



Molenaar Edition

Gonna Get You Baby

V. Learby

Art.nr: 012587030
Difficulty: B

Concert Band / Limited band

Limited Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

GONNA GET YOU, BABY!

Vince Learby



INSTRUMENTATION 'GONNA GET YOU, BABY' - 03.2587.03
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H)	2	Horn I Eb/F	
8 Flute	2	Horn II Eb/F	
2 Oboe	2	Trombone I C	}
2 Bassoon	2	Trombone II C	
1 Eb Clarinet	1	Baritone C	}
5 Clarinet I	1	Baritone Bb	
5 Clarinet II	2	Baritone Bb	}
5 Clarinet III	1	Euphonium C	
1 Alto Clarinet	1	Euphonium Bb	}
2 Alto Saxophone I	2	Euphonium	
2 Alto Saxophone II	4	Basses (Tuba) C	}
2 Tenor Saxophone	1	Xylophone	
1 Baritone Saxophone	3	Percussion I	
1 Soprano Saxophone			
1 Eb Flügelhorn			
2 Flügelhorn I	2	ADDITIONAL PARTS	}
2 Flügelhorn II	2	Trombone I Bb	
4 Trumpet I	2	Trombone II Bb	}
4 Trumpet II	2	Eb Bass	
		Bb Bass	

full score

Gonna get you, Baby!

Vince Learby

Moderate beat

Picc. Fl. Hb.
Eb Clar. Eb Crm.
Sopr Sax.

Clar. 1-2 (2nd part opt.)
Flug. 1-2 (Alto Sax.2)

Trumpet 1-2

Alto Sax.
Hrn. 1 (optional: Clarinet III)
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar
Bar Sax. Bases

Xylophone

Drums

H.H. open

Cymb.

B.D. S.D.

Picc. Fl. Hb.
Eb Clar. Eb Crm.
Sopr Sax.

Clar. 1-2
Flug. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar
Bar Sax. Bases

Xylophone

Drums

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Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

13

Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

19 21 22 23

free solo

Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

15 17

Bar. 4 Trb. 4

Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

24 25 26 27 28 29

free solo

tutti accompaniment:

Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

end of solo

Picc. Fl. Hb.
Eb Clar. Eb Cnt.
Sopr Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

solo options:

A (C) advanced
Flute/Picc.
Eb-Clarinet

B (Bb) medium
Bb-Clarinet
Oboe/Eb-sax

C (Bb) advanced
Clarinet
Soprano Sax

D (Bb) medium
Trumpet
Flugel

E (Eb) advanced
Alto Sax

F (Eb) medium
Horn
Alto/Tenor Sax

G (C) medium
Trombone
Baritone

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

end of solo

A (C) advanced
Flute/Picc.
Eb-Clarinet

B (Bb) medium
Bb-Clarinet
Oboe/Eb-sax

C (Bb) advanced
Clarinet
Soprano Sax

D (Bb) medium
Trumpet
Flugel

E (Eb) advanced
Alto Sax

F (Eb) medium
Horn
Alto/Tenor Sax

G (C) medium
Trombone
Baritone

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

1. 2mm cue

mf

Multiple repeats with solos
until cue for second ending

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

mf

(fill)

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

free solo

mf

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Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

obl.

mf

Gonna get you, baby! page 9 03.2587.03

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

mf

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

mf

Bar. 1 Trb. 1
ad lib.

a def Picc. Fl. Hb. Eb clar.
Eb Cmt. Sopr. sax.

Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

mp

mf

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Picc. Fl. Hb.
Eb Clar. Eb Cmt.
Sopr. Sax.

Clar. 1-2
Flag. 1-2

Trumpet 1-2

Alto Sax.
Hrn. 1
Alto Clar.

Ten Sax.
Hrn. 2
Bar. 1 Trb. 1

Bar. 2 Trb. 2
Bsn. Bass Clar.
Bar. Sax. Basses

Xylophone

Drums

mf

a def Picc. Fl. Hb. Eb clar.
Eb Cmt. Sopr. sax.

(fill)

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English 'Gonna get you, baby!' (03.2587.03)

Rock rhythms, cha-cha-cha like riffs and a funky bass line combine to create an exciting concertpiece, that soon becomes a sizzling-hot driving jamsession. (Bars 29-44, with multiple repeats ad lib.) In this middle section almost every instrumentalist can get that important time in the limelight, while playing a written solo (additional in the parts, both medium and advanced level) or improvising freely.

Vince Learby's skillful scoring shows both his gifted grasp of modern styles and his talent to make pop styles accessible for "Limited Bands".

This fun-to-play piece is the perfect opportunity every beginning soloist has been waiting for, as well as a tune every bandplayer will love!

English **LIMITED BAND**

Wind band specialists know the instrumentation problems with youth wind bands. Too many instruments of one kind, while other instruments are scarce or completely missing. You certainly know the four-part instrumentations which offer a solution but which only become really interesting when you drop instrumental sections now and then.

The "Limited Band Series" of Molenaar Edition proposes a real solution to this problem. A system puzzled out by specialists which offers the possibility to perform nice and interesting music with any instrumentation provided there is a minimum of nine instruments plus percussion.

Nederlands 'Gonna get you, baby!' (03.2587.03)

Een smaakvolle synthese van rock ritmes, cha-cha-cha achtige 'rifjes' en een funky baslijn vormen de basis van dit energieke nummer, dat al snel uitmondt in een midden-gedeelte (mt 29-44, naar believen meerdere malen te herhalen) dat veel weg heeft van een 'jam-session'. Bijna elke muzikant krijgt hier de gelegenheid even in de spotlights te staan, met een in de partijen uitgeschreven solo, op medium of advanced niveau, of vrij improviserend.

Vince Learby bewijst met dit popnummer grote affiniteit te hebben met de lichte muziek, door zijn vakkundige instrumentatie voor onze serie "Limited Band". Bovendien biedt hij met dit spetterende nummer de beginnende solist een uitstekende gelegenheid zijn instrumentale vaardigheden te etaleren.

Nederlands **LIMITED BAND**

Blaasmuziekspecialisten kennen het bezettingsprobleem met harmonie- en fanfare-orkesten. Te veel van het ene en te weinig van het andere. Vierstemmige instrumentaties, die een oplossing bieden, maar waarbij vaak op een of twee toe instrumenten secties worden weggelaten.

Molenaar Edition biedt met de serie "Limited Band" een reële oplossing. Een door een team van specialisten ontwikkeld systeem, dat het mogelijk maakt elke bezetting vanaf 9 instrumenten plus slagwerk, mooie en interessante muziek te voeren.

