



Molenaar Edition

Cinema Paradiso

Nuovo Cinema Paradiso

Ennio Morricone

Peter Kleine Schaars

Art.Nr: 012610080

Difficulty: C

Duration: 10:20

Concert Band

Recorded on: Super Nova (311067720)

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Cinema Paradiso

Composer: E. Morricone

Arranger: Peter Kleine Schaars

For Band
Concert Band
01.2610.08



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Mini Score

Cinema Paradiso

Nuovo Cinema Paradiso

Composer: E. Morricone

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01.2610.08

- | | |
|-----------------------|------------------------|
| 1 Full Score | 2 Trombone III C |
| 1 Piccolo | 1 Trombone III Bb (TC) |
| 4 Flute I | 1 Trombone III Bb (BC) |
| 4 Flute II | 1 Baritone C |
| 1 Oboe I | 1 Baritone Bb (BC) |
| 1 Oboe II | 2 Baritone Bb (TC) |
| 1 Bassoon I | 1 Baritone II C |
| 1 Bassoon II | 1 Baritone II Bb (BC) |
| 1 Clarinet Eb | 2 Baritone II Bb (TC) |
| 4 Clarinet Solo | 2 Bas Bb (TC) |
| 4 Clarinet I | 2 Bas Bb (BC) |
| 4 Clarinet II | 2 Bas Eb (TC) |
| 4 Clarinet III | 2 Bas Eb (BC) |
| 1 Bass Clarinet | 4 Tuba C |
| 2 Alto Saxophone I | 2 Percussion |
| 2 Alto Saxophone II | 2 Drums |
| 2 Tenor Saxophone | 1 Mallets |
| 1 Baritone Saxophone | 1 Timpani |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |



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Mini Score

NUOVO CINEMA PARADISO

Ennio Morricone
arr. Peter Kleine Schaars

4/4 = 60 *Lentamente molto rubato*

The musical score is written for a concert band. It features multiple staves for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Euphonium, Bass Tuba, Timpani, Drums, and Percussion. The score includes dynamic markings such as *pp*, *mp*, and *mf*, and performance instructions like *Lentamente molto rubato*. The score is divided into sections, with the first section starting at measure 1 and the second section starting at measure 128.3 in Bb.

Mini Score

01.2610.08 2

2/4 4/4 11

Picc. Fl. Ob. Bsn. Bb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tbn. Timp. Dr. Perc. Mal.

Mini Score

01.2610.08 3

2/4 4/4 12 13 14 15

Picc. Fl. Ob. Bsn. Bb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tbn. Timp. Dr. Perc. Mal.

Mini Score

01.2610.08 4

4/4 2/4 18 *piu mosso* 19 20 21 22

Picc. Fl. Ob. Bsn. Bb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tbn. Timp. Dr. Perc. Mal.

simile

Mini Score

01.2610.08 5

2/4 4/4 23 24 25 26 27

Picc. Fl. Ob. Bsn. Bb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tbn. Timp. Dr. Perc. Mal.

Mini Score

01.2610.08

28 29 30 31 32 33 34 35 36

Fl. *2/4 rall.* *3/4* *♩ = 138* *Tempo di valse*

Ob. *f*

Bsn. *cresc.*

Bb Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *cresc.*

A. Sax. *f*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Hr. *2/4 rall.* *3/4* *♩ = 138* *Tempo di valse*

Tpt. *f*

Tbn. *f*

Euph. *cresc.*

B. Tba. *cresc.*

Timp.

Dr.

Perc.

Mal. *tramp.*

6 *first youth*

37 38 39 40 41 42 43 44 45 46 47

Fl. *mp*

Ob. *a del. pick* *mp*

Bsn. *mp*

Bb Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Hr. *3/4* *mp*

Tpt.

Tbn.

Euph.

B. Tba.

Timp.

Dr.

Perc.

Mal. *glock*

7

48 49 50 51 52 53 54 55 56 57 58 59

Fl. *solo le* *f*

Ob.

