Trumpets in the Night Condensed Score

14 15 16 17

TUTTI

18 19 20 21

euph.

22 23 24 25 26

03.2572.04

## Trumpets in the Night Condensed Score

27 28 29 30

w.w.

31 32 33 34

35 36 37 38

1st cl. 8va Basso loco add Fl. 2pp  
hns. trombs

03.2572.04

**TRUMPETS IN THE NIGHT –  
Terry Kenny**

**N**

"Trumpets in the Night" is bedoeld om het publiek eens iets anders te bieden. De solisten moeten op een afstand van het orkest opgesteld staan, het liefst achter of middenin het publiek en op een bepaalde hoogte, bijvoorbeeld op een balkon.  
Dirigenten bedenken wel wat! (Op een roltrap in een warenhuis bijvoorbeeld...).

**TRUMPETS IN THE NIGHT –  
Terry Kenny**

**F**

"Trumpets in the Night" (Les trompettes dans la nuit) veut offrir quelque chose d'original au public. Les solistes doivent se trouver à une certaine distance de l'orchestre, de préférence derrière ou au milieu du public, à une certaine hauteur, par exemple sur un balcon. Les chefs ont assez d'imagination pour trouver quelque chose d'original! (Que penseriez-vous d'un escalator dans un centre commercial?).

**TRUMPETS IN THE NIGHT –  
Terry Kenny**

**D**

"Trumpets in the Night" (Trompeten in der Nacht) will dem Publikum etwas anderes bieten. Die Solisten sollen vom dem Orchester entfernt stehen, am liebsten hinten dem Orchester oder mittendrin und auf einer gewissen Höhe, zum Beispiel auf einem Balkon. Die Dirigenten finden bestimmt etwas originelles. (Vielleicht auf einer Rolltreppe in einem Kaufzentrum...)

**TRUMPETS IN THE NIGHT –  
Terry Kenny**

**E**

"Trumpets in the Night" is designed to give the audience something to see. Soloists should be positioned at a distance from the band. Preferably behind or in the audience, or at some height, say in the balcony.  
Directors will surely think of all manner of ingenious ideas! (Get them to tell how it was played in the shopping centre coming down the escalator.)

