



Molenaar Edition

Wave

Antonio Carlos Jobim

Peter Kleine Schaars

Art.Nr: 012602050
Difficulty: C

Concert Band
Recorded on: New Wave (311061720)

Real Big Band Sound

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Wave

Composer: A. C. Jobim
Arranger: Peter Kleine Schaars

For Band
Concert Band
01.2602.05



MOLENAAR EDITION

Wave

Composer: A. C. Jobim
Arranger: Peter Kleine Schaars

01.2602.05

- | | |
|-----------------------|------------------------------|
| 1 Full Score | 1 Horn I F |
| 1 Solo Instr. Eb (BC) | 1 Horn II Eb |
| 1 Solo Instr. Eb (TC) | 1 Horn II F |
| 1 Solo Instr. F (TC) | 1 Horn III Eb |
| 1 Solo Instr. Bb (BC) | 1 Horn III F |
| 1 Solo Instr. Bb (TC) | 1 Horn IV Eb |
| 1 Solo Instr. C (BC) | 1 Horn IV F |
| 1 Solo Instr. C | 2 Trombone I C |
| 1 Solo Instr. C (TC) | 1 Trombone I Bb (TC) |
| 1 Voice | 1 Trombone I Bb (BC) |
| 1 Piccolo | 2 Trombone II C |
| 8 Flute | 1 Trombone II Bb (TC) |
| 2 Oboe | 1 Trombone II Bb (BC) |
| 2 Bassoon | 2 Trombone III C |
| 1 Clarinet Eb | 1 Trombone III Bb (TC) |
| 4 Clarinet Solo | 1 Trombone III Bb (BC) |
| 4 Clarinet I | 2 Trombone IV C |
| 4 Clarinet II | 1 Trombone IV Bb (TC) |
| 4 Clarinet III | 1 Trombone IV Bb (BC) |
| 1 Bass Clarinet | 2 Baritone C |
| 1 Soprano Saxophone | 2 Baritone Bb (BC) |
| 2 Alto Saxophone I | 4 Baritone Bb (TC) |
| 2 Alto Saxophone II | 2 Bas Bb (TC) |
| 1 Tenor Saxophone I | 2 Bas Bb (BC) |
| 1 Tenor Saxophone II | 2 Bas Eb (TC) |
| 1 Baritone Saxophone | 2 Bas Eb (BC) |
| 1 Flugelhorn Eb | 4 Tuba C |
| 1 Flugelhorn Solo | 1 Keyboard/Piano/Synthesizer |
| 2 Flugelhorn I | 1 Bas Guitar |
| 2 Flugelhorn II | 1 Ukulele |
| 1 Flugelhorn III | 1 Percussion I |
| 2 Trumpet I | 1 Percussion II |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I Eb | |



MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, photograph, microfilm or any other means without written permission of the publisher

WAVE

(Vou Te Contar)

ANTONIO CARLOS JOBIM
ARR. PETER KLEINE SCHAARS

4/4 bossa nova

Score for Wave (Vou Te Contar) by Antonio Carlos Jobim, arranged by Peter Kleine Schaars. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The piece is marked 'bossa nova' and includes dynamic markings like 'mp' and 'cresc. mto'.



6 7 8 9 10 11

Voice: Socioeconomics for

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. a def rhythm section

Tpt.

Tbn. a def fun 3&4

Euph. a def baguitar

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

12 14 16 17

Voice: that's a love-ly way to be... A-ware_of things_your heart_a- lone_ was meant_to see... piccolo tacet

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

18 19 20 21 22

Voice: the fun-da-men-tal lone-li-ness when ev-er two can dream a dream to-gether... You don't de

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. play

Tpt. open

Tbn. mf

Euph. mf

B. Tba. mf play

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

23 24 26

Voice: -ny_ don't try to fight the ris-ing sea... Don't fight the moon... the stars_a-bove_ and don't fight me...

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tba. a def baguitar

Guit.

Pno.

Bass.

Dr. to

Vib.

Perc.

51 52 53 54 **E**

Voice: lone- li ness goes when ev- er two can dream a dream to- gether.

Fl. *placo*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Ban. *mp* *cresc.* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *cresc.* *f*

Hrn. *mp* *mf* *f*

Tpt. *to cup mutes*

Tbn. *f*

Euph. *f*

B. Tbn. *mp* *cresc.* *f*

Guit. *mf* *mf* *mf*

Pno. *mf* *mf* *mf*

Bass. *mf* *mf* *mf*

Dr. *mf* *mf* *mf*

Vib. *mf* *mf* *mf*

Perc. *mf* *mf* *mf*

56 57 58 59 60 61

Voice:

Fl.

Ob.

E♭ Cl.

Cl.

Ban. *def sax* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit. *mf* *mf* *mf*

Pno. *mf* *mf* *mf*

Bass. *mf* *mf* *mf*

Dr. *mf* *mf* *mf*

Vib.

Perc.

62 63 64 65 66 **F**

Voice: When I saw you

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Ban. *bassoon 1&2* *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Hrn. *f*

Tpt. *mf* *mf* *mf*

Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Guit. *mf* *mf* *mf*

Pno. *mf* *mf* *mf*

Bass. *mf* *mf* *mf*

Dr. *mf* *mf* *mf*

Vib.

Perc.

68 69 70 71 72 73

Voice: first the time was half past three. When your eyes met mine it was e - ter - ni - ty.

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. *f* *mf*

Tpt. *mf* *mf* *mf*

Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Guit. *mf* *mf* *mf*

Pno. *mf* *mf* *mf*

Bass. *mf* *mf* *mf*

Dr. *mf* *mf* *mf*

Vib. *mf* *mf* *mf*

Perc.

74 **G** 76 78

Voice: By now we know the waves on its way to be Just catch the wave, don't be a-raid

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

80 81 82 83 84

Voice: of lov-ing me The fun-da-men-tal lone-ness goes when-ev-er two can dream a dream to-ge-ther

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

86 **H** 87 88 89

Voice: make freely fill till end on Dm7

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

90 91 92

Voice:

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