Bsn.

Bb Cl.

Cl.

Cl.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hr. *5/4* *straight mpeg* *mp*

Tpt.

Tbn.

Euph.

B. Tba.

Timp.

Dr.

Perc.

Mal.

8

60 61 62 63 64 65 66 67 68 69 70 71

Fl.

Ob.

Bsn.

Bb Cl.

Cl.

Cl.

B. Cl.

A. Sax. *altax 1 solo*

T. Sax.

Bar. Sax.

Hr. *5/4* *rall.* *tutti muted*

Tpt.

Tbn.

Euph.

B. Tba.

Timp.

Dr.

Perc.

Mal.

9

72 $\text{♩} = 80$ Amoreoso

Fl. Flute 1 *mp*

Fl. Flute 2 *svb*

Cl. cl. solo *mp*

Cl. cl. 123 *mp*

Hn. $\text{♩} = 80$ Amoreoso

Tpt. open

Tbn. *mp*

Euph. *mp*

B. Tbn. *mp*

Timp. *mp*

Dr. *mp*

Perc. *mp*

Mal. *mp*

01.2610.08 10

79 80 81 82 83 84

Fl. *mp* Flute 2 *svb* simile

Cl. cl. solo *mp* simile

Cl. cl. 123 *mp* simile

A. Sax. *mp* tutti

Hn. *mp*

Tpt. *mp* soli

Tbn. *mp*

Euph. *mp*

B. Tbn. *mp*

Timp. *mp*

Dr. *mp*

Perc. *mp*

Mal. *mp*

01.2610.08 11

85 86 87 simile 88 89 90

Fl. *mp* *cresc.* simile *poco*

Ob. *mp* *cresc.* *poco*

Bsn. *mp* *cresc.* *poco*

Eb. Cl. simile *cresc.* *poco*

Cl. simile *cresc.* *poco*

Cl. *cresc.* *poco*

B. Cl. *cresc.* *poco*

A. Sax. *cresc.* *poco*

T. Sax. *cresc.* *poco*

Bar. Sax. *cresc.* *poco*

Hn. *cresc.* *poco*

Tpt. *cresc.* *poco*

Tbn. *cresc.* *poco*

Euph. *mp* *cresc.* *poco*

B. Tbn. *cresc.* *poco*

Timp. *cresc.* *poco*

Dr. *cresc.* *poco*

Perc. *cresc.* *poco*

Mal. *cresc.* *poco*

01.2610.08 12

91 92 93 94 95 $\text{♩} = 132$ Allegro agitato

Fl. *poco* *f* *dim.* *f*

Ob. *poco* *f* *dim.* *f*

Bsn. *poco* *f* *dim.* *f*

Eb. Cl. *poco* *f* *dim.* *f*

Cl. *poco* *f* *dim.* *f*

Cl. *poco* *f* *dim.* *f*

B. Cl. *poco* *f* *dim.* *f*

A. Sax. *poco* *f* *dim.* *f*

T. Sax. *poco* *f* *dim.* *f*

Bar. Sax. *poco* *f* *dim.* *f*

Hn. *poco* *f* *dim.* *f*

Tpt. *poco* *f* *dim.* *f*

Tbn. *poco* *f* *dim.* *f*

Euph. *poco* *f* *dim.* *f*

B. Tbn. *poco* *f* *dim.* *f*

Timp. *poco* *f* *dim.* *f*

Dr. *poco* *f* *dim.* *f*

Perc. triangle *f* *dim.* *f*

Mal. *poco* *f* *dim.* *f*

01.2610.08 13

99

Fl. *le loco*

Ob.

Bsn.

Bb Cl. *opt tacet*

Cl.

Ci.

B. Cl.

A. Sax. *1c* *2c* *1c* *2c*

T. Sax.

Bar. Sax.

Hr.

Trp.

Tbn.

Euph.

B. Tbn.

Timp.

Dr.

Perc.

Mal.

01.2610.08

14

101

Fl.

Ob.

Bsn.

Bb Cl. *opt tacet*

Cl.

Ci.

B. Cl.

A. Sax. *simile*

T. Sax.

Bar. Sax.

Hr.

Trp.

Tbn.

Euph. *simile*

B. Tbn.

Timp.

Dr.

Perc. *cymbals a deux*

Mal.

01.2610.08

15

105

Fl.

Ob.

Bsn.

Bb Cl.

Cl.

Ci.

B. Cl.

A. Sax. *simile*

T. Sax. *simile*

Bar. Sax.

Hr.

Trp.

Tbn.

Euph.

B. Tbn.

Timp.

Dr.

Perc.

Mal.

01.2610.08

16

109

Fl.

Ob.

Bsn.

Bb Cl.

Cl.

Ci.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Trp.

Tbn.

Euph.

B. Tbn.

Timp.

Dr.

Perc.

Mal.

01.2610.08

17

01.2610.08 22

130 131 132

P

water chimes

P

Mini Score

01.2610.08 23

133

2/4 4/4

le x tacet

hm 1 solo opt 8vb

Mini Score

01.2610.08 24

136

le x tacet

137

le x tacet

138

le x tacet

P

P

Mini Score

01.2610.08 25

143

♩ = 104 DOUBLE TIME

Dixie style

1. 2.

play

play

3 def hrms

1. 2.

Dixie style

loco

straight mute

straight muc

one player

Mini Score

145 146 147 148 149 150 151

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tba. Timp. Dr. Perc. Mal.

01.2610.08 26

152 153 154 155 156 157 158 159

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tba. Timp. Dr. Perc. Mal.

01.2610.08 27

160 161 162 163 164 165 166 167

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tba. Timp. Dr. Perc. Mal.

01.2610.08 28

168 = 104 HALF-TIME 2/4 4/4 rubato 170 171 A tempo 172 2/4 4/4 rubato 173

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tba. Timp. Dr. Perc. Mal.

01.2610.08 29

175 A tempo 177 $\frac{2}{4}$ $\frac{4}{4}$ rubato 180 181 182 A tempo

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tba. Timp. Dr. Perc. Mal.

A tempo $\frac{2}{4}$ $\frac{4}{4}$ rubato A tempo

01.2610.08 30

183 184 185 186 187

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tba. Timp. Dr. Perc. Mal.

01.2610.08 31

189 Tempo di marcia $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tba. Timp. Dr. Perc. Mal.

timpani solo $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

01.2610.08 32

194 195 196 197 198

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tba. Timp. Dr. Perc. Mal.

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

rim zweep

01.2610.08 33

200 201 202 203 204 205 207 Marcia primo

Misterioso

Fl. *solo la*

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax. *a def bass cl.*

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tba.

Timp.

Dr.

Perc.

Mal.

01.2610.08 34

212

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tba.

Timp.

Dr.

Perc.

Mal.

01.2610.08 35

219 222

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tba.

Timp.

Dr.

Perc.

Mal.

01.2610.08 36

230

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tba.

Timp.

Dr.

Perc.

Mal.

01.2610.08 37

01.2610.08 38

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

4/4 2/4 4/4 2/4 4/4 3/4

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tbn. Timp. Dr. Perc. Mal.

01.2610.08 39

240 241 242 243 244 245

3/4 4/4 stringendo 5/4 4/4

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tbn. Timp. Dr. Perc. Mal.

01.2610.08 40

246 247 248 249 250 251 252

♩ = 72 Allegro grandioso

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tbn. Timp. Dr. Perc. Mal.

sticks on snare with a drive
mp a def bass drum

01.2610.08 41

253 254 255 256 257 258 259

♩ = 72 Allegro grandioso

Picc. Fl. Ob. Bsn. Eb Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tbn. Euph. B. Tbn. Timp. Dr. Perc. Mal.

